

# Centre for Research in Philosophy, Literature and the Arts

## CRPLA

### 2018-19 Programme

all seminars in S0.11 unless otherwise indicated

Michael Dillon (Lancaster) 'Making Infinity Count: The Baroque Order of Transfinite Things and the Automatisation of Reason', Tuesday 9<sup>th</sup> October (Week 2), 5.30–7.00, seminar followed by a drinks reception

Bence Nanay (Antwerp), 'Global Aesthetics', Wednesday 17<sup>th</sup> October 2018, 5.00-7.00, IAS Seminar Room, seminar in the Department of History of Art

Karen Simecek (Warwick) 'Listen to me! The Value of Voice in Performed Poetry', Tuesday 23<sup>rd</sup> October (Week 4), 5.30–7.00, seminar

Douglas Pye (Reading) "'... I have become less and less convinced that criticism does or should proceed through the use of anything that can reasonably be described as criteria": V.F. Perkins, E.H. Gombrich and Criteria', Tuesday 20<sup>th</sup> November (Week 8), 5.30-7.00, seminar

Philippe Lynes (Durham/UC Irvine), 'Blanchot's role in Derrida's *Life Death*'. Respondent: Holly Langstaff, Tuesday 4<sup>th</sup> December (Week 10), 5.30–7.00, seminar

Tina Lupton (Warwick), 'Queer Times for the Straight Book: Ali Smith, Maggie Nelson, Michel Serres', Tuesday 15<sup>th</sup> January (Week 2), 5.30–7.00, seminar

Adam Frank (U British Columbia), 'Hollow Utterance or Expression: Austin with Stein'. Respondent: Daniel Katz, Tuesday 29<sup>th</sup> January (Week 4), 5.30–7.00, seminar

Olga Smith (Warwick), 'Landscape without a subject: representing environment in contemporary photography'. Respondent: Karen Lang, Tuesday 26<sup>th</sup> February (Week 8), 5.30-7.00, seminar

David Fearn (Warwick), 'Gorgias' Cosmos: Classical Greek Sophistic Rhetoric as Exemplificatory Poetics', Tuesday 12<sup>th</sup> March (Week 10), 5.30–7.00, seminar

Andrew Benjamin (Monash), 'Sleeping, Waking and Resurrection: Notes on Piero della Francesca's *La Resurrezione*', Thursday 9<sup>th</sup> May (Week 3), 5.30-7.00, seminar, venue TBC

For more information about CRPLA and its Programme please contact one of the Co-Directors: Eileen John (Philosophy), [eileen.john@warwick.ac.uk](mailto:eileen.john@warwick.ac.uk) or Oliver Davis (SMLC), [O.Davis@warwick.ac.uk](mailto:O.Davis@warwick.ac.uk). To join the CRPLA mailing list please email Sarah Taylor at [Sarah.J.Taylor@warwick.ac.uk](mailto:Sarah.J.Taylor@warwick.ac.uk).