

0900-1000	Registration / Coffee / Tea
1000-1015 B.01	Opening Address Gurminder K. Bhambra (University of Warwick and Convenor of the BSA Theory Study Group) Stephen Frosh (Pro-Vice-Master of Birkbeck and Co-Director of BISR)
1015-1115	Plenary
B.01	Juliet Mitchell (University of Cambridge) <i>Women's Liberation; Feminism; Gender Studies - 1968 Lives On</i> Chair: Sasha Roseneil (Birkbeck College)
1115-1130	Break
1130-1300	Parallel Session 1
1130-1300 Stream 1 G.01	Student Movements in Global Consideration Chair: Maki Kimura <ul style="list-style-type: none"> • Mallarika Sinha Roy (University of Oxford) <i>'Forgotten Love for Dead Gods': The Student Movement in Bengal (1968-1972)</i> • Riaz Ahmed Shaikh (Institute of Business & Technology, Karachi) <i>1968 – Was it Really the Year of Social Change in Pakistan?</i> • Sanjay Tewari (Chhatrapati Shahu Ji Maharaj University, Kanpur) <i>Student Politics in the Indian Context</i>
1130-1300 Stream 2 1.01	Cultural Resistance and Revolution Chair: Ken Plummer <ul style="list-style-type: none"> • Alejandro Romero (University of Granada) <i>Pornography, Illusion and the Code: Irony as Resistance in Baudrillard</i> • Eloise Harding (University of Nottingham) <i>The Situationist Legacy: Revolution as Celebration</i> • Benjamin Shepard (City University of New York) <i>What if Chicago was an Orgy?: A Meditation on the Political Possibilities of Playing with Power</i>
1130-1300 Stream 3 G.02	Personal Legacies of 1968 Chair: Annika Coughlin <ul style="list-style-type: none"> • Rosemary McKechnie (Bath Spa University) and Barbara Körner (Open University) <i>Carrying the Flame Forward: Tracing the Inter- and Intragenerational Legacies of '68 through the Routes of Activist Life Stories</i> • Max Farrar (Leeds Metropolitan University) <i>Revolutionary Social Theory is Made Outside the Academy</i> • Ian Birchall (Independent Scholar) <i>Tony Cliff and 1968</i>
1130-1300 Stream 4 1.02	Theoretical Perspectives of 1968 Chair: James Driver <ul style="list-style-type: none"> • Colleen Bell (York University, Canada) <i>Sovereign Authority and the Political Practice of Exodus</i> • Sarah Hornstein (York University, Canada) <i>The Frankfurt School on Totalitarianism</i> • Ross Abbinnett (University of Birmingham) <i>Technocratic Control and the Ethics of Penalty</i>

