

Italian at Warwick is a thriving, research-focused, and highly collegial department, with an excellent record in research and teaching. The Department enjoys close collaborations within Warwick, including the Centre for the Study of the Renaissance, the Eighteenth Century Centre, the Departments of History, Classics and Ancient History, History of Art, English, French, and German. Outside Warwick, the Department of Italian has established research connections with a number of UK institutes and universities; with institutions in Italy such as the Fondazione Agnelli, Villa I Tatti (Florence) and the Universities of Bologna, Venice Ca' Foscari, Rome La Sapienza, Siena, and Turin; and with universities in the US and Australia.

The Department of Italian has seven full-time, permanent academic staff. At Graduate level, the Department currently supervises 12 PhD students, a postgraduate research population which is one of the largest in Italian in the UK. With Birmingham University we run a joint MA in Italian Studies, and within Warwick, an MA in Translation, Writing and Cultural Difference in collaboration with the English, French, and German Departments. We also have a strong presence in the MA in the Culture of the European Renaissance, run by Warwick's Centre for the Study of the Renaissance.

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## RESEARCH DEGREES

MA BY RESEARCH (MAR)

MASTER OF PHILOSOPHY (MPhil)

DOCTOR OF PHILOSOPHY (PhD)

## TAUGHT MASTER'S DEGREES

MA IN ITALIAN STUDIES, CULTURE AND COMMUNICATION (joint with the University of Birmingham)

MA IN TRANSLATION, WRITING AND CULTURAL DIFFERENCE (see French Studies, page 57)

## CONTACT DETAILS

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# DEPARTMENT OF ITALIAN STUDIES

[www.warwick.ac.uk/go/italian](http://www.warwick.ac.uk/go/italian)

## RESEARCH AREAS

### Medieval and Renaissance Intellectual Culture

Research explores the reception of texts (especially Aristotle, Plato, and Dante) and ideas in the period, as well as their relationship with institutions of learning (e.g., universities, academies) and habits of reading (scribal and print culture). Particular genres considered include commentaries and translations, both in Latin and the vernacular. A new AHRC grant centred on the diffusion of Aristotle in the vernacular supports this area of research, which is linked with the Warburg Institute; see [www.warwick.ac.uk/go/ren/projects/vernaculararistotelianism/](http://www.warwick.ac.uk/go/ren/projects/vernaculararistotelianism/)

### 18th- and 19th-century Reading Cultures

This area explores the rise of the novel and the development of reading cultures in this period. Research addresses the work of canonical and more marginal authors of the period and traces the development of ideas and movements such as Romanticism, nationalism, and psychoanalysis, paying attention to routes of intellectual influence across western Europe. Questions related to literacy and the impact of technology on the formation of reading publics are central to this research.

### The Literature of Migration and Mobility in 20th-century Italy

Research focuses on narrative texts associated with the movements of population within, out of, and into Italy since unification, particularly, the impact of such representations on models of Italian cultural and literary identity established within the confines of the nation-state. Literature related to different directions and periods of mobility is explored in the theoretical context of postcoloniality, 'minor' literature, and polylingualism. A number of inter-institutional collaborations have been established in this area.

## RESEARCH DEGREES

Warwick's Department of Italian is recognised as one of the strongest in the UK and provides an outstanding research environment. The academic staff cover a broad range of topics in Italian Studies from 1250-present.

The Department of Italian was ranked third nationally overall in RAE 2008, with 60% of its research publications assessed as 'world leading' or 'internationally excellent'; in terms purely of the proportion of its research publications awarded these top ratings, it was ranked second nationally. The Department's research culture is distinctive for its thematic and chronological breadth, ranging from Dante to 21st-century italoophone writing. See also [www.warwick.ac.uk/go/italian/research/](http://www.warwick.ac.uk/go/italian/research/)

## MA BY RESEARCH (MAR)

**Standard Duration: 1 year full-time,  
2 years part-time**

Students who already have a considerable base of knowledge, and who have a firm idea of where their interests lie, may choose the MA by Research.

This degree requires no coursework; the main focus is a dissertation of 40,000 words, which will be undertaken under the supervision of an appropriate member of staff. You will be encouraged to undertake relevant research-skills training and, where appropriate, further language study.

## MPhil/PhD

**Standard Duration: 3 years full-time,  
5 years part-time**

This degree requires no coursework; the main focus is a dissertation of 80,000 words, which will be undertaken under the supervision of an appropriate member of staff. You will be encouraged to undertake relevant research-skills training and, where appropriate, further language study. You may apply if you already have (or are finishing) an MA, you wish to pursue further research, and have a clear project in mind, which can be pursued under the direction of a Warwick staff member. Students are initially registered for the MPhil, and upon completion of a successful upgrade are placed on the track for the PhD.

