Sky Blues City: Imagining a Sustainable Cultural Future for Coventry
26th April, 2017. The Helen Martin Studio, University of Warwick

A one-day event aimed at exploring new collaborative research opportunities arising from the UK City of Culture bid and the Ten Year Cultural Strategy.

Convenor and facilitator:
Dr Nicolas Whybrow, Department of Theatre and Performance Studies, University of Warwick

09.30 Vice Chancellor’s Welcome
Professor Stuart Croft, University of Warwick
Professor John Latham, Coventry University

09.40 Coventry UK City of Culture bid & 10-year cultural strategy
Professor Jonothan Neelands, Warwick Business School and Warwick Creative Exchange, University of Warwick
Professor Neil Forbes, Associate Dean for Research in the Faculty of Arts and Humanities, Coventry University

10.00 Panel Presentations: Sensing the City: a practice-based case-study of Coventry
Dr Natalie Garrett Brown and Dr Emma Meehan, Centre for Dance Research (C-DaRE), Coventry University
Dr Michael Pigott, Film and TV Studies, University of Warwick
Carolyn Deby, artist director sirenscrossing and PhD student, Theatre and Performance Studies, University of Warwick

11.00 Refreshment break

11.15 Panel Presentations: Diversity in Coventry
The legacy of the city of culture: Community relations – the role of arts and culture in community development
Sinead Ouillon, Programme Leader, The City University Initiative, Coventry University and Dr Chris Shannahan, Centre for Trust, Peace and Social Relations, Coventry University
Siberia and Us: Polish exilic memory and second generation artistic strategies
Adrian Palka, School of Media and Performing Arts, Coventry University
Does an ecosystem approach help to understand and reflect the diversity and values of the creative and cultural sector?
Victoria Barker, PhD student, Centre for Business in Society, Coventry University

12.15 Plenary

12.30 Lunch

13.30 Keynote: Research Opportunities in the UK City of Culture 2017 and Beyond
Professor Franco Bianchini, Culture, Place and Policy Institute, University of Hull

14.15 Panel Presentations: Social value and impact
Dr Cath Lambert, Sociology, University of Warwick
Working with communities - deepening the engagement or extending the procession?
Justine Themen, Associate Director, Belgrade Theatre
Urban Cultural Intermediaries: the ’Students and the City’ project
Dr Jonathan Vickery, Centre for Cultural Policy Studies, University of Warwick

15.15 Panel Presentations: Urban engagements
Vehicles of Communication: The Cart and other rolling conversations
Janet Vaughan, artist, Talking Birds and Rachel Dickinson, Warwick Business School, University of Warwick
Bringing back the Sensorama: multi-sensory virtual reality
Dr Sarah Jones, School of Media and Performing Arts, Coventry University
Breakfast Elsewhere Project, Coventry
Carmen Wong, PhD student, Theatre and Performance Studies, University of Warwick

16.00 Informal Conversations: Next steps and calls to action over afternoon tea

16.45 Finish