Project reports are arranged chronologically by academic year and can only be consulted in the searchroom of the Modern Records Centre. Copyright rests with the authors of the reports. To order a report give the year and number of the report. A new document request slip should be completed when ordering report(s) from a different academic year.

1968

1. *Black Sea Expedition* by Mr B.D. Place
2. *Indian Expedition* by Mr & Mrs P. & G. Scuffil
3. *Thailand River Expedition* by Mr J.E. Heward

1969

1. *Cambridge Expedition to Peru* by Mr J.E. Clark
3. *Development of the Gas Market* by Mr R.H.J. Clunes
4. *Senegalese Folk Tales* by Mr C. Rolfe
5. *The Swedish Comprehensive School* by Mr C. Waterman

1970

1. *Community Action : Birmingham and London* by Mr T. Fisher
2. *Italian Nursery Rhymes* by Miss S. Marshall & Miss S. Behr
3. *School Counselling in New York State* by Miss A. Fairhurst
4. *Week in an Ocean Sailing Yacht* by Mr D.M. Arnold

1971

1. *Algerian Development Project* by Miss S.M. Pillinger
2. *Electrical Racing Car Project (Engineering Society)* by P. Campbell & J. Hawker
3. *French Folk Music and Instruments* by Mr J.V. Edwards
4. *Singing Lessons at the Guildhall School of Music* by Miss R. Lindley
1972

1. *Algerian Education* by Mr W.P. Leslie
2. *Alpine Expedition* by Mr J. Lister, Mr A Layfield, Miss J. Prognall & Mr R. Cockett
3. *American Presidential Election Campaign, 1972* by Miss P. Edwards
4. *American Presidential Election Campaign, 1972* by Miss S. L. Hodgson
5. *American Presidential Election Campaign, 1972* by Mr J. Kerr-Stevens, Mr K. Quinlan & Miss R. Sealey
6. *Australian Working Visit* by Mr P. Hornsby
7. *Emily Dickinson* by Miss K. Evans
8. *Fibreglass Sculptures* by Mr J. Parker
9. *Interaction of Communities in Gibraltar* by Mr S. Grayson
10. *Singing Lessons at the Guildhall School of Music* by Miss R. Lindley
11. *Modern Community Development in Britain* by Miss V. Weatherstone and Mr E. Schneider
12. *Swedish Child Care Institutions* by Miss A. Dunn
13. *Swiss Alps Expedition* by Mr D. Arnold

1973

1. *Africanisms amongst Africans in the Diaspora* by Messrs Y. Webster & L. Chase
2. *Alpine Expedition* by Messrs. R. Cockett & R. Gray
3. *Australian Working Visit* by Mr R.G. Blagburn
4. *Café Theatre Project* by J. Wynn
5. *Caving Expedition to the French Pyrenees* by Messrs. D. Topp, J. Mabbett, R. Sutherland & S. Thomas
6. *Comparative Study of Warwick (U.S.A.) and Warwick (England)* by Messrs. R. Nellist & A. Thorpe
8. *Kathakali Dancers* by Miss W. Ashton
9. *'Naturalism' in the Art of Ancient Greece* by Mr D. Jones & Miss S. Read
10. *One Month in China* by Mr D.M. Smith
11. *Racial Problems in America* by Miss M. Clilverd
12. *W.E.A. Tour of Germany* by Mr C. Scarlett
1. *Aldeburgh Festival Study Course for Singers* by Mr T.J. Cranmore
2. *Alpine Expedition* by Mr H. Mawson
3. *Australian Visits* by Messrs. P.A. Atkin & J.R. Gardiner
4. *Bread and Puppet Theatre* by Mr J.W. Casson
5. *Buddhist Architecture* by Mr T.R. Bowling
7. *Community Legal Aid Centre, Halifax, Nova Scotia* by Mr S. Edmonds
8. *Community Legal Aid Centre, Toronto* by Miss C. Johnston
9. *Cycling Tour in the Dordogne* by Mr P. Suffolk
10. *Hidden Feudalism of America* by Miss J. Charteris
11. *Iceland Trek* by Messrs. M.J. Flynn & K. Scott
12. *Norman and Gothic Architecture in France in the light of the writings of Henry Adams* by Mr D. L. Green
13. *Ornithological Tour of the Shetlands* by Miss C.J. Hamlyn
14. *The Pennsylvania Dutch in Lancaster County* by Miss G.J. Graham
15. *Prison Union Movement in California* by Miss M. MacDonald & Miss H. Slalker
16. *Poems* by Mr J. Weddup
17. *Port Eynon Survey* by Miss J. M. Evans
18. *Pyrenean Field Trip* by Mr R.J. Davis
19. *Russian Language Course* by Miss A. Hibble
20. *Tucson City Congress* by Mr L. Scott