## APPLICATION FACT FILE (RESEARCH DEGREES)

### Entry Requirements

MA by Research: A good 2:i Bachelor's degree

MPhil/PhD: A good 2:i Bachelor's and Master's level degree

You will also require a strong sense of the topic you wish to pursue in the dissertation, as evidenced by a research proposal.

### English Language Requirements

IELTS 7.0, TOEFL (iBT) 105

### Application

All applications should be made online  
[www.warwick.ac.uk/go/pgapply](http://www.warwick.ac.uk/go/pgapply)

### Application Deadline

15 June for an October start. However, applications received by 1 February are more likely to be considered for any available funding opportunities. (Prospective applicants should make early contact with the Director of Graduate Studies to enquire about relevant deadlines.)



**Simone Brioni**

*PhD candidate*

*Department of Italian Studies*

“After graduating in American Literature at the Università di Trento, I applied for a scholarship at the University of Warwick. I chose Warwick because the Italian Department has a great reputation for research in migrant writings and translation studies, and I wanted to write a PhD thesis on post-colonial Italian literature. While I was writing my proposal, I came to Warwick for a conference and had the chance to speak to other PhD students about their research and academic life. They gave me a brilliant response and encouraged me to apply. I think their enthusiastic description was really accurate: I like the atmosphere in the Department – everyone is very friendly. I would definitely recommend the Italian Department as a place to study. It is an amazing experience for me to be here, and I have gained the experience and the knowledge necessary for my future plans.”

### **Tuition Fees (MAR/MPhil/PhD)**

(2011/2012 rate; please note that fees for 2012/13 will be published online in spring 2012.)

Home/EU: Full-time £3,900, Part-time £2,340  
Overseas: Full-time £12,115, Part-time £7,269

### **Funding**

Funding opportunities are listed on the Graduate School Website: [www.warwick.ac.uk/go/graduateschool](http://www.warwick.ac.uk/go/graduateschool)

## **TAUGHT MASTER'S DEGREE**

### **MA IN ITALIAN STUDIES, CULTURE AND COMMUNICATION**

**Standard Duration:** 1 year full-time,  
2 years part-time  
**Places available:** 15

This distinctive course is jointly taught by the Italian departments at the Universities of Birmingham and Warwick. You will have full access to the range of teaching and research expertise offered by a multi-disciplinary team of 14 staff members, with particular strengths in medieval/renaissance and modern Italy. You will take four (including two core) modules and complete a dissertation of 12,000 words. Alongside modules in Italian literature and culture from the medieval period to the present, the programme includes research-skills training and practically oriented modules that develop the specific skills needed to teach language effectively. Graduates from the programme have gone on to work in academic research, teaching, journalism, publishing and translation, in the UK and Italy.

## **APPLICATION FACT FILE (TAUGHT MASTER'S)**

### **Entry Requirements**

A good upper second class Bachelor's degree, plus a strong foundation in Italian language and literature.

### **English Language Requirements**

IELTS 7.0, TOEFL (iBT) 105

### **Application**

All applications for taught Master's degrees should be made online [www.warwick.ac.uk/go/pgapply](http://www.warwick.ac.uk/go/pgapply)

### **Application Deadline**

15 June for an October start. However, applications received by 1 February are more likely to be considered for any available funding opportunities. (Prospective applicants should make early contact with the Director of Graduate Studies to enquire about relevant deadlines.)

### **Tuition Fees (MA/MPhil/PhD)**

(2011/2012 rate; please note that fees for 2012/13 will be published online in spring 2012.)

Home/EU: Full-time £4,650, Part-time £2,325  
Overseas: Full-time £12,330

### **Funding**

Funding opportunities are listed on the Graduate School Website: [www.warwick.ac.uk/go/graduateschool](http://www.warwick.ac.uk/go/graduateschool)



**Harbeena Lalli**  
*MA in the Culture of the European  
Renaissance (full-time)*  
*Centre for the Study of the Renaissance*

“After graduating with a degree in English (EU) I knew that I had only touched the tip of the iceberg. Choosing this course and Warwick was easy. The internationally renowned Centre for the Study of the Renaissance works closely with equally renowned institutions such as the Warburg Institute and an ERASMUS programme links the university with Ca’ Foscari (Venice) – factors which certainly influenced my decision to study here.

At this crucial stage I did not want to limit myself, especially since my research interests are broad. This course focuses on the development of the Renaissance across Europe, and one of its key strengths is its strong interdisciplinary focus. I have been taught by a wide range of expert tutors, who have provided an invaluable amount of support and enthusiasm.

It was important that my course encouraged personal development: the Renaissance Centre has ensured that this MA provides all the key skills in preparation for further research.

Not only has this MA built a solid foundation for further research, I have made some lifelong friends who have made the course all the more interesting and worthwhile.”