For most of the twentieth century, India was understood primarily in terms of the rural (‘village India’). But today, ‘The city’ has come to serve as an indispensable site from which to launch broader investigations about India and its place in the contemporary world. Whether we write about the environment, violence, wealth, sexuality, modernity or poverty, India’s urban landscapes regularly ground our inquiry. Themes for discussion include:

- The city as index
- Shadow Cities
- Keeping It Real
- After the City

By bringing together colleagues who possess expertise from a range of disciplines and a range of urban contexts, we seek to interrogate these questions and consider what the city in question might take us next onto.

This event will be followed by a performance art happening:

This city reminds me of another
ARTIndia, Jindal Mansion Lobby, Pedder Road, Mumbai
Saturday 12 December, 6-8 PM

Made Possible with funds from the Departments of Economics, English & Comparative Literary Studies, History, Politics & Intercultural Studies, Sociology, Social Science Faculty, International Development GRP & Connecting Cultures GRP

This workshop is part of the University of Warwick’s Another India series
warwick.ac.uk/research/priorities/internationaldevelopment/research/southasia/anotherindia/indiaurban