

Our research in theatre and performance is classed as internationally significant and we are consistently ranked in national newspapers as one of the very top departments in the UK. Our options and core modules are taught by acknowledged experts in their fields, with particular areas of interest in theatre and performance history and historiography; national and intercultural theatres and performance evolving from the city, public events and experiments with new technologies. We benefit from a wealth of theatrical activity within easy reach of the campus. In particular, the University is home to Warwick Arts Centre, which includes two theatres and offers an exciting programme of theatre, dance, music, comedy, literature, films and visual art.

Theatre and Performance Studies has fully-equipped practical spaces on the Warwick central campus. There are two black-box studios, two adaptable rehearsal spaces with sprung floors and an edit suite, including digital video-making facilities. In addition, the School incorporates the Centre for Cultural Policy Studies, which has seven full-time permanent members of staff (see page 43).

RESEARCH DEGREES

MA BY RESEARCH (MAR)

MASTER OF PHILOSOPHY (MPhil)

DOCTOR OF PHILOSOPHY (PhD)

TAUGHT MASTER'S DEGREES

THEATRE CONSULTANCY

ERASMUS MUNDUS MA IN INTERNATIONAL PERFORMANCE RESEARCH (MAIPR)

INTERNATIONAL CULTURAL POLICY AND MANAGEMENT (see page 46)

CREATIVE AND MEDIA ENTERPRISES (see page 45)

GLOBAL MEDIA AND COMMUNICATION (see page 45)

CONTACT DETAILS

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RESEARCH AREAS

Modern and Contemporary Theatre and Performance

Research includes: national, trans-national and intercultural performance; globalisation; performance and the city; site-specific performance; theatre and exile; theatre and memory; political theatre and performance; theatre and new technologies; culinary performance.

Performance and Theatre History and Historiography

This research area focuses on: Renaissance theatre; theatre historiography; British theatre 1780 to the present; Modern European theatre; theatre in the 'new' Europe; African theatre. For information on individual staff interests, please see: www.warwick.ac.uk/go/arts/theatre_s/research

SCHOOL OF THEATRE, PERFORMANCE AND CULTURAL POLICY STUDIES

www.warwick.ac.uk/go/theatre

(see also Centre for Cultural Policy Studies on page 43)



Rachel King
PhD candidate
School of Theatre, Performance
and Cultural Policy Studies

“I began my PhD studies in 2007 with funding from the Arts and Humanities Research Council (AHRC). I had just finished my Master’s studies at Warwick in Drama and Theatre Education and had thoroughly enjoyed my time as a postgraduate student. I had heard a great deal of positive feedback from graduates of the Department of Theatre and Performance Studies, and was excited to be supervised by a leading Professor in the field.

I have had an incredibly valuable experience here. Being a PhD student is difficult at times, no matter where you are studying. One of the most helpful things has been the support of the Department’s growing post-graduate community. In our bi-termly meetings we share ideas, practices and experiences, and offer each other creative and critical advice. The Department also provided financial aid so that I could present papers at national and international research conferences.

I supported myself financially by becoming an undergraduate seminar tutor, and am now Programme Manager on my original MA course. I have been fully supported by the academic staff in developing my professional career and I feel very lucky to have had these opportunities.”

RESEARCH DEGREES

MPhil/PhD

Standard Duration:

MPhil: 2 years full-time, 3 years part-time

PhD: 3 years full-time, 5 years part-time

The degree of PhD is a supervised individual research project over three years full-time or five years part-time, culminating in the production of a thesis. Students initially register for the MPhil degree and upgrade to the PhD on satisfactory progress after one year. Alternatively students can simply study for two years full-time or three years part-time, and complete a shorter thesis to gain the degree of MPhil.

MA BY RESEARCH (MAR)

**Standard Duration: 1 year full-time,
2 years part-time**

The degree of MA by research is likewise a supervised individual research project completed over one year full-time or two years part-time, offering an introduction to academic research for students looking to pursue study in a specific area not covered by a taught Master's programme.

PRACTICE-AS-RESEARCH

Suitably qualified candidates may pursue practice-based research at MA, MPhil and PhD levels, submitting both a written thesis and a body of creative practice as outcomes of their studies. Candidates will be expected to demonstrate a proven track record of professional standard practice or other relevant practical experience and competencies to be considered for practice-based research.