1975

1. *Adaptation of 'No Why' for stage and television* by Mr I.M. Lanyon
2. *Alpine Expedition* by Messrs. S.M. Hair & J.B. Winter
3. *Australian Walking Visit* by Mr D.S. Prescott
4. *Cameroon Legal System* by Miss. C. Tita
5. *Climbing Expedition to the French Alps* by Messrs. T.N. Budd & H.J.P. Wood
6. *Community Organisation in Britain and the U.S.A.* by Mr P.J. Langley
7. *Dixieland and the origins of Jazz* by Mr B.V. Taylor
8. *Dutch and Flemish Painting from the 15th century to the Present day* by Miss A.E. Gayton
9. *Factors which lead to Success in International Dingy Racing* by Messrs. N.D. Wilkie & J.J. Van Rietschoten
10. *God's Spy* by Mr L.A. Kobiernicki
11. *Integrating Primary Industry with the Environment* by Mr A.J. Arithurs
12. International Women's Liberation Movement by Miss J. Skeates & Miss J. Clitheroe
13. Music Schools by Miss G. Fisber
14. Law Placement - Toronto by Mr D. Noble
15. The Other Germany by Mr R. Earwicker
16. Paddington Neighbourhood Advice Bureau by Mr P. Jones
17. Parachuting in California by Mr T. Embleton
18. Race Relations and the Church in Rhodesia by Miss C. Carr & Mr C.P. Burkett
19. Survey of the English Lakes by Miss S. Wilkinson & Miss K. Glossop
20. 'Wanted - Dead or Alive': film project by Mr C. Gardener

1976

1. Alpine Expedition by Mr R.T. Bridges
2. Eastern One-Man Drama Methods in the U.S.A. by Mr R. Williams
3. Fringe Theatre in New York City by Miss C.N. Bassett
4. Greek Drama and Greek Theatre by Miss C. Richardson & Miss A. Morrell-Thomas
5. Interview with Irish Writers by Mr G. O'Brien
6. Invention of Printing from Movable Types by Mr T.J. Hatton
7. Kibbutz - a management approach by Mr C. Hurren
8. Organisation and Attitudes of the Republican Party in the 1979 Presidential Elections by Mr A. Chalk
9. Singing Lessons by Miss E. Fisher
10. Truancy in Norway and England by Miss E. Daley
11. University Choral Society's visit to Gibraltar by Mr L. Silverman
12. Volvograd Visit by Mr P.J. Dixon

1977

1. Autosport Club Car by
2. Caving Systems in County Clare by Messrs D.M. Ashurst, G. Hambury, D.A. Hall & P.B. Keenley-side
3. Chamber Choir Tour of Poland and Sweden by Mr J. Markham
4. Childhood Handicap in a Developing Society by Miss J.C. Read
5. Cinema Investigation in the U.S.A. by Miss S. Whitaker
7. Exhibition Techniques employed in Galleries and Museums in North Italy by Mr F.T. Cooke
8. Framework by Mr A. Britton
9. *God's Spy* by Mr L.A. Kobiernicki
10. *Kindiwitwe Leprosarium* by Mr I.A. Coutts
11. *Minoan Art and Archaeology* by Mr J.J. Glover
12. *Winter Mountaineering Course at Glenmore Lodge* by Mr C.R. Stump
13. *Youth and Community Projects in the U.S.A.* by Mr K. Buckely & Mr P. Langley

**1978**

1. *Alpine Expedition* by Messrs R.C. Wallis & R.J. Helliwell
2. *Building of the 13th and early 14th century in English Gascony* by Mr C. Coombs
3. *Impressions of Arabs in the Aix-Marseille region* by Messrs J. Foley & M. Callan
4. *Oregon Media Referendum* by Mr A.D. Pol
5. *Pencil, Pen and watercolour survey of the landscape and buildings of Northern Italy* by Mr T.D.L. Thomas
7. *Pottery of the Cyclades of the Archaic Period* by Miss P.T. Baxter
8. *Rock Climbing in Norway* by Mr M.P. Meysner
9. *Symphony Orchestra and Chorus Visit to the Festival du Marais, Paris* by Mr R. Young

