

## Stephen Shapiro

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Dept. of English and Comparative Literary Studies  
University of Warwick, Coventry CV4 7AL, UK

### Education & Qualifications

Fellow, The Higher Education Academy, 2016

Postgraduate Certificate in Post-Compulsory Education (Higher Education)  
University of Warwick, 2001

Ph.D. in English, 1995  
Yale University (Supervisor: Michael Denning)

Visiting Researcher, Dept. of Cultural Studies (Centre for Contemporary Cultural Studies), 1989–90  
University of Birmingham, England

B.A. *cum laude* in Chemistry and English with Honors, 1986  
Williams College, Williamstown, MA

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### Employment, Fellowships, and Visiting Appointments

University of Warwick, Department of English and Comparative Literary Studies, 1999–present

Professor, 2010–present

[first ever Professor of American literature at Warwick, highest title at Warwick]

Associate Professor, 2006–10

Junior Lecturer B, 2000–06

Junior Lecturer A, 1999–2000

Fellowship, Käte Hamburger Centre for Apocalyptic and Postapocalyptic Studies at the University of Heidelberg (CAPAS), 2021–22

Fellow, University of California Humanities Research Institute, 2015  
Visiting Project Scientist Appointment, 2015

Visiting Professor, University of California, Irvine, Department of English, 2010

Nominated Fellow, Institute for Advanced Studies in the Humanities (IASH), University of Edinburgh, 2010

Royal Shakespeare Company/CAPITAL Fellow in Creativity and Learning, University of Warwick, 2008–9

Harvard University, 1998–99  
Preceptor, Expository Writing Program

Fulbright Senior Scholar, University of Saarland, Germany, 1997–98

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## Publications

### Book-length Publications

*Pentecostal Modernism: Lovecraft, Los Angeles, and World-Systems Culture*, (first author, with Philip Barnard), (Bloomsbury Academic, 2017).

Long-listed for International Gothic Association's Allan Lloyd Smith Memorial Prize for Gothic Criticism 2019

*Combined and Uneven Development: Towards a New Theory of World-Literature*, WReC (Warwick Research Collective) co-authored (Liverpool UP, 2015).

*Desenvolvimento Combinado E Desigual: Por Uma Nova Teoria da Literatura Mundial*  
Portuguese translation (Editora Unicamp, 2020).

*The Culture and Commerce of the Early American Novel: Reading the Atlantic World-System*, (Penn State P, 2008). Paperback 2009.

Honorary Mention, British Association of American Studies (BAAS) for best book in American Studies published during 2008.

*How to Read Foucault's Discipline and Punish* (with Anne Schwan), (Pluto, 2011).

Fredric Jameson, "illuminating companion to Foucault's book"

导读福柯《规训与惩罚》. Chinese translation (Chongqing University Press, 2018).

*How to Read Marx's Capital*, (Pluto, 2008).

### Book-Length Essay Collections and Journal Special Issues

*The Cambridge Companion to American Horror* (ed. with Mark Storey), (Cambridge UP, 2022).

*Decolonizing the Undead: Rethinking the Zombie in World-Literature, Culture, and Media* (edited with Giulia Champion and Roxanne Douglas), (Bloomsbury, 2022).

*Neoliberalism and Contemporary American Literature* (ed. with Liam Kennedy), (Dartmouth College P, 2019).

*World Literature, Neoliberalism, and the Culture of Discontent* (ed. with Sharae Deckard), (Palgrave, 2019).

British Association for Contemporary Literary Studies (BACLS) Award for Best Collection 2019.

*Oxford Handbook on Charles Brockden Brown* (ed. with Philip Barnard and Hilary Emmett), (Oxford, 2019).

*The Wire: Race, Class, and Genre* (ed. with Liam Kennedy), (U of Michigan P, 2012).

*Material Gothic*, guest edited issue of *Gothic Studies* 10:1 (May 2008).

*Revising Charles Brockden Brown: Culture, Politics, and Sexuality in the Early American Republic*, (ed. with Philip Barnard and Mark Kamrath), (U of Tennessee P, 2004).

Series Editor (with Ed White, Florida): *How to Read Theory* (Pluto), 2008-13.

