



LEFT THEATRE

E E Sinead Acheson
 V E Reginald Beckwith
 I E S. Brief
 T T Hubert Griffith
 T T Miles Malleson
 U I Alex McCrindle
 C M Ivor Montagu
 E M Barbara Nixon
 X O W. Llewellyn Rees
 E C Anita Rimel (Sec.)
 Margaret Thomas
 Montagu Slater
 André van Gyseghem
 Margaret Webster
 Ralph Wright

GENERAL COMMITTEE
 Bernard Ash
 J. Braun
 Margaret Carter
 Philip Creswell
 Ina De la Haye
 Jack Gaudin
 L. Hamblin
 Bagnall Harris
 C. T. H. Lloyd
 E. A. Mylam
 J. Pole
 W. L. Raeburn
 D. E. Reason
 A. Robbins
 G. Sandilands
 Margaret Smart
 Evelyn Walkden
 Councillor F. Wilson

COUNCIL
 Henry Cass
 Lewis Casson
 Vera Brittain
 Fenner Brockway
 Victor Gollancz
 Tyrone Guthrie
 John Jagger
 Harold Laski
 Neil Lawson
 Kingsley Martin
 J. Reeves
 Paul Robeson
 John Strachey
 Ernst Toller
 Ellen Wilkinson
 E. E. Wishart

THE BOOK OF THE PLAY

Stay Down Miner

by Montagu Slater **2/6**

ON SALE IN THE THEATRE

Lawrence and Wishart

Left Theatre Scheme for a Repertory Theatre

It has for a long while now been clear to all members of Left Theatre that, as soon as ever it became possible, an attempt to establish a permanent repertory company should be made. Such a company needs permanent premises. And these premises should be in some working-class district not too remote from the centre—Camden Town, the Edgware Road, Islington, Shoreditch, for example. The existence of such premises will in no way hinder, but will in fact facilitate the presentation of plays in halls in the more outlying districts.

Its Prospects of Success

This is not in fact so risky a scheme as perhaps it appears on the face of it to be. Left Theatre has already a list of plays which is strong enough for its opening season. It has a membership audience which is already large, and which, in spite of all hindrances, is steadily increasing. Above all, it has affiliated organisations—Co-operative Guilds, Trade Union Branches, and so forth—which are vitally necessary for the success of such an experiment. Eighty-five such affiliations (representing a membership of 15,874) already exist, and it is only reasonable to hope that, with the formation of a Repertory Company these would enormously increase.

An Industrial and Provident Society

In order that this theatre should be founded on a proper, permanent basis, a Company has been formed under the Industrial and Provident Societies Act, to which the Committee invites applications for shares. In order that no person may be prevented from assisting in the foundation of this theatre, the value of a share has been fixed at 1s. This does not, of course, mean that a shilling is all that we require from each person who intends to become a member. The Committee has calculated that an amount of approximately £2,500 is required before the Repertory Theatre can come into existence, and while it does not wish to debar the poorest person from the privileges of membership it hopes that those people who can afford any larger sum will apply for a greater number of shares in multiples of 1s. According to the constitution no person can have a greater holding than £200 in the Company, and membership is open to branches of Trade Unions, Co-operative Societies and Guilds, and all working-class organisations which are willing to support it. An application for membership and another for shares are enclosed for completion, and the Committee appeals to its existing members, as well as to all Trade Unionists, Co-operators and other sympathisers, to do all they possibly can to support the project. A copy of the rules is available for inspection at the offices at 6, Meard Street, W.1., or can be supplied by request on the payment of 6d. and 1½d. postage.

LEFT THEATRE LTD., 6, Meard Street, Wardour Street, W.1

APPLICATION FOR MEMBERSHIP

No.....

I wish to become a Member of the Left Theatre, Ltd.

I enclose 5s.

Name (BLOCK CAPITALS) (Mr., Mrs., Miss)

Address

Signature Date

Please state if Actor, Writer, etc:—

Proposer* Secondor

I wish to become an Associate Member. I enclose 1s. Associate Membership of 1s. a year is open to members of Trade Unions and the Co-operative Movement.

Name (BLOCK CAPITALS) (Mr., Mrs., Miss)

Address

Signature Date

Please state organisation:—

Proposer* Secondor

* Should be a member of Left Theatre.

No.....

APPLICATION FOR SHARES

must be accompanied by application for membership unless member of Left Theatre. Fully paid up members of Left Theatre are entitled to apply for shares in the Company without completing the membership application section of the form.

I hereby apply for 1s. shares in Left Theatre, Ltd., for which I enclose remittance for £ : : .

Name (Mr., Mrs., Miss)

Adress

Date

Total Cash Enclosed:—

No.....

Membership

£ : :

Shares

£ : :

£ : :

Please complete this form and send to THE SECRETARY, 6, Meard Street, Wardour Street, W. 1.

Telephone: GERrard 1454

CONFERENCE

CHAIRMAN:

MR. A. M. WALL, Secretary London Trades Council and Hon. Secretary British Actors' Equity.