**1979**

1. *Autosport Club Car*
2. *Brickbuilding in Medieval Denmark - A Photographic Survey* by C.F. Brigden [MISSING]
3. *Building Project at Kindiwitwi Leprosarium* by D.J. Swales & D.G. Muff
4. *Dispute Settlements of Rural Cities in Malaysia* by T.Y. Choo
5. *A Comparative Study of Urban Decay in the inner cities of Liverpool and New York* by P.T. Rawlinson
6. *A Cycle Tour and Photographic Study of all the Steam Railways still running in the U.K.* by P. Smith [MISSING]
7. *Development in Broadway Musical Tradition* by Miss F.K. Rubenstein
8. *Local and Commercial Radio in Britain and the U.S.A.* by L.F. Skipper
9. *One Man Expedition over the Southern Mountains of Norway* by C.S. Reiersen
10. *Photographic Survey of the University* by O.G. Kofi & P. Lammer [Outsize]
11. *University Brass Ensemble - Visit to Philip Jones Brass Ensemble Summer School* by B.A. Clarke et al.
12. *University Chamber Choir and Orchestra - Visit to Denmark* by Robert Young et al.
1980

1. 'Marat-Sade' by S.A. Davies
2. Duke of Edinburgh's Award Society
3. Solo Expedition to the High Sierra by S. Eassom
4. Cave systems in French Alps by S. Holmes et al.
5. Spain into the 80's by G. Heath
6. Visit to Museum in Corsica and Legion Archives by P. Johnson
7. Visit to LAM 4 by D.J. Kirby
9. Visit to Naropa Institute by A. Rollington & S. Francis

1981-1982

1. University of Warwick Duke of Edinburgh's Award Society - 1981 Award by Michael Brookman
2. A Study of Employment Problems arising out of Racial Discrimination at the Mandel Legal Aid Clinic, University of Chicago by Julia Solomon
3. A Study of the Influence of the Moslem Culture on Contemporary Pottery in Spain by Susan Santilhano
4. Women and Literature by Sarah Barclay
5. Clarinet Lessons by Wendy Teasdale [MISSING]
6. The Pedagogues Drama Tour of Denmark by Jonathan Rix
7. Production of "Sign on the Dotted Line" at the Edinburgh Festival by Ian Walker
8. A Comparison of British and German Companies producing Components for the Automotive Industry by C.H. Carr
9. A Study of Rural Technology in India and Bangladesh by R. Almond & E. Pawson
10. A Study of the Contract Cleaning Industry of the East Coast of the U.S.A., drawing a comparison with the U.K. Industry by A.S. Caswell
12. The Gask Ridge - A Survey by P. Handley
13. Fashion Magazines in the 19th Century France by P. Hill
15. A Topographical and Comparative Survey of the Cornish Coastline, at the Lizard Peninsular by J. Kent
16. My Working Experience and Training with the CSIRO (Commonwealth Scientific and Industrial Research Organisation) in Australia and 30 June to 3 September 1982 by P. Ruggier

17. The Shetland Avifauna by T.F. Woodcroft

18. The 1982 WUCC Expedition to Astrakha, Greece by Warwick University Caving Club - R.J. Barton

1983-1984

1. Investigation of the possible occurrence of sex gradation in deposited ova of the insect order Lepidoptera, by experimental breeding of the early thorn moth, Selenia Bilunaria by M.F. Halsey

2. A Study of the Edinburgh Fringe Festival by Fiona A. Fahey


4. The Pyramid Connection: Investigation into the Mayan Civilisation of Central America from the late Formative to the Early Classic Periods by T.P. Loughton & A.S. Palmer

5. To take an original play to the Edinburgh Festival by E. MacLennan


7. Summer Expedition to the West Coast of Eire by University of Warwick Sub-Aqua Club

1984-1985

1. Report on the Collection of Life Histories for a Book on Negev Bedouin Arab Life by G. Hundt

2. Warwick University Mount Kenya Expedition 1984 (Interim Report) by A. Bonell

3. Report on Technology Transfer by I. Stirling

4. The Organisation and Dramatic Presentation of a Piece of Shakespeare for the Strengthening of Social, Cultural and Economic Bonds between the University and the Surrounding Area in conjunction with the Local Community, for that Community by D. McAlpine

5. The Impact of Computing Techniques on the Development of Foundry Manufacturing Industry by J.O.J. Eneje

6. Books with a Muslim Interest by S. Qureshi
1985-1986

1. *The Role of Women in the Indian Textile Industry* by P.M. Dobbie
2. *The Development of Appropriate Technologies in Rural Ghana* by P. Glover & V. Jean
3. *Case Study in Development Technology: Solar Refrigeration* by A.B. Harvey
4. *A Folk Narrative with Photographs of Negev Bedouin Arab Women* by G. Hundt
5. *The Relationship between the Police and the Community in areas which have in the past experienced Long and Bitter Labour Strikes* by R. Lloyd
6. *Welded Metal Sculpture* by N. Pickett
7. *Operation Raleigh* by A.J.V. Powell
8. *Wiltshire Youth Sahara Expedition 1985* by H.J. Richardson
10. *Visit to Taize Community, 1985* by A.P. Standen McDougal
11. *Project Agua Pura (Clean Water for Peru)* by D.A.G. Steven & P. Ferenczy
13. *Bibliog. of use to Coventry Peace Library* by S.J. Day