## Critical Editions and Translations

*The Political Pamphlets*, Charles Brockden Brown, Vol. 4 *The Charles Brockden Brown Electronic Archive and Scholarly Edition*, Modern Languages Association/Committee on Scholarly Editions, (Bucknell UP, 2020). (sole author of “Historical Essay,” 297-384).

*The Productive Body* (ed. with Philip Barnard), (Zero, 2014).

First complete translation and critical edition of François Guéry and Didier Deleule, *Le Corps Productif* (1972). “Introduction,” 1-45.

*A Vindication of the Rights of Woman, with Related Texts*, by Mary Wollstonecraft (ed. with Philip Barnard), (Hackett, 2013). “Introduction,” vii-xxvi.

Critical editions of the major Charles Brockden Brown novels, with Philip Barnard:

*Ormond; or The Secret Witness, with Related Texts* (2009). “Introduction,” ix-lii.

*Wieland; or the Transformation, with Related Texts* (2009). “Introduction,” ix-xlvi.

*Arthur Mervyn: or, Memoirs of the Year 1793, with Related Texts* (2008). “Introduction,” ix-xliv.

*Edgar Huntly; or, Memoirs of a Sleep-walker, with Related Texts* (2006). “Introduction,” ix-xlii.  
2nd edition (2010).

Each has an introduction of 15,000-19,000 words, explanatory footnotes, approximately 100 pages of historical contextual matter (with their own explanatory introduction and footnotes), and literature and contextual bibliography. Hackett Publishing.

## Work in Progress

*World-Systems, World-Ecology, World-Culture* (with Sharae Deckard and Michael Niblett)  
advance contracted with SUNY Press for 2022 delivery.

*The Cultural Fix: Capital, Social Labor-power, and the Long Spiral* (working title, in progress)

*Neoliberalism, Data Capitalism, and Cultures of the Intersectional Left* (working title, in progress)

## Articles

### Forthcoming

“World-Systems and Literary Studies” in *The Cambridge Companion to Literature and Economics*, Paul Crossthwaite, Peter Knight, and Nicky Marsh, eds. (Cambridge University Press, 2022).

“The World-System of Global Gothic, Horror, and the Weird” in *Edinburgh Companion to Globalgothic*, Rebecca Duncan and Justin D. Edwards, eds. (Edinburgh University Press, 2022).

“Un-Noveling Brown: Liberalism and its Literary Discontents” (with Philip Barnard) in *Early American Literature* (July 2022, 57:2)

“Symposium on Scholarly Editing and New Charles Brockden Brown Studies” in *Early American Literature* (July 2022, 57:2), edited by Elizabeth Hewitt, Stephen Shapiro, and Karen Weyler.

“American Horror: Genre and History” (with Mark Storey) in *The Cambridge Companion to American Horror*, edited by Stephen Shapiro and Mark Storey (Cambridge UP), 1-11.

“Decolonizing the Zombie: *I Walked with a Zombie*’s Critique of Centrist Liberalism” in *An “Other” Zombie Project: Decolonizing the Undead*, Giulia Champion, Roxanne Douglas, and Stephen Shapiro, eds. (Bloomsbury 2021/2).

“Death is only the Beginning’: Afterword” in *An “Other” Zombie Project: Decolonizing the Undead*, Giulia Champion, Roxanne Douglas, and Stephen Shapiro, eds. (Bloomsbury 2021/2).

“Writing After Liberalism” in “Periodizing the Present: The 2020s, the Longue Durée, & Contemporary Culture,” Treasa De Loughry and Brittany Murray, *Comparative Literature and Culture* (2021/2).

“Zemiperiphery Matters: Immigration, Culture, and the Capitalist World-System” open-source collection on world-systems approaches, edited by Frank Jacob (Nord U)

“Algorithmic Capitalism, Digital Machinofacture, and the Productive Body” (with Philip Barnard) in *The Body Productive: Rethinking Capitalism, Work and the Body*, Steffan Blayney, Joey Hornsby and Savannah Whaley, eds. (Zed Press/Bloomsbury, 2021).