SPEAKERS:

MR. J. REEVES, of the R.A.C.S. Education Committee.

MISS MARGARET WEBSTER, of British Actors' Equity.

MISS BARBARA NIXON, for Left Theatre.

NITA RIMEL (Secretary) and S. BRIEF (Hon. Treasurer) will reply to questions in the discussion.

Discussion at the Conference is intended to cover the following ground:—

The formation of a Repertory Theatre which will form a workers' cultural centre, will give opportunity to the actors of Left Theatre to do better work, and which will be a permanent asset in the artistic socialist fight.

This Repertory will also make it easier for Left Theatre to take performances of its plays to the more outlying districts.

But to make such a Repertory possible, the organised support of the Trade Union and Co-operative Movements is essential. Organisations can help in two ways: financially, by taking up blocks of 1/- shares whenever possible; and, even more important, by guaranteeing a regular audience. An organisation guaranteeing to send one or two members each week will give the Repertory a basis which no other theatre in the country can claim. A Left Theatre Repertory cannot be run on the usual West End practice of a casual audience.

Until the Repertory can be started, and as a means of increasing its support to this end, Left Theatre is planning to do plays with small casts in as many halls and districts as possible. *Stay Down Miner* has been written especially for this purpose; and Left Theatre is asking delegates to urge their organisations to apply for performances of this play during next October. If twenty or thirty dates can be arranged in one month, the actors can be kept together as a company and the scheme will be financially sound.

THERE WILL BE A DISCUSSION ON

“STAY DOWN MINER”

ON THURSDAY, MAY 14th at 7.30 p.m.

At 4 MEARD STREET, DEAN STREET, W.1

Admission to members 3d. Non-members 6d.

LEFT THEATRE

PRESENTS

STAY DOWN MINER

By MONTAGU SLATER

CHARACTERS IN ORDER OF APPEARANCE

Will Lewis, Miner	- - - - -	Arthur Goulet
Dai Roberts	- - - - -	Douglas Seale
Howel, Miner and Local Lay Preacher	- - - - -	Wilfrid Walter
Bronwen Jones (Howel's sister)	- - - - -	Margaret Yarde
Gwevri Williams	- - - - -	Elaine Wodson
Mrs. Rhys (Manager's wife)	- - - - -	Nell Carter
Joe Jones, Blackleg	- - - - -	Eadie Palfrey
Mr. Rhys, Manager of Rock Vein Colliery	- - - - -	
Magistrate	- - - - -	
Llio Jones, Joe Jones' wife	- - - - -	Jean Shephard
Masked Policemen		
Masked Women		

PRODUCED BY WILFRID WALTER

Stage Manager	- - - - -	Barbara Nixon.
Assistant Stage Manager	- - - - -	Prudence Blaikie.
Hon Secretary for Left Theatre	- - - - -	Anita Rimel.
Hon. Treasurer for Left Theatre	- - - - -	S. Brief.

Scenery designed by Pierre.

Music Composed by Benjamin Britten.

Costumes by Fox.

Orchestra under the direction of Charles Kahn.

The action of Act I takes place alternately ... at the Pit-head.
 ... in Joe Jones' cottage.
 ... on a mountain.
 ... in the Colliery office.
 ... at the Pit-head.

The action of Act II takes place alternately ... in Howel's cottage.
 ... at the Pit-head.
 ... in the Colliery office.
 ... at the Pit-head.
 ... in Joe Jones' cottage.
 ... in Howel's cottage.
 ... at the Pit-head.
 ... at the Pit-bottom.
 ... at the Pit-head.
 ... at the Pit-bottom.
 ... at the Pit-head.
 ... in a Police Court.

There will be an interval between Acts I and II, of 5 minutes for the 5.15 performance, and of 15 minutes for the 8.15 performance.

Overture to Cambridge

By JOSEPH GORDON MACLEOD

JOSEPH GORDON MACLEOD is already known as a dramatist, and for his work as actor, stage director, musician, etc., at The Cambridge Festival Theatre. This is his first novel.

" . . . Tempestuous and fiercely prophetic of future centuries of which to-day is symbolic. . . . It has a burning sincerity though the tempo is jazz. Cambridge is forgotten in the absorbing agony of what is going to happen to the human race."—
Times Literary Supplement. 7s. 6d.

George Allen & Unwin, Ltd.

LEFT THEATRE

THE commercial theatre is limited by its dependence on a small section of society which neither desires, nor dares, to face the urgent and vital problems of to-day. The theatre, if it is to live, must of necessity reflect the spirit of the age. This spirit is found in the social conflicts which dominate world history to-day—in the ranks of 30 million unemployed, in the ranks of millions of peaceful men and women faced with the horrors of another war.

The Left Theatres realises that the very class which plays the chief part in contemporary history—the class on which the prevention of war and the defeat of reaction depend—is debarred from expression in the present-day theatre. This Theatre will perform, mainly in working class districts, plays which express the life and struggles of the workers. Politics, in its fullest sense, means the affairs of the people. In this sense the plays done will be political.