1986-1987

1. *A Comparison of the Telecommunications Industries in the United Kingdom, France and the United States of America* by P. J. Dewhurst & A.D. Murray
2. *Intermediate Technology in Nepal* by T.J. Embleton
3. *A Survey in Southern India* by A.L. Francis & D.P. Shuker
5. *Bassoon Masterclasses: Studies on the Interpretation and Performance of the French Recital Repertoire* by I. Harvey
6. *An investigation into the Diverse Cultural Influences on Israeli Community Theatre* by H.D. Mattes
7. *Rural Technology in Uttar Pradesh, India* by N.C. Morgan
8. *The Tibetan System of Logic and Debate* by J. Peacock
9. *A Research Trip to India to Aid the Development and Propagation of Low Technology Pipe-Forming Equipment for the Benefit of Village Potters* by B.J. Russell

2-3. *Big City Blue* by P. Anderson

4. *Operation Raleigh Pakistan* by A-M Bealing

5. *Investigation into the Contemporary Art System in Poland* by M. Caldwell & G. Kemp

6. *A new school for India* by S. Gilbert

7. *Operation Raleigh 10D Malaysia* by L. Hart

8. *"Warwick Revue" at the Edinburgh Fringe Festival* by J. Hickish

9. *A Comparison of Basque and Morris Dances* by P. Hughes

10. Illustrated Booklet: *"Warwick Life"* by C. Parker

11. *Report on my first five months in Botswana* by M. Peart


13. *Thalassaemia in Coventry: A Problem in Public Health* by E. Von Heussen-Countryman

---


2. *Operation Raleigh - The Turks and Caicos Islands* by L. Auchterlonie [Temporarily unavailable]

3. *A Study of the Use of the Human Hand and the Human Form in Aurignacian and Magdelanian Cave Painting in S.W. Europe* by J. Barrett & D.R. DeWall

4. *An investigation into User-Participation in the Design and Delivery of Housing Services within Sweden and Denmark* by M. Field

5. *Operation Raleigh, Phase 16B, Kenya Expedition* by H. Maxwell


8. *Production of a Short Book Dealing with Aspects of Pakistani History and Culture for use by 12/13 Year Old Pupils in a Mainly White Birmingham School* by S.J. Qureshi [Temporarily unavailable]

Nos. 2 and 8 have been retained by the Trustees and are temporarily unavailable. Enquiries concerning access should be referred to Mrs S. Hancock, ext. 22757.
1989-1990

1. *An investigation of the Ladakh and Zanskar Himalayas* by S. Murgatroyd & J. Groves
3. *Green Deserts and Organic Hydroponics* by D. Faulkes
4. *The Undertaking of Voluntary Work in Calcutta India* by M. Loudon
5. *Creative Writing Anthology* by J. Anderson
6. *Creation of a World Studies Type Teaching Package by Studying Aspects of Zimbabwe* by C. McGee
7. *Central Africa Expedition* by N. Raymond

1990

1. *Expedition to the North Pole* by S. Browne
2. *A study of Contemporary Palestinian Art* by C. Carmody
3. *An Evaluation of the Farm Training Project in Ndola Rural District, Zambia (as case-study resource material for future farm training)* by M. Chan
4. *A Study of Hand-Weaving in Guatemala in its Cultural Context* by E. Clegg & G. Everett
5. *A Study of Rural Technology in Namibia (interim report)* by T. Gillen
8. *An Evaluation of the Technical and Social Factors affecting the Implementation of Water Supplies to the Rural Highland Areas of Guatemala* by T. Moser
10. *Operation Raleigh Expedition to Zimbabwe* by J. Pereira
11. *Operation Raleigh Expedition to Zimbabwe* by J. Perry
12. *West-East Transverse of Svalbard* by M. Rudd
13. *Education under Apartheid* by A. Stow

1991

1. *Roman Catholicism and the Asante Tribe* by Mr R. Addy [Outsize]
2. *In the Footsteps of Cortes* by Mr K. Brewster & Ms C. Brewster
4. *The Disappearing Stained Glass of William Morris - A photographic record* by Mr W. Covington [Outsize]
5. *A Study of the Fiestas of the Sierra Indians in Equador* by Mr O. McGivney & Mr M. Lambert
7. *Psychology and Epistemology in the Tibetan Buddhist Tradition* by Mr J. Peacock
8. *An Indonesian Study* by Mrs J. Warner & Ms R. Smith
9. *Frontier Tanzania* by Mr G. White
10. *Touch Typing Keypad* by Mr D. Wolff & Mr J. Fletcher
11. *Exchange visit: Warwick - Tbilisi State University, Georgia, USSR* by Student group