### Published

“Un-noveling *Lovecraft Country*,” November 2021, Post45 online cluster on “Literary Television” <https://post45.org/2021/11/un-noveling-lovecraft-country/>

“Collectivity and Crisis in the Long Twentieth Century” (co-authored as Warwick Research Collective) *MLQ* 81:4 (2020), 465-89.

“Speculative Nostalgia and Media of the New Intersectional Left: *My Favorite Thing is Monsters*” in *The Novel as Network: Literary Forms, Ideas, Commodities*, Tim Lanzendörfer and Corinna Norrick-Rühl, eds. (Palgrave, 2020), 119-136.

“Woke Weird and Cultural Politics of Camp Transformation” in *The American Weird: Ecologies and Geographies*, Julian Greve and Florian Zappe, eds. (Bloomsbury, 2020), 55-71.

“Algorithmic Television in the Age of Large-Scale Customization,” *Television and New Media* 21:6 (2020), 658-663.

“Caesarism Revisited: Cultural Studies and the Question of Trumpism” in *Trump’s America: Political Culture and National Identity*, Liam Kennedy, ed. (Edinburgh UP, 2020), 53-71.

“Charles Brockden Brown and the Novel in the 1790s” (with Mark Kamrath and Philip Barnard) in *A Companion to American Literature, Vol. 1: Beginnings to 1820*, Theresa Strouth Gaul, ed. (Blackwell, 2020), 445-461.

“The Cultural Fix: Capital, Genre, and the Times of American Studies” in *The Fictions of American Capitalism: Working Fictions and the Economic Novel*, Vincent Dussol and Jacques-Henri Coste, eds. (Palgrave, 2020), 89-108.

Translated as: “O arranjo cultural: capital, gênero e os tempos de estudos Americanos” in *Via Atlântica*, 1(40), 73-115.

“World-Culture and the Neoliberal World-System: An Introduction,” (with Sharae Deckard) in Deckard and Shapiro, *World Literature, Neoliberalism, and the Culture of Discontent*, 1-48.

“Introduction” to *Neoliberalism and Contemporary American Literature* (with Liam Kennedy), 1-21.

“Foucault, Neoliberalism, Algorithmic Governmentality, and the Loss of Liberal Culture” in Kennedy and Shapiro, *Neoliberalism and Contemporary American Literature* (UPNE-Dartmouth College Press, 2019), 43-72.

“*Jane Talbot: A Novel*” in *Oxford Handbook on Charles Brockden Brown* (with Philip Barnard and Hilary Emmett), 139-152.

“Political Pamphlets” in *Oxford Handbook on Charles Brockden Brown* (with Philip Barnard and Hilary Emmett), 188-203.

“Translatability, Combined Unevenness and World Literature in Antonio Gramsci” (with Neil Lazarus). *Mediations* 32:1 (2019), 1-35.

“The World-Literary System and the Atlantic: Combined and Uneven Development – an interview with Stephen Shapiro,” *Atlantic Studies* 16:1 (2019), 7-20.

“Liberalism and the Early American Novel,” *American Literary History* 30:4 (2018), 777-787.

“The Weird’s World-system: The Long Spiral and Literary-Cultural Studies”, *Paradoxa*, 28 (2016), 256-277.

“Realignment and Televisual Intellect: The Telepraxis of Class Alliances in Contemporary Subscription Television Drama” in *Class Divisions in Serial Television*, Sieglinde Lemke and Wibke Schniederemann, eds. (Palgrave, 2017), 175-203.

“The Culture of Realignment: *Enlightened* and ‘I can’t breathe’” in *Navigating the Transnational in Modern American Literature and Culture: Axes of Influence*, Doug Haynes and Tara Stubbs, eds. (Routledge, 2017), 144-161.

“WReC reply to respondents” [David Damrosch (Harvard); Sarah Brouillette (Carleton); Barbara Harlow (UT Austin); Joshua Clover (UC, Davis) and Maria Elisa Cevasco (Sao Paulo, Brazil)] forum on *Combined and Uneven Development: Towards a New Theory of World-Literature*, 2016 *Comparative Literary Studies*, 53:3 (2016), 535-50.

“*Homeland*’s Crisis of Middle Class Transformation”, *Cinema Journal*, 54:4 (Summer 2015), 152-8.

