

The Centre promotes research and publications, making postgraduate students aware of the Caribbean and of the growing importance of Caribbean culture in Britain. The emphasis of the Centre's work is comparative, cross-cultural and interdisciplinary and there is an active seminar and visiting speakers' programme. The Centre has particular strengths in the teaching of Caribbean history and literary culture and also has interests in the sociology of the region and the Caribbean diaspora.

The Centre is an umbrella unit of academics from different departments. Students doing Caribbean dissertations supervised by these academics may be registered at the Centre or in the departments of the respective academics.

## RESEARCH DEGREES

MASTER OF PHILOSOPHY (MPhil)

DOCTOR OF PHILOSOPHY (PhD)

## CONTACT DETAILS

The Director  
Centre for Caribbean Studies  
The University of Warwick  
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## RESEARCH AREAS

The Centre's particular areas of expertise include Indo-Caribbean literature; colonial and postcolonial literature; modern Caribbean writing; early modern prose and poetry; slavery and emancipation; the history of the Caribbean before the 20th century; slavery and childhood; and black Britain. Students will be supervised by faculty members with expertise in these areas.

## RESEARCH DEGREES

(MPhil/PhD)

**Standard Duration:**

**MPhil: 2 years full-time, 5 years part-time**

**PhD: 3 years full-time, 5 years part-time**

Regular term-time seminars in Caribbean Studies are run within the Faculty of Arts, and form a compulsory element of our research degrees.

## APPLICATION FACT FILE

### Entry Requirements\*

Applicants for all programmes should possess an MA in a relevant subject area.

### English Language Requirements\*

IELTS 7.5, TOEFL (iBT) 105

*\*At the time of going to print, these requirements were subject to final approval.*

### Application

All applications should be made online  
[www.warwick.ac.uk/go/pgapply](http://www.warwick.ac.uk/go/pgapply)

Applicants for research degrees are encouraged to contact the Director of the Yesu Persaud Centre for Caribbean Studies before making an application.

### Tuition Fees (MPhil/PhD)

(2011/2012 fees. Please note fees for 2012/13 will be published online in spring 2012.)

Home/EU Research Degrees:

Full-time £3,900, Part-time £2,340

Overseas Research Degrees:

Full-time £12,115, Part-time £7,269

### Funding

Details of the Chancellor's Scholarships and other funding opportunities are available from:

[www.warwick.ac.uk/go/graduateschool](http://www.warwick.ac.uk/go/graduateschool)

# THE YESU PERSAUD CENTRE FOR CARIBBEAN STUDIES

[www.warwick.ac.uk/go/caribbean](http://www.warwick.ac.uk/go/caribbean)



**Mark Tumbridge**  
*PhD candidate*  
*Caribbean Studies*

“In 2008 while finishing my MA in Contemporary Literature and Culture at Brunel University, I won the first David Nicholls Memorial Trust Scholarship. This secured my place at the University of Warwick for the duration of my PhD; without it I would not have been able to continue my studies. My PhD analyses representations in literature of indentured labourers and Asian presence in the Caribbean.

I was very fortunate that, in my case, the Yesu Persaud Centre for Caribbean Studies was able to fund my research trip to the Caribbean. In 2010, I flew to Guyana, where I met many scholars, artists, novelists, poets, and everyday folk, who made me think in new ways about my subject. I visited local libraries such as the National Library of Guyana and the University of Guyana in Georgetown. I then flew to Trinidad, where the West Indiana Library houses a superlative collection Caribbean novels and poetry, theses and dissertations of eminent local scholars, conference material, and local newspapers. I finished my research in Jamaica. Here I visited the Institute of Jamaica, which has important references to the Chinese in the Caribbean, and the National Library of Jamaica.

I am now in my third year of study with completion scheduled for September 2011.”



**Dr Zahra Newby**  
*Associate Professor*  
*Classics and Ancient History*

“I began my academic career in the Department of Classics and Ancient History at Warwick in 2000, after studying at Oxford and London. One of the things that make Warwick a distinctive and stimulating place to research and teach is its dynamic interdisciplinary research culture. Some MA programmes allow students to take an option from outside their home department, and the Faculty’s induction programme, postgraduate seminars and Departmental research seminars all foster strong links between Departments and Research Centres, encouraging postgraduates to see their research in the light of current trends across the Faculty. Warwick also prides itself on providing a supportive and collegial atmosphere in which research students can flourish. Close supervision provides support, while opportunities to teach undergraduates and initiatives such as the Doctoral Fellowship programme (which supports students in organising an international conference) foster the skills necessary for your future career, whether within or outside academia. All this helps to produce strong independent researchers all set to become the next generation of scholars and teachers.”