

## LUNCHTIME CONCERT SERIES AUTUMN 2015

The Lunchtime concerts are hosted by the University of Warwick Music Centre and are free to attend. Seats are available on a first come first served basis so please arrive early to avoid disappointment! If you require a space for a wheelchair please phone the Music Centre before 12pm on the day of the concert (we cannot reserve spaces before the day).

The performance starts at 1.10pm every Thursday during term time and lasts around 50 minutes. All ages are welcome.

WEEK 1 THURS 8<sup>TH</sup> OCT

**Megan Henwood, singer songwriter & Matthew Forbes, cello**

Since winning the BBC Young Folk Artist Award in 2011, Megan has established herself as one of the country's most exciting and innovative guitarist singer songwriters. Based in Oxfordshire she has just released her long-awaited second album "Head, Heart, Hand" to critical acclaim, and from which she will be performing songs along with cellist Matthew Forbes.

WEEK 2 THURS 15<sup>TH</sup> OCT

**The Coull Quartet**

The Coull Quartet's concert will feature the first quartet by the Icelandic composer Haflíði Hallgrímsson. Next month they will performing this composer's two string quartets in Reykjavik's magnificent new Harpa Concert Hall.

WEEK 3 THURS 22<sup>ND</sup> OCT

**The Polaris duo: Elinor Nicholson (harp) & Gillian Blair (saxophone)**

The award winning Polaris Duo present an eclectic range of music in a programme which encompasses classical, jazz and contemporary works for saxophone and harp. Gillian and Elinor have dedicated much of their time to expanding the repertoire for this unusual instrumentation, and several of the works in this performance have received their UK and/or world premieres by the duo. Their performance will include works by Ida Gotkovsky, Chick Corea and Andy Scott.

WEEK 4 THURS 29<sup>TH</sup> OCT

**Tom Lindsay, piano**

A graduate of Warwick and Birmingham Conservatoire, Tom has gone on to a diverse musical career as a pianist, vocalist, bandleader and teacher. He joins us for a solo Lunchtime Concert on piano and vocals, featuring jazz standards from the Great American Songbook and arrangements of original and contemporary songs. Significant influences in Tom's music include pianist Bill Evans, vocalist Gregory Porter and piano/vocalist Diana Krall.

WEEK 5 THURS 5<sup>TH</sup> NOV

**Adelina Ensemble: Caroline Mitchell, violin, April Frederick, soprano and Alice Turner, piano**

A dynamic new group showcasing vocal chamber music from Handel to the 20th Century, with critically acclaimed American soprano April Fredrick, pianist Alice Turner and violinist Caroline Mitchell.

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WEEK 6 THURS 12<sup>TH</sup> NOV

**Lorna James, soprano and Chris Pelly, piano**

Warwick Music Centre alumnus Lorna James and Leeds pianist Chris Pelly present a semi-staged version of Poulenc's 40-minute, one-act opera *La voix humaine* (The human voice). The piece is a setting of Jean Cocteau's play of the same name, and is the account of a woman's last phonecall with her lover, who now loves somebody else. With direction by Emma Black.

WEEK 7 THURS 19<sup>TH</sup> NOV

**Colin Druce and Charles Matthews, piano duet**

Pianist and organist Colin Druce is no stranger to the Arts Centre - playing the organ for our degree ceremonies and many concerts, competitions and auditions over three decades. Charles Matthews is a pianist and organist based in Gloucestershire. In his most recent solo recording he performed the 24 Piano Preludes by contemporary British composer Francis Routh. Their collaboration in this duets concert includes works by Rachmaninoff, Dvorak and Ravel.

WEEK 8 THURS 26<sup>TH</sup> NOV

**Ric Elsworth, percussion & Andrew James Shirliff, piano**

Musical duo 'Unslient Movies' make their debut at Warwick University with a brand new soundtrack to two well known Charlie Chaplin short films. Using a Pianist and a Percussionist, Unslient Movies are an exciting new act that have received rave reviews for their soundtrack to Buster Keaton's legendary silent classic 'The General' and Lon Chaney's 'Phantom Of The Opera'.

WEEK 9 THURS 3<sup>RD</sup> DEC

**The Gildas Quartet with Jack McNeill, clarinet**

Praised for its 'refreshing approach', the Gildas Quartet is fast establishing itself as one of the most exciting young ensembles to emerge in recent years. As Park Lane Group Young Artists and winners of a Tunnell Trust Concert Award, the quartet has enjoyed an exciting year which included Purcell Room and Wigmore Hall debuts and a live performance on BBC Radio 3's In Tune. They are joined by Britten-Pears alumnus Jack McNeill on clarinet for an uplifting programme of Krzysztof Penderecki's duskily mysterious and powerfully expressive Clarinet Quartet; alongside David Bruce's Gumboots for Clarinet Quintet. Gumboots charts the resilience of the human spirit, inspired by labour conditions during South Africa's Apartheid, described by the composer as an abstract celebration of the rejuvenating power of dance, moving as it does from introspection through to celebration.

WEEK 10 THURS 10<sup>TH</sup> DEC

**Gaudeamus**

Gaudeamus Female Choir gives its traditional Lunchtime Christmas concert: a miscellany of well loved carols and Christmas Songs. Gaudeamus, now in its 22nd year, formed by its Director Rosalind Roberts provides performance opportunities for Freshers and more established Warwick singers alike.

*For further information or to reserve wheelchair spaces please phone (024) 76 523799. If you leave a message please make sure you have received a reply, so that we can ensure your request has been noted.*