The members of the Left Theatre are professional actors and actresses, producers, writers, scene-designers, and other active supporters of its aims.

All interested in the work of this theatre are invited to become members at annual subscription of 5s.

Associate membership of 1s. per annum is open to members of Trade Unions and the Co-operative Movement.

There are special rates of affiliation for Trade Unions, Co-operative Guilds and all other working-class organisations.

In the event of any play not being passed by the Censor, special arrangements will be made.

Inquiries to THE SECRETARY, 6, MEARD STREET, WARDOUR STREET, W.I. (Telephone Gerrard 1454.)

Keep to the Left

All the literature of the LEFT Movement

Travelling Library of LEFT Books

Tickets for all LEFT Functions

Spring List of all LEFT Books
and Pamphlets on application.

Join the LEFT Book Club

a t Collet's

66 Charing Cross Road, W.C.2 TEM 6306

Chekhov Theatre Studio

Dartington Hall • Totnes • S. Devon

Director: MICHAEL CHEKHOV (late Director Second
Moscow Art Theatre)



*The
Chekhov
Theatre Studio
is now open
to receive
students*



APPLICATION SHOULD BE MADE TO
THE SECRETARY WHO WILL SEND
FULL PARTICULARS

Smoking is permitted throughout the auditorium—cigarettes preferred.

Westminster Theatre, licensed by the Lord Chamberlain to A. B. Horne.

In the interest of the public health this theatre is disinfected throughout with Jeyes Fluid.

In accordance with the requirements of the Lord Chamberlain:

1. The Public may leave at the end of the performance by all exit doors and such doors must at that time be open.
2. All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction.
3. Persons must not be allowed to stand or sit in any of the intersecting gangways or to sit in any of the other gangways, and standing can only be permitted in the gangways at the side of the seating where there are no steepings. Sufficient space must be left in gangways where standing is permitted for persons to pass easily to and from and have free access to exits.
4. The safety curtain must be lowered and raised in the presence of each audience.
5. The name of the actual and responsible manager of the theatre must be printed on every play bill.

LEFT REVIEW

is the only literary monthly in Britain based on the co-operation of workers and intellectuals.

LEFT THEATRE recommends all those interested in its activities to become readers of "L.R." This review has recently been enlarged to 64 pages, re-designed, and extended to become the organ of the progressive movement in the Theatre, the Cinema, and Art. Announcements concerning LEFT THEATRE appear monthly, and first-rate articles on PLAYS are a regular feature.

THIS LIVELY AND PROGRESSIVE MAGAZINE is of great interest to trade unionists. In this May issue, Eva

Reckitt recalls that most vital page of post-war history, the General Strike of just ten years ago—contrasting the treachery of the General Council with the fighting spirit of the rank and file. Jack Lindsay's poem for May Day—"Not English?" is a five-pager—and as rousing as a clarion call (there's already a demand from workers for a penny reprint—and it's coming). There are stories by worker-writers . . . James Hanley's *Moneylender*, too, and Mulk Raj Anand's *Bombay Mill*. James Holland's "What! No Maypole?" and James Fitton's portrait of Baldwin, architect—"We've got a Housing Plan to follow the Arms Plan—we think of everything," are in the best tradition of LEFT REVIEW cartoons, which are notorious, of course.

**LEFT REVIEW is on sale
in this theatre now - 6d.**

LEFT REVIEW is now obtainable at
Left Theatre, 6, Meard St., Dean St., W.1

- *The Farleigh Press*
printed this programme
- *First-class printers*
- *Flat-bed and rotary*
- *For colour, line and half-tone*
- *At competitive prices*
- *'phone CL Erkenwell 2277*

TRADE UNION THROUGHOUT

MARX MEMORIAL LIBRARY
AND WORKERS' SCHOOL

Summer School

SWANAGE, DORSET

August 1 to 29

SPEND a Seaside & Country Holiday
at the MARX HOUSE SUMMER
SCHOOL for Trade Unionists, Co-
operators, etc.

LECTURES AND DISCUSSIONS on
Current Political and Economic Problems.

Lecturers include:

PROFESSOR H. LASKI, PROFESSOR
H. LEVY, JOHN STRACHEY, HARRY
POLLITT, R. BRIDGEMAN.

Charges from 37/6 per week

CRECHE FOR CHILDREN.

Write for Prospectus to Dept. L.T.,
Summer School, Marx House, Clerkenwell
Green, E.C.1.

THE CINEMA

wields an enormous influence over the
minds of millions of our fellow men.
The Film Industry is almost entirely
concerned with the production of film
for profit.

If the constant stream of indifferent
and bad films that are shown in the
cinemas is to be counteracted it is
necessary that the existing conditions
of the people should be depicted

It is imperative that you should
acquaint yourself fully with the potential-
ities that the cinema offers to you and all
those who are keenly interested in the
social and cultural development of the
people.

KINO can give you the most detailed
assistance and comprehensive service in
the exhibiting and production of films.

KINO FILMS (1935) LIMITED

84 Gray's Inn Road, London, W.C.1

HOLBORN 1760

'Kino News' sent free on request

