

529

# RUSSIA'S STORY

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## THE ARTS OF THE U.S.S.R.



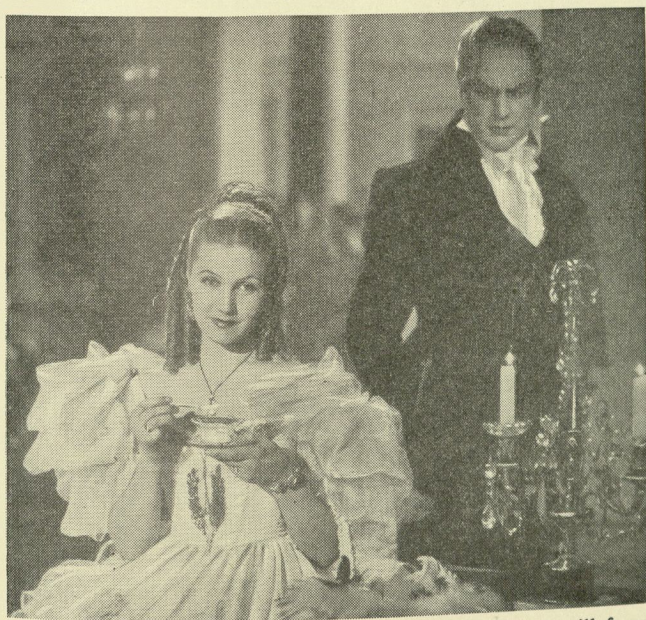
### FOLK SONG, FOLK DANCE, FLOURISHES IN THE UNION

Russia of the Tsars was a prison of peoples, all national culture was severely repressed. Now it is encouraged. Great festivals of folk song and folk dancing are arranged. The vast riches of folk art of the Cossacks, the Tartars, the Uzbeks, the Kirghiz are cherished.





**THE DEFENCE OF PETROGRAD:** A painting by Aleksandra Deineka. Russia in the Revolution. The people's struggle for a new life. Such is the raw material of the vivid, passionate reporting of modern Soviet painters.



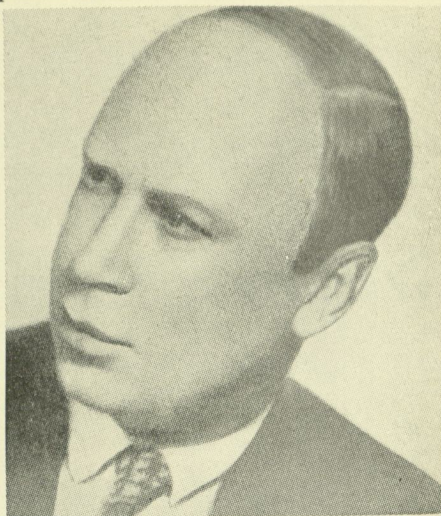
**THE MOST FAMOUS OF ALL SOVIET ARTS:** A still from the film "Masquerade." Hailed for some of the world's best technically, artistically produced films, the Soviets have taken out the garish vulgarity which is so common today on the screen, and given the film real social and entertainment value.



**THE MUSICIANS:** Soviet composers do not view music as an abstract art. Their inspiration is the infinite variety of Soviet life.



DMITRI SHOSTAKOVICH



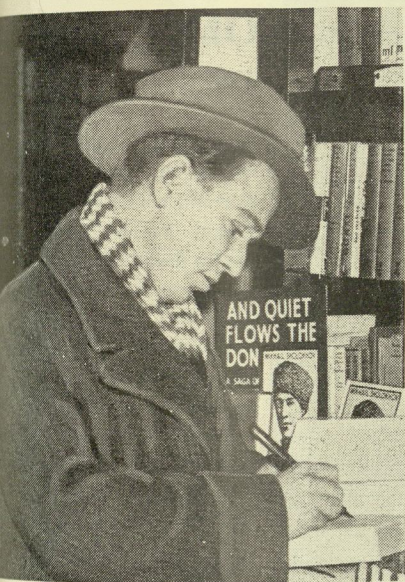
SERGEI PROKOFIEV



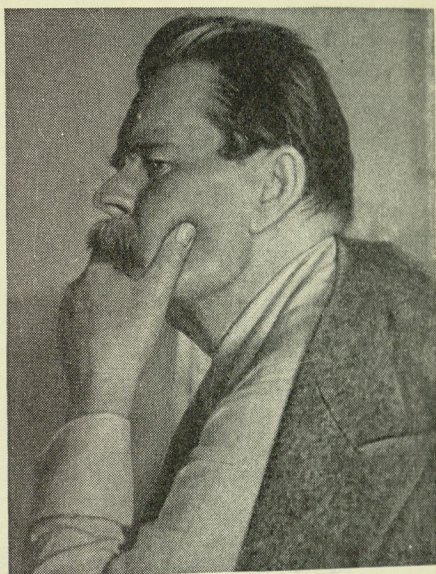
NINA EMILYANOVA: One of the prizewinners at the Chopin International Contest in Warsaw before the war.



**THE WRITERS:** Novelists, short story writers of the U.S.S.R. need no longer depend on romantic past or overworked imaginations for material. It surges around, raw, real, vital, heroic.



**MIKHAIL SHOLOKOV:** 36-year-old writer of novels of the "Don." Idol of Soviet readers.



**MAXIM GORKI:** Grand old man of literature for the people. Genius of Socialist realism.



**ALEKSEI TOLSTOY:** Born 1882. Former aristocrat. Best seller after Sholokov. Author of "Peter The Great."