1992

1. *Process Evaluation in the Czechoslovakian Gas Turbine Industry* by B. Bacon, M. Mills & A. Trotman
2. *Deleuze reader* (plus book on *Deleuze & The Transcendental Unconscious*) to accompany report by J. Broadhurst
3. *The Mysteries Project* by J. Burton
4. *Survey of lower Zambezi culture, Habitat and Potential for small scale hydro power* by D. Chadborn
5. *Ananse: from West Africa to the West Indies* by B. Gibbs (4 items)
6. *Young Christians for Africa* by T. Heathcote
7. *A report on Primary Education in Swaziland* by J. Horsnell
10. *Investigation into a Biogas Plant in the Central Plains region of Thailand* by Mr P. Sheppard
11. *An investigation into the Destruction of the Temperate Rainforests of Southern Chile* by B. Studman-Badillo & C. Studman
12. *Food Traders in Tamil Nadu - The Technology of Street Cart Cooking* by D. Tagg (plus video)

1993

1. *Documentary film of play produced in Montichiello, Italy* by Christopher Aaron, Jo Farr and Sri Jegarajah.
2. *A Literal Insight into Rural Mexico* by Lisa Harris.
4. *Dottie* by Irene Ison (3 parts).
6. *Svalbard 1993* by Lucy Lloyd-Williams – (was missing now in box)
7. *Story Telling* by Neela Mann.
12. *Return Visit to Ukraine* by Simon Brake [MISSING]
14. *Young Christians for Africa* by Tim Heathcote

**1994**

1. *Expedition to Malaysia* by Jo Silverton
2. *Higher Education in the Occupied Territories* by Kate Goddard and Toral Shah (2 parts)
3. *Sea Kayaking Expedition from the Eastern Border to the Western Border of Finland* by Matti Joutsikoski
5. *The making of “Tin Box”* by R. Yagnik (plus video)
6. *“The Mystery of the Milk Thief”* - a film diary by Ruben Goviden
7. *“The Tempest”* by Brave New World Theatre Company
8. *A Study of the Printing Industry in Rajasthan, India, with a view to the Role and Responsibility of Women in the Trade Process* by Seema Malhotra & Kirneect Mehay. (2 parts)
11. *Meeting the transport needs of Haurarum* by David Shirley [Outsize]
13. *“Wide-Eyed & Breathless”* by Immediate Theatre Co.
14. *The contemporary film industry in Italy: Production, distribution and exhibition* by Gloria Alpini & Marc-Pierre Borret. (Written in Italian.)
1995

1. Across the South American Cap on Ten Wheels by S. Russell (2 parts)
2. A comparison of the social and practical aspects of cattle farming between Ghana and England by M. Prince
3. Cuba : Is a Nation’s Health Bought or Taught? by M. Moore
4. Discovering the uses of Green Medicine in Cuba by O. Espeut
5. Feminist responses to Fundamentalism : examples from India by I. Gedalof
6. An Investigation into the Problems of rainforest Management as seen through the eyes of Primary Age Children in Colombia by M. Tipping
7. “Nunsense” by E. Davis
8. Out of the Darkness : the biography of a former “Comfort Woman” and her daughter by Y. Ahn
9. Pregnancy and exercise - a National Programme by S. Razaq
10. Saxony : A Model of Cultural Transition by P. Cross
11. Shakespeare’s “The Comedy of Errors” for the Edinburgh Fringe Festival 1995 by S. Laughton
12. Sizwe Theatre Company - national schools tour by R Gerrard-Wright
13. The trends towards shorter working hours in Europe by P. Sones
15. The Overseas Promotion of a Successful British Product by P. Rutt & A. Taylor

1995/96

1. Can things be otherwise in maternity care? by Ms J.C. Purkis
2. Film : ‘Lure’ (plus video) by Mr B.T. Jessop
3. A study of the philosophies and working methods within a Theatre in Education company in Holland and its relevance for practitioners in this country by Ms D. Glazer
5. Examining Current Cultural Policy in Moscow by Ms V.J. Field
6. Days of hope, time of crisis : Women and the Cuban Revolution by Ms S. Todd
7. In search of Yanga’s Descendants by Ms Y. Bennett
8. The last night on earth (plus video) by Mr A. Palka
9. Ghetto (with Appendix A) by Mr D. Salter
10. School Case-Study by Ms S. Hillyard
11. Three Legged-Dog (Edinburgh Fringe Festival 1996) by Mr A. Murray & K. Schofield
12. *The West only knows Vietnam through the Iconography of War. To what extent is Vietnamese Art and Culture preoccupied by the Legacy of War?* by Mr J. Hassid & J. Walsh

