At the heart of the controversy surrounding the telecast of the BBC film by Leslee Udwin, India's Daughter on NDTV was the interview with one of the 2012 Delhi gangrape accused, Mukesh Singh and his lawyers. After outrage hit the media and later, the parliament the telecast of the film was banned. This paper maps the prolific debate around India’s daughter, which seemingly produced a crisis. This crisis lay in recognizing that the flash of the prosthetic eye blinds us to the ocular split between development and violence—seeing this optic of power is productive of a crisis, which is then folded back into the present premised on forgetting and secrecy.