1130-1300 Stream 5 1.03	<p>Theoretical Perspectives of 1968 – II</p> <p>Chair: Steve Kemp</p> <ul style="list-style-type: none"> • Mihnea Panu (Wilfrid Laurier University, Canada) <i>Subjectivisation, State and Other: On the Limits of our Political Imagination</i> • Stephen Frosh (Birkbeck College) <i>Everyone Longs for a Master: Lacan and 1968</i> • Laurence Davis (Independent Scholar) <i>Anarchist Revolutionary Legacies of 1968</i>
1130-1300 Stream 6 2.04	<p>Introduction to the NI Civil Rights Movement</p> <p>Chair: Lorenzo Bosi</p> <ul style="list-style-type: none"> • Bob Purdie (Ruskin College) <i>Approaching Northern Ireland From The Left: An Autobiographical Reflection on 1968</i> • Roy Johnston (Techné Associates) <i>Civil Rights and the Republican Movement: An Insider's View, 1963-72</i> • Simon Prince (University of Oxford) <i>'We have seen these sort of people at work lately all over the globe' (Unionist MP for Londonderry): The Civil Rights Era in its International Context</i>
1300-1400	Lunch / Coffee / Tea
1400-1530	Parallel Session 2
1400-1530 Stream 1 G.01	<p>Student Movements in Global Consideration</p> <p>Chair: Max Farrar</p> <ul style="list-style-type: none"> • Ekua Andrea Agha (Birkbeck College) <i>Marxism and its Influence on the Senegalese Student Movement</i> • Helen Lunn (University of KwaZulu Natal, Johannesburg) <i>From Sartre to Stevedores: Connections between the Paris Barricades and the Revival of the Black Trades Union Movements In South Africa</i> • Leo Zeilig (University of Johannesburg) <i>Turning to Africa: Politics and Student Resistance in Africa since 1968</i>
1400-1530 Stream 2 1.01	<p>Cultural Resistance and Revolution</p> <p>Chair: Annika Coughlin</p> <ul style="list-style-type: none"> • Tanya Saunders (Lehigh University) <i>The Cuban Remix: Rethinking Culture, Hip Hop Aesthetics and Political Participation in Contemporary Cuba</i> • Peter Webb (University of Birmingham) <i>Milieu Theory: Punk, Crass, Banksy – Tracing the Impact of May 1968 and Situationism on the Critical Cultural and Political Milieu of the British Alternative Underground</i> • Ben Cranfield (ICA and University of London) <i>"Didn't they realise that he might be a terrorist upstart treading these virgin white terraces?": Students, Institutes and Artists; The Revolution Within</i>
1400-1530 Stream 3 G.02	<p>Feminist Legacies of 1968</p> <p>Chair: Juliet Mitchell</p> <ul style="list-style-type: none"> • Adria Battaglia (University of Texas) <i>A Materialist Critique – Echo and Narcissus or the Myth of the Sex-Positive Feminist</i> • Sally Hines (University of Leeds) <i>Riding the Waves: Feminism, Lesbian and Gay Politics, and the Transgender Debates</i> • Karen Giffin (National School of Public Health, Rio de Janeiro) <i>Neo-liberal Globalization, A Gender Transition and Reproductive Rights in Feminism</i>

1400-1530 Stream 4 1.02	<p>Theoretical Perspectives of 1968</p> <p>Chair: Neil Stammers</p> <ul style="list-style-type: none"> • Kevin McDonald (Goldsmiths, University of London) <i>May's Tensions, Today's Movements</i> • Mike O'Donnell (University of Westminster) <i>What Kind of Radicalism was 'The Movement'? Mannheim, Marcuse, and Mills</i> • Tracey Skillington (University College Cork) <i>Critical Theory and Crisis Diagnosis</i>
1400-1530 Stream 5 1.03	<p>Theoretical Perspectives of 1968 – II</p> <p>Chair: Sasha Roseneil</p> <ul style="list-style-type: none"> • Rudi Laermans (K. U. Leuven, Belgium) <i>From May 1968 to the Generalized Subversion of Daily Life? Notes on the (Not So) Latent Situationism of Michel de Certeau</i> • Michael Ryan (Dodge City Community College, US) <i>The May Events Forty Years Later: Henri Levebre, Everyday Life, Differential Groups, and the Struggle Against the Bureaucratic Society of Controlled Consumption – The Urban Revolution</i> • Darrow Schecter (University of Sussex) <i>1968: From the Critique of Political Economy to the Critique of Everyday Life</i>
1400-1530 Stream 6 2.04	<p>The Civil Rights Movement and the International Dimension</p> <p>Chair: Simon Prince</p> <ul style="list-style-type: none"> • Sinead McEaney (Newcastle University) <i>Civil Spaces, Urban Spaces and Popular Protest: 1960s Ireland in Comparative Perspective</i> • John Nagle (University of Ulster) and Liam Kelly (Queen's University Belfast) <i>Before '68? The Protest Cycle of 1960s Street Politics in Belfast</i> • Jodi Burkett (York University, Canada) <i>From 'Rivers of Blood' to 'Ulster's White Negroes': Ideas of 'Race' and 'Britishness' in England and Northern Ireland 1968</i>
1400-1530 Stream 7 2.03	<p>European Legacies of 1968</p> <p>Chair: William Outhwaite</p> <ul style="list-style-type: none"> • Chris Armbruster (European University Institute, Florence) <i>How 1968 Collapsed in 1989: A Critical Examination of Discursive Shifts in Social and Cultural Theory after 1989</i> • Zdenek Kavan (University of Sussex) <i>History, Memory and Politics: The Legacy of 1968 in the Czech Republic</i> • Derek Robbins (University of East London) <i>The Centre de Sociologie Européenne Paris: Social Theory and Politics</i>
1530-1600	Coffee / Tea
1600-1730	Parallel Session 3
1600-1730 Stream 1 G.01	<p>Empire, Violence and Colonialism</p> <p>Chair: Alex Colas</p> <ul style="list-style-type: none"> • Maud Bracke (University of Glasgow) <i>1968, the Left and the End of Empire: The Case of France</i> • Miguel Cardina (University of Coimbra, Portugal) <i>War to War: Violence and Anti-Colonialism in the Final Years of the Portuguese Estado Novo</i>

