An intensive four-week course of study exploring the text and contexts of Shakespeare’s *The Merchant of Venice*. A rich program of lectures and creative workshops by leading scholars, actors, and musicians held in the beautiful San Giorgio monastery will be complemented by theatre performances and excursions to the Jewish Ghetto and other Venetian sites. A unique full-immersion experience aimed at creating the first historical production of the play in the Ghetto of Venice in the year of its quincentennial (1516-2016).

Bill Alexander  
Shaul Bassi  
László Benke  
Maria Ida Biggi  
Jerry Broton  
Donatella Calabi  
Dario Calimani  
Thomas Cartelli  
Kent Cartwright  
Matthew Chiiorini  
Monica Chojnacka  
Roberta Cimarosti  
Fernando Cioni  
Karin Coonrod  
Eugenio De Giorgi  
Valerio de Scarpis  
Péter Dávidházi  
Tobias Döring  
Paul Edmondson  
Keir Elam  
Tibor Fabiny  
Stephen Greenblatt  
Galit Hasan-Rokem  
Loretta Innocenti  
Géza Kállay  
M. Lindsay Kaplan  
David Scott Kastan  
Simon Levis Sullam  
Jacques Lezra  
Piergabriele Mancuso  
Stephen Orgel  
Avraham Oz  
Natália Pikli  
Loredana Polezzi  
Freddie Rokem  
Carol Chillington Rutter  
David Schalkwyk  
Alessandro Serpieri  
James Shapiro  
Michael Shapiro  
Stuart Sillars  
B.J. Sokol  
Boika Sokolova  
Werner Sollors  
Ramie Targoff  
Laura Tosi  
Stanley Wells  
Suzanne Wofford

Information  
shylockproject@cini.it  
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