
# Women Writing Space:

# Representations of Gender and Space in post-1850 British Women’s Writing

**Saturday 7th March 2009**

**Provisional Programme**

09.30 – 10.00 Registration; tea and coffee (Graduate Space, 4th Floor, Humanities)

10.00 – 10.10 **Welcome and Introduction** (H545, 5th Floor, Humanities)

10.10 – 11.00 Chair: Dr. Gill Frith (Warwick).

**Rosa Ainley**

‘Interstitial practices: Crossing the threshold in *2 Ennerdale Drive*, a memoir of a house’

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11.00 - 11.15 Tea and Coffee (Graduate Space, 4th Floor, Humanities)

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* + - 1. **Panel 1: Contemporary Urban Spaces** (H545)

Chair: Dr. Jayne Glover (Warwick)

**Dr Katharine Cox** (Cardiff)

‘Queering the Maze: Representations of Gendered Space in Jeanette Winterson’s *The Passion*’

**Dr Zoë Skoulding** (Bangor)

‘City Space, History and Quotation: Redell Olsen and Frances Presley’

**Fabiola Popa** (Bucharest)

‘Identity Shaped by Space in the work of Penelope Lively’

12.35-12.45 Comfort Break

12.45-13.35 Chair: Dr. Emma Francis (Warwick)

**Dr Lynne Walker** (Institute of Historical Research, University of London)

'Going Public: Victorian Women, Identity and Domestic Space'

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13.35-14.30 Lunch (Café Humanities, Ground Floor, Humanities)

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14.30-15.50 **Panel 2: Nation Spaces** (H545)

Chair: Sumana Ray (Warwick)

**Dr Rebecca D’Monté** (University of the West of England)

‘The Home Front: Women Dramatists during the Second World War’

**Ann Hoag** (Trinity College Dublin)

‘Re-mapping Home: Rebecca West’s *Black Lamb and Grey Falcon*’

**Emma Short** (Newcastle)

‘We’ve All Got To Live Somewhere: ‘Home’, The Body And ‘Belonging’ in Elizabeth Bowen’s *The Death of the Heart’*

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15.50 – 16.10 Tea and Coffee (Graduate Space, 4th Floor, Humanities)

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16.10 - 17.30 **Panel 3: Victorian Borders and Boundaries** (H545)

Chair: Dr Lizzie Ludlow (Warwick)

**Kate Garner** (Cardiff)

‘‘Her human geography sublime’: Mapping the female body in George Eliot’s ‘Janet’s Repentance’ and Kate Atkinson’s *Human Croquet*’

**Mary Mullen** (Wisconsin/ Warwick)

‘The Space of the Age: Historicizing the Present in *Aurora Leigh*’

**Dr Henriette Donner** (York University, Toronto)

‘Writing from the ‘Third Space’: Charlotte Bronte’s *Villette’*

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17.30 – 18.30 Wine reception (Graduate Space, 4th Floor, Humanities)

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