**Department of English and Comparative Literary Studies at University of Warwick**

**MA Timetable 2015-2016 with Teaching Locations**

**Maps of Warwick campus:** [**http://www2.warwick.ac.uk/about/visiting/maps/campusmap/campus-map-sep-2015.pdf**](http://www2.warwick.ac.uk/about/visiting/maps/campusmap/campus-map-sep-2015.pdf)

**Department of English and CLS is located on the 5th floor of Humanities Building (cell G5)**

**AUTUMN TERM**

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| **Day** | **Time** | **Tutor** | **Module** | **Location** |
| Monday | 10:00 – 12:00 | John Gilmore/Chantal Wright | [EN964 Translation Studies in Theory and Practice](http://www2.warwick.ac.uk/fac/arts/english/currentstudents/postgraduate/masters/modules/translationstud/) | H542 |
|  | 3:00 – 5:00 | Michael Niblett | EN9A3 The Caribbean: Reading the World-Ecology | H501 |
|  | 6:00 – 8:00 | Paul Prescott | EN9A7 [Drama and Performance Theory](http://www2.warwick.ac.uk/fac/arts/english/currentstudents/postgraduate/masters/modules/dramaperformancetheory/) | Humanities Studio (note: week 1 lecture will be 3 -5; weeks 4 & 5 lectures will be in H507) |
| Tuesday | 10:00 – 1:00 | Sarah Moss | EN995 [Writing Times, Writing Places](http://www2.warwick.ac.uk/fac/arts/english/currentstudents/postgraduate/masters/modules/writingtimeswritingplaces) | Writer’s Room (Milburn House) |
|  | 2:00 – 4:00 | Dan Katz | EN959 Modernism and Psychoanalysis | H531 |
|  | 2:00 – 4:00 | Kate Astbury | FR932 Introduction to Pan Romanticisms | Tutors’ Offices (check module webpage) |
|  | 4:00 – 6:00 | Emma Francis | EN927 Condition of England: Perceptions in Victorian Literature | H522 |
| Wednesday | 3:00 – 5:00 | John Fletcher | EN914 [Freud's Metapsychology and its Problems](http://www2.warwick.ac.uk/fac/arts/english/currentstudents/postgraduate/masters/modules/freudtexts/) | H543 |
|  | 5:00 – 7:00 | Rashmi Varma | EN913 [Feminist Literary Theory](http://www2.warwick.ac.uk/fac/arts/english/currentstudents/postgraduate/masters/modules/femlit/) | H542 |
| Thursday | 2:00 – 4:00 | David Taylor | EN979 Eighteenth-Century and Romantic Theatre (1737-1832) | H510 |
|  | 4:00 – 6:00 | Paulo de Medeiros | EN942 World Literature and World-Systems: A New Model for Literary Studies | H543 (note: weeks 2 & 3 lectures will be on Wednesday 1 – 3 in H542) |
|  | 4:00 – 7:00 | David Vann | EN994 Nonfiction Writing Workshop | Writer’s Room (Milburn House) |
| Friday | 12:00 – 2:00 | Leila Rasheed | EN978 Writing for Children and Young People | G03 (Milburn House) |

**SPRING TERM**

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| **Day** | **Time** | **Tutor** | **Module** | **Location** |
| Monday | 10:00 – 12:00 | John Gilmore | EN971 Literary Translation and Creative (Re)Writing in a Global Context | H542 |
|  | 2:00 – 4:00 | Chantal Wright/Laura Wood | EN905 Nineteenth-Century Children's Literature | H501 |
|  | 4:00-6:00 | Michael Niblett | EN938 Postcolonial Theory | H501 |
| Tuesday | 1:00 – 3:00 | Tim Leach | EN981 Writing about Human Rights and Injustice | **S1.39 (Social sciences 1st floor)** |
|  | 3:00 – 6:00 | Chantal Wright | EN9A5 The Practice of Literary Translation | H322 |
|  | 2:00-4:00 | Tony Howard | EN926 The British Dramatist in Society: 1965-1995 | H445 |
| Wednesday | 11:00 – 1:00 | Michael Hulse | EN951 Crossing Borders | R2.41 (2nd floor, Ramphal Building) |
|  | 12:00 – 2:00 | Paul Prescott | IL903 Practices of Translation: Or How to Do Things with Shakespeare | H507 |
|  | 4:00 – 6:00 | Carol Rutter | EN920 [Shakespeare in Performance](http://www2.warwick.ac.uk/fac/arts/english/currentstudents/postgraduate/masters/modules/shakespeareinperformance/) | Humanities Studio |
|  | 5:00 – 7:00 | Ian Sansom | EN996 Seven Basic Plots | Writer’s Room (Milburn House) |
| Thursday | 12:00 -2:00 | Mark Storey | EN9B1 [Narratives of American Empire](http://www2.warwick.ac.uk/fac/arts/english/currentstudents/postgraduate/masters/modules/narrativesofamericanempire) | H245 |
|  | 2:00 – 4:00 | Graeme MacDonald | EN963 Resource Fictions: Studies in World Literature | S0.08 (ground floor, Social Sciences Building) |
|  | 4:00-6:00 | Paulo de Medeiros | EN9B2 [Infinite Modernisms: Pessoa, Kafka, Proust](http://www2.warwick.ac.uk/fac/arts/english/currentstudents/postgraduate/masters/modules/infinitemodernismspessoakafkaproust) | H501 |

Introduction to Research Methods sessions for MAE, MAWL and MATTS students

The seminars will take place in weeks 2-6 of the autumn term. Sessions are on Wednesday afternoons from 1.00-3:00pm (although many will finish around 2:30). In weeks 5 and 6, you will be required to attend either 1.00-2.00pm or 2.00-3.00pm. Your timeslot will be confirmed in week 4. The location for the sessions in Weeks 2-4 is TBC. Please note that the Weeks 5 and 6 meetings will take place in the Library.

\*In addition to these seminars there will also be a dissertation proposal workshop (term 1, week 2) that will offer students effective guidance in constructing a clearly articulated outline of their research projects. This workshop will take place on Friday week 2, 2.00-3:30pm in Writer’s Room (Milburn House)

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| **Week** | **Topic** | **Convenor** | **Venue** |
| Week 2 | The writing process, constructing a bibliography and literature searching | Rochelle Sibley and Kate Williams | B2.02 (Science Concourse) |
| \*Week 2, Friday 16th October, 2:00 – 3:30 | Dissertation proposal workshop | Rochelle Sibley | Writer’s Room, Millburn House |
| Week 3 | How to demonstrate critical engagement and write research proposals | Rochelle Sibley | B2.02 (Science Concourse) |
| Week 4 | How to structure assignments and the dissertation | Rochelle Sibley | B2.02 (Science Concourse) |
| Week 5 | Finding sources for your research | Kate Williams | Teaching Grid, Library, Second floor |
| Week 6 | Managing your research sources | Kate Williams | Library’s Seminar Room |
| Week 7 (MATTS only) | Writing a translation with commentary | Chantal Wright | H501 |