

This two-day symposium is the first UK-based attempt to bring together an international group of researchers working on knowledge production processes in Europe 1500-1800, from a number of different disciplines including the history of medicine and science, global history and geography.

We will consider and assess a variety of early modern knowledge making processes, from informal experimentation to reading and writing natural philosophy, and the impact of these practices upon the development of medical and scientific knowledge.

We will situate these processes within histories of early modern intellectual networks, histories of trade and consumption, histories of craft and artisanal skills and studies of experience and expertise.

We will also focus upon broader issues such as the role played by gender, race and colonization upon knowledge production and dissemination. The conference also aims to foment discussion across scholarly generations and different disciplines.



The Making of Early Modern Scientific Knowledge: Objects, Spaces, Practices and Epistemologies

2-3 July 2010
Wolfson Research Exchange
University of Warwick

All events take place at the Wolfson Research Exchange, University Library unless otherwise noted.

wellcome trust



THE UNIVERSITY OF
WARWICK

PROGRAMME

THURSDAY 1 JULY

■ 3:00 – 5:00pm
Graduate/Early Career Seminar
Alchemy and the History of Science (and medicine): Historiography and Controversy
Bruce Moran (University of Nevada, Reno)
Humanities Room 0.05

■ 6:00pm **Pre-conference Dinner (for invited guests only)**
Capital Centre, Milburn House

FRIDAY 2 JULY

■ 10:00am **Registration and Coffee**

■ 10:30 am **Welcome:**
Claudia Stein (University of Warwick)

■ 10:45am
Commerce and Knowledge
Silks, Sounds and the Sky: A Seventeenth-century Chinese Approach to Making and Knowing
Dagmar Schäfer (Max Planck Institute for the History of Science, Berlin)

Enlightenment and the Secret Knowledge Economy: the Abbé Nollet and the Scientific Manufacture of Silk Threads
Paola Bertucci (Yale University)

Commentator:
Giorgio Riello (University of Warwick)

■ 12:15pm **Lunch**

■ 1:30pm
Spaces of Knowledge
Ephemeral Academy: Female Scholars at The Hague in the 1630s
Carol Pal (Bennington College)

Fireworks and the Geography of Art and Science
Simon Werrett (University of Washington, Seattle)

Commentator:
Antonella Romano (European University Institute, Florence)

■ 3:00pm **Coffee and Tea**

■ 3:15pm
Cultures of Expertise
'Witnessing of the Hands' and the Construction of the Corpus Delicti: Surgeons as Medico-Legal Experts in Eighteenth-Century Lyon
Cathy McClive (University of Durham)

Models and Experts: Observing Solomon's Temple in Early Eighteenth-Century Halle
Kelly Whitmer (Max Planck Institute of the History of Science, Berlin)

Commentator:
Lisa Smith (University of Saskatchewan)

■ 4:45pm **Coffee and Tea**

■ 5:00 pm **Keynote Lecture**
Sky Islands, Cultural Practices, and the Reputation of Alchemy in Early Modern Europe
Bruce Moran (University of Nevada, Reno)

■ 6:30 pm **Reception**

■ 8:00 pm **Conference Dinner**
EAT Restaurant, Warwick Arts Centre

SATURDAY 3 JULY

■ 9:15am **Coffee and Tea**

■ 9:45 am
Image and Authority
Knowledge Production and Authority over New World Nature in the Hernandian Corpus, 1571-1651
Iris Montero Sobrevilla (University of Cambridge)

The Virtues of the Image: Seeing the Pathology of Venereal Disease in Eighteenth-Century Britain
Harriet Palfreyman (University of Warwick)

Commentator:
Sachiko Kusakawa (University of Cambridge)

■ 11:15am **Coffee and Tea**

■ 11:30am
Practices and Epistemologies
Changing Crafts: Refashioning Surgeons in Eighteenth Century Paris and London
Christelle Rabier (CAK-CRHST, Paris)

Robert Plot's Investigation of Nature
David Beck (University of Warwick)

Commentator:
Marie Thébaud-Sorger (University of Warwick)

■ 1:00pm **Lunch**

■ 2:00 pm **Round Table**
Facilitator:
Elaine Leong (University of Warwick)

■ 3:00 pm **Concluding Remarks**

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