13. *Summer 1996 Tour of ‘Playland’ to British Prisons & Schools (plus tape)* by Sizwe Theatre Company

14. *An observational study of the development of renaissance fortifications in Italy* by Dave Ayrton

**1996/97**

1. *Absinthe* by Ms A. Penlington.
2. *Fresh Blood Theatre* by Ben Thornton.
4. *BOING! Community Theatre Project in Britain, Brazil & Bolivia* by Victoria Stevens & Andy Morris.
5. *Plasticacid Theatre Co.* by Ms S. Robb-King [plus video].
7. *An Exploration of the concept of Gemeinde with an Old Colony Mennonite Settlement* by Ms K. Reed.
8. *The Pipe Organs in Israel* by Mr E. Brook [plus tape].
10. *Selling the Anasazi* by Mr Josh Levinsky.

**1998**

1. *Ourselves Alone - film (video, cassette and written report)* by Mr J. Crichton.
2. *Reforestation and Energy in Tigray, Ethiopia* by Mr S. Dunnett.
3. *Mosquito - film (video and written report).*
4. *A Walk through the Weald* by Mr A. Jupp.
5. *The ‘Trokosi’ (Slave Virgin Girls) of the Volta Region of Ghana* by Mr B. Kunbuor.
8. *A Midlands Family* by Ms Pamela Ross.
10. *September - film (video only, no written report as yet).* by Mr K. Tchorek.
1999

1. Annie's Car (written report plus video) by Catherine Hendrie, Poz Hulls and Richard Overall.
2. A Tale of Two Cities: Ansback and Freiberg, what conceptions to East and West now have of each other by Mr Gareth Davies.
3. A Study of Agrarian Reform in Municipio of and Andre Cholula by Marcus Taylor.
4. Research into the reproduction of the diaries of Violet Mary Carey, written during the German occupation of The Channel Islands, 1940-45 by Ms Alice Paxton.
5. Fairtrade? Coffee and tea from the growers perspective by Kate Binns, Malcolm Clark, Sam Doshi and Sarah McBride.
6. Narrative of return: The experience of re-migration to the Caribbean from Britain by Josh Ryan-Collins and Mr Bjorn Benckert.
7. An analysis of the role played by the mass media in the politics of the United States by Mr James Shaw.
8. A director’s report on the production of Brian Friel’s Winners at the 1999 Edinburgh Festival by Ms Serena Bowman.
9. Abigail’s Party by Ms Kate Lavery.

2000

1. Insomnia – A Theatrical Project for Edinburgh by Nanzeen Ahmed.
2. Gibbons in America? - A Qualitative Assessment of American People’s Awareness of Wildlife in their local area by Matthew Ashby.
3. Music Centre Tour 2000 by Emma Briggs (plus 5 CDs – Uni. of Warwick Music Centre).
4. WUDS Production of The Sea in Edinburgh Fringe Festival by Timothy Compton.
5. An Investigation into the degree of French Influence in the Francophone region of Quebec by Charlotte Darwin & Nichola Peach.
6. La Corbusier’s Architecture (The Non-Architectural Effects) by Ms S. Dhiman.
10. Elizabeth and Hannah – An Echo Cornet Pair by Jules Prosser.
2001

1. An examination of the implementation of New Zealand’s biodiversity strategy, with particular reference to conservation of the Brown Kiwi by Peter Bateman.
2. The Importance of History for the Population of Peru by Davide Collini.
3. Lead levels in sediment of the inter-tidal region of the Greater St Lucia Wetlands, South Africa by Max Hammond and Emily Love.
4. In the steps of the ancient expedition that gave shape to modern Brazil by Rosalba Icaza, Rolando Vazquez and Sergio Mejia (includes web page on CD, photograph album and folder with financial details).
5. Crossing the Boundaries: a director’s reflections in proximity performance (The Boundless Theatre Group Project) by Evanthia Katsouraki (includes video ‘Painting with Colour’ and publicity material).
6. 1700 years of Armenian Christianity, 301-2001: a diaristic report of the importance of the church in the history and survival of the Armenian nation by Catherine Keshishian.
10. The Visibility of Rainbows by Tracey Robinson.

