**Sky Blues City: Imagining a Sustainable Cultural Future for Coventry**

26th April, 2017. The Helen Martin Studio, University of Warwick

*A one-day event aimed at exploring new collaborative research opportunities arising from the UK City of Culture bid and the Ten Year Cultural Strategy.*

**Convenor and facilitator:**
Dr Nicolas Whybrow, School of Theatre & Performance Studies and Cultural & Media Policy Studies, University of Warwick

**09.30** Vice-Chancellors’ Welcome
Professor John Latham, Coventry University
Professor Stuart Croft, University of Warwick

**09.40** Coventry UK City of Culture bid & Ten-Year Cultural Strategy
Professor Jonathan Neelands, Warwick Business School and Warwick Creative Exchange, University of Warwick
Professor Neil Forbes, Associate Dean for Research in the Faculty of Arts and Humanities, Coventry University

**10.00** Panel presentations: *Sensing the City: a practice-based case-study of Coventry*
Dr Natalie Garrett Brown and Dr Emma Meehan, Centre for Dance Research (C-DaRE), Coventry University
Dr Michael Pigott, Department of Film and Television Studies and Theatre and Performance Studies, University of Warwick
Carolyn Deby, Artist Director sirenscrossing and PhD student, Theatre and Performance Studies, University of Warwick

**11.00** Refreshment break

**11.15** Panel presentations: Diversity in Coventry
The legacy of the City of Culture: community relations – the role of arts and culture in community development
Sinead Ouillon, Programme Leader, The City University Initiative, Coventry University and Dr Chris Shannahan, Centre for Trust, Peace and Social Relations, Coventry University

Siberia and us: Polish exilic memory and second generation artistic strategies
Adrian Palka, School of Media and Performing Arts, Coventry University

Does an ecosystem approach help to understand and reflect the diversity and values of the creative and cultural sector?
Victoria Barker, PhD student, Centre for Business in Society, Coventry University

**12.15** Plenary

**12.30** Lunch

**13.30** Keynote: Research opportunities in the UK City of Culture 2017 and beyond
Professor Franco Bianchini, Culture, Place and Policy Institute, University of Hull

**14.15** Panel presentations: Social value and impact
Dr Cath Lambert, Department of Sociology, University of Warwick

Working with communities - deepening the engagement or extending the procession?
Justine Themen, Associate Director, Belgrade Theatre

Urban cultural intermediaries: the ‘Students and the City’ project
Dr Jonathan Vickery, Centre for Cultural & Media Policy Studies, University of Warwick

**15.15** Panel presentations: Urban engagements
Vehicles of communication: The Cart and other rolling conversations
Janet Vaughan, artist, Talking Birds and Rachel Dickinson, Warwick Business School, University of Warwick

The Sensorama revisited: evaluating the application of multi-sensory input on the sense of presence in 360-degree immersive film in virtual reality
Dr Sarah Jones, School of Media and Performing Arts, Coventry University

Breakfast Elsewhere project, Coventry
Carmen Wong, PhD student, Department of Theatre and Performance Studies, University of Warwick

**16.00** Informal conversations: Next steps and calls to action over afternoon tea

**16.45** Finish