<p>1600-1730 Stream 2</p> <p>1.01</p>	<p>Cultural Resistance and Revolution: Remaking Radicalism in the Years 1968-1975</p> <p>Chair: Helen Gregory</p> <ul style="list-style-type: none"> Manus McGrogan (University of Portsmouth) <i>Tout!: Militant Press and Resistance Cultures in Early 1970s France</i> Lucy Robinson (University of Sussex) <i>When is a Scene a Conspiracy?: The Angry Brigade and the Cohering Impact of Legal Prosecution on the British Counterculture during the Late 1960s</i> Chris Warne (University of Sussex) <i>Bringing Counterculture to France: Actuel Magazine and the Legacy of May 1968</i>
<p>1600-1730 Stream 3</p> <p>G.02</p>	<p>Feminist Legacies of 1968</p> <p>Chair: Juliet Mitchell</p> <ul style="list-style-type: none"> Anna Rogers (University of Leeds) <i>Women's Groups of the '70s and '80s: Their Legacy (and Persistence) in Members' Lives</i> Kristina Schulz (University of Lausanne) <i>1968 and the Women's Movement</i> Jean Owen (London Consortium) <i>The First Rough Draft of Herstory</i>
<p>1600-1730 Stream 4</p> <p>1.02</p>	<p>Theoretical Perspectives of 1968</p> <p>Chair: John Holmwood</p> <ul style="list-style-type: none"> Stefan Bertschi (University of Zurich) <i>Before and After 1968: The Paradox of Post-Structuralist Sociology</i> Brian O'Boyle and Terrence McDonough (National University of Ireland Galway) <i>'Post-Post-Structuralism' and the Revival of Structural Marxism</i> Steve Kemp (University of Edinburgh) <i>Criticism and Interpretation as Foundations of Social Science</i>
<p>1600-1730 Stream 5</p> <p>1.03</p>	<p>Theoretical Perspectives of 1968 – II</p> <p>Chair: James Driver</p> <ul style="list-style-type: none"> Gregory Bird (York University, Canada) <i>Maurice Blanchot's Indifferent Community</i> Saroj Giri (Delhi University) <i>Marxism and the Post-1968 Political Subject</i> Julia Mahler (Independent Scholar) <i>Sameness, Difference, '68: Emancipative Relationality within Global Capitalism</i>
<p>1600-1730 Stream 6</p> <p>2.04</p>	<p>The Establishment Reaction to the Civil Rights Movement and the Northern Ireland Political System</p> <p>Chair: Lorenzo Bosi</p> <ul style="list-style-type: none"> Geoffrey Warner (Independent Scholar) <i>Official Reactions to the Civil Rights Movement in Northern Ireland</i> Gianluca de Fazio (Emory University, USA) <i>Civil Rights Mobilization and Repression in Northern Ireland: A Comparative Perspective</i> Peter McLoughlin (University College Dublin) <i>'You Can't Eat a Flag': John Hume and the Northern Ireland Civil Rights Movement, 1968-72</i> Aaron Edwards (Royal Military Academy Sandhurst) <i>The Northern Ireland Labour Party and the Civil Rights Issue</i>
<p>1600-1730 Stream 7</p> <p>2.03</p>	<p>Contesting Anti-Politics</p> <p>Chair: Neil Stammers</p> <ul style="list-style-type: none"> Alana Lentin (University of Sussex) <i>After Anti-Racism?</i> Gavan Titley (National University of Ireland Maynooth) <i>All Different, All Different, and All Different: The Anti-Politics of Diversity</i> Debbie Ging (Dublin City University) <i>All-Consuming Images: Postfeminism's Reconstruction of Gender Identities and Relations</i>

