

Warwick's History of Art Department is friendly and dynamic, with research expertise from the medieval period to the present day. It has an international reputation which was recognised by having 70% of its research output graded 3* or 4* in the recent RAE. Each member of staff is an active researcher and regularly publishes books with leading presses and articles in international journals. There is a vigorous research culture in which postgraduate students benefit from extensive contact with academic staff. The Department works closely with a number of research centres including the Centre for the Study of the Renaissance.

RESEARCH DEGREES

MASTER BY RESEARCH (MAR)

MASTER OF PHILOSOPHY (MPhil)

DOCTOR OF PHILOSOPHY (PhD)

TAUGHT MASTER'S DEGREES

MA/Diploma History of Art

CONTACT DETAILS

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RESEARCH AREAS

Departmental research interests range from the medieval period to the present day and include areas such as medieval art and architecture, renaissance and baroque art, British art and architecture, exhibition culture and museology, sculpture, art theory and visual culture. For more details see: www.warwick.ac.uk/go/arthistory/research

RESEARCH DEGREES

Standard Duration:

MAR: 1 year full-time, 2 years part-time

MPhil: 1 year full-time, 3 years part-time

PhD: 3 years full-time, 5 years part-time

As a research student, your closest contact will be with your research supervisor, or supervisors, who will meet with you regularly (at least once a month during term-time) and agree a programme of research, reading and writing with you.

Candidates for a PhD will be registered for an MPhil in the first instance. Careful efforts are made to match research students with the expertise available in the Department and applicants are advised to read about the research interests of the Department and discuss their proposed research topic with a member of staff before applying.

Research degrees are assessed on the basis of a dissertation and, in the case of a PhD, a viva voce examination. Dissertations are of the following maximum lengths:

MA by Research: 40,000 words

MPhil: 60,000 words

PhD: 80,000 words

DEPARTMENT OF HISTORY OF ART

www.warwick.ac.uk/go/arthistory

APPLICATION FACT FILE (RESEARCH DEGREES)

Entry Requirements

MAR: A good Honours degree (2:i), or equivalent

MPhil/PhD: Applicants will normally have completed an MA course at Warwick or elsewhere and obtained at least a 2:i degree, or equivalent.

English Language Requirements

IELTS 7.0, TOEFL (iBT) 105

(Candidates with lower scores may be required to attend pre-sessional English courses at the University of Warwick.)

Application

All applications are made online at www.warwick.ac.uk/go/pgapply

All applicants for research programmes should supply a research proposal, in addition to completing the usual application form. Applicants are also encouraged to contact potential supervisors, or the Director of Graduate Studies, in advance of applying.

Application Deadline

Applications for all programmes are welcomed throughout the year. However, candidates also applying for funding must take into account that early deadlines apply.

Tuition Fees (MAR/MPhil/PhD)

(2011/2012 rate; please note that fees for 2012/13 will be published online in spring 2012.)

Home/EU: Full-time £3,900, Part-time £2,340
Overseas: Full-time £12,115, Part-time £7,269

Funding

Details of the Chancellor's Scholarships and other funding opportunities are available from: www.warwick.ac.uk/go/graduateschool

TAUGHT MASTER'S DEGREES

MA HISTORY OF ART

**Standard Duration: 1 year full-time,
2 years part-time**
Places available: 12

The MA offers two separate pathways. The first, 'Venice and its Legacy', examines the artistic production and cultural identity of Venice from the Middle Ages to the present day, and includes a term spent in Venice at our dedicated study centre.

The second pathway, 'British Art', focuses on art produced in the UK from the 18th century to the present, making use of the major collections of art in the London galleries. Both pathways share a core module in the spring term, Art History and its Methods, which provides methodological grounding in the discipline, and students on both pathways write a dissertation.

DIPLOMA IN THE HISTORY OF ART

**Standard Duration: 1 year full-time,
2 years part-time**

The Diploma is offered as a bridging qualification for students from other disciplines or for those returning to study after an interval who wish to continue to the MA course.

APPLICATION FACT FILE (TAUGHT MASTER'S)

Entry Requirements

A good Honours degree (2:i) or equivalent in Art History or related humanities subjects. Applicants should demonstrate an interest in the visual arts

English Language Requirements

IELTS 7.0, TOEFL (iBT) 105

Application

All applications for taught Master's degrees should be made online www.warwick.ac.uk/go/pgapply

Application Deadline

Applications for all taught programmes are welcomed throughout the year. However, applicants for the Venice stream are advised to apply before mid-August to ensure accommodation.

Tuition Fees (MSc/MPhil/PhD)

(2011/2012 rate; please note that fees for 2012/13 will be published online in spring 2012.)

Home/EU: Full-time £6,800, Part-time £3,040
Overseas: Full-time £12,325, Part-time £6,163

Funding

Funding opportunities are listed on the Graduate School Website: www.warwick.ac.uk/go/graduateschool



Freya Gowrley
MA in History of Art
Department of History of Art

“Having gained a first class honours at BA level in Art History at Warwick, I knew that I wanted to continue my studies to MA level, and applied for the MA History of Art (British Art pathway). I was particularly drawn to the course because of the diversity of subject matter covered – the course examines British Art from 1700 to the present day – as well as the opportunity to work in a department that I had grown fond of. The History of Art Department is a small but dynamic department, with a great research culture and pleasant working environment.

During my time on the MA course, I have become a member of the Association of Art Historians (AAH) Student Members Committee, and recently convened a session at the AAH’s 37th Annual Conference. I have also combined my academic commitments with a part-time job at the University’s Mead Gallery, which I find both rewarding, and of great benefit to my time management skills. I was recently awarded a scholarship from Edinburgh University’s School of Arts, Culture and Environment, to complete a PhD with the Art History Department, commencing in September 2011.”