

Edited by **Steve Greenfield** and **Guy Osborn**, both at the
University of Westminster, UK

Routledge Studies in Law, Society and Popular Culture is an inter-disciplinary series that examines the relationship between the law and all areas of popular culture. Particular foci include the regulation of spheres of popular culture and representations of law within popular culture. 'Popular Culture' is a broad and inclusive church that includes all aspects of leisure and culture, including but not confined to music, sport, film, media, night-time economy, art, literature, the internet etc. Whilst law may well provide a useful vehicle for an analysis of cultural activities within society the absence of law in the field may be just as important and worthy of consideration.

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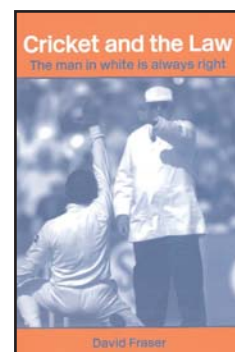
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