1730-1745	Break
1745-1845	Plenary
B.01	<p>Patricia Hill Collins (University of Maryland, USA, President of the ASA) <i>Freedom Now! 1968 as a Turning Point for Black American Student Activism</i></p> <p>Chair: Sue Scott (University of Keele, President of the BSA)</p> <p>Followed by a wine reception</p>
2000-	Conference Dinner @ Tas Restaurant
2130-0100	1960s disco at the Duck and Dive bar, University of London Union

FRIDAY 4TH JULY, 2008

0930-1000	Registration / Coffee / Tea
1000-1100	Plenary
B.01	<p>Paul Gilroy (London School of Economics) <i>1968 and Postcolonial England: Enoch Powell, Martin Luther King, Rivers of Blood and 'Fanon's New Man'</i></p> <p>Chair: Gurminder K. Bhambra (University of Warwick)</p>
1100-1130	Coffee / Tea
1130-1300	Parallel Session 4
1130-1300 Stream 1	<p>Empire, Violence and Colonialism: Historical and Theoretical Perspectives from the Global South</p> <p>Chair: Maki Kimura</p>
G.01	<ul style="list-style-type: none"> Alejandro Colas (Birkbeck College) <i>Marxism and Internationalism in the post-67 Middle East</i> Alf Nilsen (University of Nottingham) <i>Passages from 1968 to 'the Reinvention of India'</i> Sanjay Seth (Goldsmiths, University of London) <i>From Maoism to Postcolonialism?</i>
1130-1300 Stream 2	<p>Cultural Resistance and Revolution</p> <p>Chair: Sasha Roseneil</p>
1.01	<ul style="list-style-type: none"> Cristiana Olcese (University of Reading) <i>Contemporary Protests: Beyond Politics</i> Helen Gregory (University of Exeter) <i>The Relevance of Gramsci's Theory of Hegemony outside of the 'Primary' Political Sphere: An Example from the Arts</i>
1130-1300 Stream 3	<p>Legacies of 1968</p> <p>Chair: Neil Stammers</p>
G.02	<ul style="list-style-type: none"> Bryn Jones (University of Bath) <i>All along the Watershed: The '60s Episteme, Community Activism and Civil-Society as Lifeworld</i> Akwugo Emejulu (University of Strathclyde) <i>The Misunderstood Radicalism of 1968: The Silencing of Democracy in British and American Community Development</i> Andreas Hadjar and Florian Schlapbach (University of Bern) <i>The 1968s Movement Revisited: Education and the Distinction in Values, Political Interest and Political Participation in West Germany</i>