2002

1. Xiang Gang or ‘Fragrant Harbour’: an insight into political, economic and social change in Hong Kong since 1997 by Emily Walch and Graham Hook.
2. A study into the rights of asylum-seekers and Aboriginal people as ‘outsiders’ in the Australian legal system by Claire Leonard.
5. The Trans-Mongolian Rail: a journey through images by Judith Anzures Cabrera, Nicholas Espejo Yaksic and Diane Gabrysiaik.
6. The Irish Coast to Coast Walk by Ross Davidson.
7. A Photographic Study of Italian Architecture by Kate Thomas (in 6 volumes).
   i. Italy – an architectural study
   ii. Impact through contrast: study of light and building
   iii. Roman Construction
   iv. Colourful Italia
   v. People in Places
   vi. Other photographs from Italy.

9. *Survey trip to Greece and Turkey: Essay on the Greek-Turkish Relationship in the Twentieth Century* by Charles Conrath.

10. *Update on progress of Chêlinot* [the music theatre composition project] by Michael Cryne.

### 2003

1. *A Filmmaker’s Report of the Production of a Short Film in August 2003* by Simon Cotterill (includes video appendix: *The Morning After*).

2. *A Photographic Journey through the Cultural Diversity of Andalucia* by Vasileios Madouros. (Appendix I: map of Andalucia; Appendix II: list of cities, towns, villages visited; Appendix III: CD-ROM of photographic material).


4. *A Photographic Record of the University of Warwick, 2002-2003* by Lindsay Torrington and Christopher Baynes.


### 2004


2. *Shakesperiencing Hamlet* by Nicoleta Cinpoes (Appendix 1: List of photographs, Appendix 2: List of programmes and posters) There is also one plastic wallet of additional essays in Spanish with posters and another containing receipts of expenses.
3. *The Hebrides – A Unique Island Culture* by Alex Ferrier (Appendices: Actual costing of Expedition, Copy of Initial Application)

4. *A proposal to film the effectiveness of conservational measures in the diverse and ecologically reich terrain of Hawaii, the big island, through three contrasting routes* by Amy Henstock & Christina Holvey (Appendices: DVD, map of Hawaii, drafts of questions used in interviews, transcripts, comparison of budgeted costs versus actual costings)

5. *Two Shorten the Road. A Journey Through Eastern European Folklore* by Beckie Knight and Brian Duggan (Appendices: Maps and Photographs)

6. *Coast to Coast – A Charity trek Across Mexico* by Alan Kukielka, James Golding and Matthew Brookes (Appendices: Alan’s Journal Extracts, James’s Journal Extracts, Online Diary and Photo Album, Map Showing Final Route, Kit List – Personal Kit and Team Kit)


9. *Close the Door Open – A Director’s diaristic report on the staging of ‘Close the Door Open’ at the Edinburgh Fringe Festival 2004* by Nicole Regelous, Antonia Roberts, Alexandra Wilkie & Kate Phillips. (Appendices: Finance Spreadsheet, Ticket sales and Audience numbers, Script)


11. *Entering the Professional Sphere* by Robyn Smith – a three volume work.
   - Vol 2: Eros Will, November 9th 2004 in the Priory Theatre, Kenilworth
   - Also the following loose papers: plans of the Birmingham REP, poster for ‘Eros Will’, Studio Floor Plan, Warwick Arts Centre, Priory Theatre Grid Plan, Royal Spa Centre Hire Charges, Lazer Lizard price guide and Hire Price List for the Student Union, Warwick Uni.

13. *The Creation and Performance of ‘Poe in Pieces’ at the 2004 Edinburgh Fringe Festival.* Report compiled by the company (Appendices: Performance Programme, sketches, fliers, posters, press releases, sponsorship letter, treatment of ‘Poe in Pieces’) *The play was originally titled ‘The Tell-Tale Heart’ and the LRMF grant was given to the production going by this name. See covering letter to report for details.*


2005


2. *Our Polish Adventure – Dialogue or Dichotomy: ‘A Photographic Investigation of Poland’s New Cultural Climate’* by Bethany Bennett, Kathryn Johnson and Victoria Jarrett (Accompanied by a box of photographs) Visit their blog! [http://www.polska-adventure.blogspot.com](http://www.polska-adventure.blogspot.com)


4. *A Study of the Styles and Forms of Aboriginal Art to obtain an Insight into their Meanings,* 2005 by Christopher Garner (Appendices: Key Galleries and Sites Visited, Costs, Attachments)

5. *‘Throwaway presents ‘The Fix’ - A Report to the Board of the Lord Rootes Memorial Fund’* by Stephanie Hay, Russell Hope, Daniel Sarginson, Richard Hogg & Samantha Costigan (Appendices: First and Second Press Releases) Visit their blog! [http://blogs.warwick.ac.uk/the fix/](http://blogs.warwick.ac.uk/the fix/)

7. *The Relationship between Economic and Political Changes and Happiness Levels in Venezuela during the Summer of 2005: A Field Study* by Alice Kugler & Sina Grasmann (Appendices: Final Version and English translation of the Final Version Spanish Questionnaire filled out by respondents and used to interview respondents during fieldwork, Policies implemented by the Chavez administration referred to in the Questionnaire, Examples of where the questionnaire was handed out, Data analysis outputs, Variable List.

