The Cybermohalla project jointly run by Ankur and Sarai for a decade was a project that explicitly rejected the language of developmentalism and chose instead through their experiments with new media labs in working class and informal settlements to create new vocabularies for engaging with media and intellectual life. In this paper I will reflect on ten years of the experiment through a reading of some of the texts and images produced by CM over the years to explore the idea of Kshamta (roughly potential or capacity ) and its redistribution. Kshamta captures my interest in the relationship between media and the transformation of life in urban neighborhoods. It signifies an interesting zone- where absolute potential meets material inequalities, but suspends the latter in favour of the former.