APPLICATION FACT FILE (RESEARCH DEGREES)

Entry Requirements

Minimum requirement: a high 2:i (or equivalent) in a relevant subject at undergraduate level and/or a strong performance in a relevant subject at MA level (or equivalent). Candidates will also need to produce a clearly articulated research proposal.

English Language Requirements

IELTS 7.0, TOEFL (iBT) 105

Tuition Fees (MAR/MPhil/PhD)

(2011/12 fees. Please note fees for 2012/13 will be published online in spring 2012.)

Home/EU:

Full-time £3,900, Part-time £2,340

Overseas:

Full-time £12,115, Part-time £7,269

Funding

Funding opportunities are listed on the Department's website and on the Graduate School Website: www.warwick.ac.uk/go/graduateschool

TAUGHT MASTER'S DEGREES

MA THEATRE CONSULTANCY

Standard Duration: 24 months

Places available: 12

Our new Theatre Consultancy MA is the result of a collaboration between the School of Theatre, Performance and Cultural Policy Studies and the Society for Theatre Consultants to provide a professional qualification for practising theatre consultants.

Drawing on the strengths and expertise of a range of academic departments with contributions from Warwick Arts Centre and performance venues across the Midlands, the cross-faculty, cross-disciplinary course develops your knowledge of the historical, social, cultural and legislative context of the development of theatre space, including:

- the opportunities and limitations of different theatre spaces in relation to the repertoires presented and the communities being served;
- the construction of multi-purpose venues and other new builds and the conservation and conversion of listed buildings and 'found spaces';
- the process of liaison between the client, funding bodies, architects, local authorities and construction teams;
- the psychological and social aspects of theatre design;
- regulation and legislation including public entertainment licensing and health and safety issues.

The course is taught in intensive week-long modules, one in each of the first four terms. Candidates wishing to pursue the MA will also complete a dissertation over the remaining two terms.

ERASMUS MUNDUS MA IN INTERNATIONAL PERFORMANCE RESEARCH (MAIPR)

Standard Duration: 16 months

Places available: 40-45

The MAIPR programme is delivered by four internationally-renowned academic institutions: the University of Warwick, University of Amsterdam, University of Helsinki and the University of Arts in Belgrade, Serbia. The MAIPR is designed to attract the best theatre and performance-related students and practitioners from around the world, and involves study at three of the four partner institutions.

Students successfully completing the programme will receive a double degree from the two institutions they have attended. This makes our graduates extremely competitive in competitions for PhD scholarships: our 2009 and 2010 graduates secured PhD Fellowships at Queen Mary, Royal Holloway (University of London) and the Open University, as well as at the University of Munich.

Many have also entered excellent posts in creative industries around the world or have continued their work as practising artists.

An important aim of the MAIPR is to introduce, develop and challenge the three concepts that make up the course's title: 'International', 'Performance', and 'Research', and to demonstrate how these concepts are informed, questioned and perhaps disputed by local, national and/or global (pre)-conceptions and perceptions.

The course explores the following areas, each involving different research methods:

Scholarship: Traditional archival-based research or performance analyses; resulting in essays, dissertations and case-studies.

Curation: This refers to a range of activities including management, design, and documentation of exhibits, performances, or other formal events. It may involve e.g. website design, production documentation, gallery exhibit curation, or performance prospectus.

Creative Practice: Studio-based explorations in creative practice. This may involve actual performances in university or public spaces, virtual performances on the web, workshops and rehearsal room explorations of topics or themes, or ethnographies of artistic practice.

APPLICATION FACT FILE (MAIPR)

Entry Requirements

Minimum 2:i (or equivalent). 2:ii degree considered if the applicant has relevant work or professional experience

English Language Requirements

IELTS 7.0, TOEFL (iBT) 105

Application Deadlines

Category A (Non-EU) and Category B (EU) Erasmus Mundus scholarship applicants: Tuesday, 3 January 2012

All other non-scholarship applicants: 30 April 2012

Start Dates

If starting at Amsterdam or Helsinki, early September 2012

If starting at Warwick or Arts in Belgrade, late September 2012

Tuition Fees (set in Euros)

Home/EU: €6,000

International: €12,000

Funding

16 x Erasmus Mundus scholarships (tbc):

9 x Category A: €36 000 for third-country students (non-EU students)

7 x Category B: €14 000 (EU students)

Contact Details

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🌐 www.warwick.ac.uk/go/theatre/postgraduate/maipr