8. *Culinary Crossings: the cuisine of Yucatán* by Claudia Lozada-Can, Mike Niblett, Kerstin Oloff and Ulrich Sauder. (Appendices: Diary and Finances. The Receipts for the finances are bound in a separate volume). Two DVDs of Photos also accompany this project. There is also a website for this project but the address was not described in the inventory for the 2005 deposit.

9. *Essayete – a film* by Beatriz Martinez-Gatell. There is also a DVD to accompany the report containing Production stills and a selection of scenes from the rough cut (Appendices: welcome to the cast & crew, shooting schedule, sample call sheet, some location guideline notes, feedback)


13. *A Celebration of Italy’s National Parks* by Heather Scutchings and Christopher Brockelsby (Appendices: The IUCN Good Models Document, Background Info on Majella, Abruzzo and Education Initiatives and a list of Useful websites).

14. *Glycaemic index foods and their effects on obesity* by Kate Williams (Appendices: data sheets, maps and graph tables. Receipts filed separately)
1. *How have people adapted the Pyrenean landscape to a sustainable way of life? An expedition into the French Pyrenees: Summer 2006.* By Adam Balogh, Paul Beckford, Adam Falgate and Matthew Sephton, together with an article from The Warwick Boar, “Lords of the Pyrenees”.


3. *An Inquiry into the Chinese-American Identity in the Bay Area.* By Janice Chua and Stephanie Chia. (Appendices attached including, interview schedule, brochure (your passport to American History) and map of Angel Island, Chinatown Table Tennis Club Anthems, fortune lots, collection of items prepared to be burnt as offerings, financial statement etc. (:appendix 7 -2 CD’s silicon valley sound clips, interview sound bites. not in package when received).)


5. *Questioneering through Vietnam in July, 2006 – discovering Vietnamese local attitude towards endangered animals.* By Aaron Lloyd Jones and Gil Reichenstein. Appendices questionnaire and images of animals.

6. *The Role of the Park in the Community.* By Adam Boddison and Annunziata Videtta. Full version of the report has been published on the World Wide Web and is available at [www.lordrootes.webeden.co.uk](http://www.lordrootes.webeden.co.uk).


10. *Welcome to Our Lord Rootes Experience in Sri Lanka.* By Julie Sapsford and Frances Burden. Full version of the report can be found at http://www2.warwick.ac.uk/insite/info/learningteaching/toorts/projects2006/srilanka/

11. *The Elephant Tree: Memories of a ‘tree-play’ in Edinburgh.* By the cast and crew of ‘The Elephant Tree’.

12. *Perceptions of a rich and powerful neighbour: an investigation into the attitudes of Jamaicans towards the USA.* By Joseph Baines and Nina Rathbone Pullen.
1. Cubanitas: Changing country? Changing women? (Including CD) by Sally Ashton

2. Raising Hercules – A report on a journey to Philadelphia, the staging of an exhibition and the planning of a colloquium to commemorate slavery in 2007. By Julia Austin.


4. A practical guide for taking a show to the Edinburg Festival Fringe, from the Director of Doctor Faustus. By Vassili Christodoulou.

5. Young Men, Old Mountains – A Kayak Adventure in Tibet: By Chris Eastabrook.

6. Find Me – a play by Olwen Wymark produced and Performed by Basement Theatre for the Edinburgh Fringe Festival: By Helen Fearnley.


8. All Daily Mail Writers Must Die - A stand up comedy show written and performed at the Edinburgh Fringe Festival By William Hammer-Lloyd. (with assistance from Helen Fearnley).

   Read Jennie’s blog. www.blogs.warwick.ac.uk/jenniferholmes

10. An Exploration into the relation between socio-economic status and attitudes to France and Europe: in a context of conflicting nationality and identity in Reunion (including leaflets and pamphlets). By Soo Mi Do, Emma Godfrey, Verena Kroth and Gal Levin.


13. *Investigating the Importance of a Whistling Language within a Small Island Culture (including 2 CD’s).* By Alex Plant, Francesca Tucker and David Garrec.


15. *Orange Highway – A Short Film Experience (including CD).* By Robyn Smith

16. *Improving Rural Housing in Uganda- carried out in Kagadi.* By Paul Smyth and Ella Sprung.

17. *Obsession – A Study of Male Body Obsession in the USA.* By David Metcalfe (Filed with his 2006 project entitled “The Adonis Complex” (2006 No. 8)).