1130-1300 Stream 4 1.02	<p>Theoretical Perspectives of 1968</p> <p>Chair: Steve Kemp</p> <ul style="list-style-type: none"> Richard Randell (Webster University, Geneva) <i>Reading Marxism from the Present to the 1960s</i> Sanjeev Routray (University of British Columbia, Canada) <i>Bourdieu's Marx</i> John Holmwood (University of Birmingham) <i>From 1968 to 1951: How Habermas turned Marx into Parsons</i>
1130-1300 Stream 5 1.03	<p>Questioning Science and Expertise</p> <p>Chair: Rodrigo Cordero Vega</p> <ul style="list-style-type: none"> Ipek Demir (University of Leicester) <i>Thomas Kuhn: A Conservative Revolutionary?</i> Les Levidow (Open University) <i>Contesting Capitalist Expertise, Then and Now</i> Patrick O'Mahony (University College Cork) <i>Expertise, Participation and the Reconstruction of Citizenship</i>
1130-1300 Stream 6 2.04	<p>The Civil Rights Movement Development and its Outcomes</p> <p>Chair: Simon Prince</p> <ul style="list-style-type: none"> Niall Ó Dochartaigh (National University of Ireland, Galway) <i>Territoriality and the Civil Rights Movement in Northern Ireland</i> Manlio Cinalli (Sciences Po, France) <i>Deliberative Networks and the Civil Rights Movement in Northern Ireland: Relational Legacies for Political Integration Across the Divide</i> Audra Mitchell (Queens University Belfast) <i>The Ideational Afterlife of the NICRA: Lasting Legacy or Unfinished Business?</i> Lorenzo Bosi (European University Institute, Florence) <i>The Reciprocity of Social Movement Consequences. The Short Term Outcomes and Long Term Legacy of the Northern Ireland Civil Rights Movement</i>
1300-1400	Lunch / Coffee / Tea
1400-1530	Parallel Session 5
1400-1530 Stream 1 G.01	<p>Empire, Violence and Colonialism</p> <p>Chair: Maki Kimura</p> <ul style="list-style-type: none"> Ursula Scheidegger (University of the Witwatersrand, Johannesburg) <i>Africa and the Promise of Liberation: Solidarity Movements in Switzerland</i> David Austin (Alfie Roberts Institute, Montreal) <i>Caribbean International Opinion: the Caribbean Conference Committee and the Dynamics of Liberation</i> Siu-Han Chan (The Chinese University of Hong Kong) <i>Radicalism Caught Between the Motherland and the World: The Case of the Hong Kong Student Movements in the Late 1960s</i>
1400-1530 Stream 2 1.01	<p>Cultural Resistance and Revolution</p> <p>Chair: William Outhwaite</p> <ul style="list-style-type: none"> Konstantinos Kornetis (Brown University, US) <i>The Diffusion of a Radical Student Imaginary Through Cinema: The Case of Greece during the Military Dictatorship (1967-74)</i> Julian Bourg (Bucknell University, US) <i>Tempered Nostalgia in Recent French Films on Les Annees 68</i>

1400-1530 Stream 3 G.02	<p>Legacies of 1968</p> <p>Chair: Elisabeth Simbuerger</p> <ul style="list-style-type: none"> • Neil Stammers (University of Sussex) <i>Movement Praxis and Academic Theory: Debates on Power since the 1960s</i> • Liana Maria Daher (University of Catania, Italy) <i>The Cultural Legacy of 1968: Unexpected Outcomes of Social Movements Collective Action</i> • Radim Marada (Masaryk University, Brno) <i>East or West, George is Best (The Last Great Generation)</i>
1400-1530 Stream 4 1.02	<p>Theoretical Perspectives of 1968</p> <p>Chair: Rodrigo Cordero Vega</p> <ul style="list-style-type: none"> • Baolinh Dang (York University, Canada) <i>Marcuse's Continuing Relevance: The Criticality of Utopian Thinking to Critical Theory</i> • Daniel King (Nottingham Trent University) <i>1968, Michel Foucault and the Specific Intellectual</i> • James Driver (Independent Scholar) <i>Habermas on the Student Protests: Reflections on Collective Action and Communicative Potential</i>
1400-1530 Stream 5 1.03	<p>Questioning Science and Expertise</p> <p>Chair: Ipek Demir</p> <ul style="list-style-type: none"> • Iris Mendel (University of Vienna) <i>Revolution in Epistemology: Feminist Challenges to Epistemic Authority</i> • Renaud Debailly (University of Paris-Sorbonne) <i>Radical Criticism of Science in France (1968-77)</i> • Jorge Gibert-Galassi (University of Viña del Mar, Chile) <i>The Epistemic Transformation on the Relationship between Power and Truth in Sociological Theory after May 1968</i>
1400-1530 Stream 6 2.04	<p>Roundtable of the Northern Ireland Civil Rights Stream</p>
1530-1600	Coffee / Tea
1600-1800	Plenary Roundtable
B.01	<p>Being There</p> <ul style="list-style-type: none"> • Lynne Segal (Birkbeck College) <i>She's Leaving Home! Repositioning Women in Narratives of the Sixties</i> • William Outhwaite (University of Newcastle) <i>When Did 1968 End?</i> • Ken Plummer (University of Essex) <i>Outsiders, Deviants and Countercultures: Subterranean Tribes and Queer Imaginations in 1968</i> <p>Chair: John Holmwood (University of Birmingham)</p>
1800	Conference close