

Centre for Research in Philosophy, Literature and the Arts

2017-18 Programme

Christina Britzolakis (Warwick), 'Modernism, Agamben and Bare Life'. Respondent: Miguel de Beistegui. Tuesday 10th October (Week 2), SO.11, 5.30–7.00, followed by drinks reception

Hans Maes (Kent), 'Portraits of Philosophers and the Philosophy of Portraits'. Respondent: Diarmuid Costello. Tuesday 24th October (Week 4), SO.11, 5.30–7.00.

Colour and Sequence in 1960s British Art. Curators' Tour and Roundtable Discussion. Monday 30th October (Week 5), Mead Gallery, Arts Centre, 4.00–6.00, tickets £6/£4.50.

Arthur Bradley (Lancaster), 'The Will to Live: Martyrdom, Liberalism, Modernity' Tuesday 21st November (week 8), SO.11, 5.30-7.00.

Julia Ng (Goldsmiths), 'The Truth in Mirrors: Some Remarks on Language and Politics After the Fact', Tuesday 5th December (Week 10), SO.11, 5.30–7.00.

Clare Woods: Reality Dimmed. Artist's Talk and Panel Discussion, with Clare Woods, Karen Lang, Clément Dessy, Johannes Roessler, and Jonathan Skinner. Tuesday 16th January (Week 2), 5.30–7.00, Mead Gallery, Arts Centre, tickets £4.50 (£3/free tickets available for students)

Audrey Wasser (Miami of Ohio), 'Reading between the Real and the Rational: On Pierre Macherey's *Theory of Literary Production*', Tuesday 30th January (Week 4), SO.11, 5.30–7.00

Josh Robinson (Cardiff), 'Returning to Form' Tuesday 27th February (Week 8), SO.11, 5.30–7.00

Keith Ansell-Pearson (Warwick), 'Extending Aesthetic Perception: Bergson and Philosophy as a Way of Life', Tuesday 13th March (Week 10), SO.11, 5.30–7.00

Mark Payne (Chicago) 'Poetry, vegetality, relief from Being', Thursday 3rd May 2018, time and venue to follow.

'Heidegger's Greece': a Greek Poetry and Poetics Network/CRPLA workshop for postgraduate students with David Fearn (Warwick), Sarah Nooter (Chicago), Pauline LeVen (Yale), Josh Billings (Princeton), Felix Budelmann (Oxford) and Tom Phillips (Oxford), Friday 4th May 2018, time and venue to follow.

5 June 2018: John Piper – A Conversation at the Mead Gallery, with Louise Campbell (Warwick *emerita*), Michael Hatt (Warwick) and Frances Spalding (Cambridge)

All events are open to the public. For further information, contact Eileen John (Eileen.John@warwick.ac.uk) or Oliver Davis (O.Davis@warwick.ac.uk).