“From Capitalist to Communist Abstraction: *The Pale King*’s Cultural Fix”, *Textual Practice*, 28:7 (2014), 1249-71.

Reprinted in *How Abstract is It? Thinking Capital Now*, Peter Nichols and Rebecca Colesworthy, eds. (Routledge, 2015).

“Zombie Health Care” [original title, changed by press without authorization: “Do Not Resuscitate: The Zombie Class’s End-Of-Life Crisis”] in *This Year’s Work from the Zombie Research Center*, Aaron Jaffe and Ed Comentale, eds. (U of Illinois P, 2014), 193-226.

“Reply to Schweighauser”, *Amerikastudien/American Studies*, 58:1 (2013), 493-6.

“Crackling Ice: *The Shield* and the Middle-class Crisis of Social Reproduction” in *Interrogating The Shield*, Nick Ray, ed. (Syracuse UP, 2012), 186-206.

“Tales of the Neoliberal City: *The Wire*’s Boundary Lines”, 147-169, and “Introduction: All the Pieces Matter”, 1-11, (both with Liam Kennedy) in *The Wire: Race, Class, and Genre* (ed. with Liam Kennedy), (U of Michigan P, 2012).

Inscription | Enclosure | Insubordination: Graffiti and Publicness of Space in Italian Social Conflict “<http://gordonbrentingram.ca/oscurita/wp-content/uploads/2011/03/Stephen-Shapiro-on-da-oscurità-ad-oscurità.pdf>” [written 1997, online publication 2012].

“The Motivation of Literary Theory: From National Culture to World Literature” in *Teaching Theory*, Richard Bradford, ed. (Palgrave, 2011), 78-94.

“*Wieland*’s Political Romance and the History of Subjectivity” [reprint from *The Culture and Commerce of the Early American Novel*], *Wieland and Memoirs of Carwin the Biloquist*, Bryan Waterman, ed. (Norton Critical Edition, 2011), 548-573.

“Karl Marx. Capital”, *The Literary Encyclopedia*, 15 February 2010.  
<http://www.litencyc.com>

“Intellectual Labor Power, Cultural Capital, and the Value of Prestige”, *SAQ*, 108:2 (2009), 249-64.

“Transvaal, Transylvania: *Dracula*’s World-system and Gothic Periodicity”, *Gothic Studies*, 10:1 (May 2008), 24-47.

“Gothic Politics: An Interview with China Miéville”, *Gothic Studies*, 10:1 (May 2008), 61-70.

“In a French Position: Radical Pornography and Homoerotic Society in Charles Brockden Brown’s *Ormond or the Secret Witness* (1798)”, *Long Before Stonewall: Histories of Same-Sex Sexuality in Early America*, Thomas Foster, ed. (New York: NYU, 2007), 357-83.  
Choice Outstanding Academic Title.

“‘Stock in Dead People’: *Huckleberry Finn* and the Value of Black Mortality”, *Representations of Death and Mortality in Nineteenth-century US Writing and Culture*, Lucy Frank, ed. (London: Ashgate, 2007), 61-75.

“Charles Brockden Brown”, *The Literary Encyclopedia*. 12 Apr. 2006. The Literary Dictionary Company. 6 May 2006. <<http://www.litencyc.com/php/speople.php?rec=true&UID=600>>

“World-Systeming American Studies”,  
*Review of International American Studies*, 1:1 (2006), 29-33.  
<http://www.iasa-rias.org/index.php?k=179&art=89>

Republished in “Editor’s Picks” Five Year anniversary issue 5:3-4 (2011-12), 23-29.

*1000 Key Moments: Books*, Lucy Daniels, ed. (London: Cassel, 2007). Entries for Steinbeck, *The Grapes of Wrath*; Capote, *In Cold Blood*; Sinclair, *The Jungle*; Salinger, *The Glass family fictions*; Mailer, *Armies of the Night*; Wurtzel, *Prozac Nation*.

“The Technology Of Publicity in the Atlantic Semi-Peripheries: Benjamin Franklin, Modernity, and the Nigerian Slave Trade”,  
*Beyond the Black Atlantic: Relocating Modernization and Technology*, Walter Göbel and Saskia Schabio, eds. (London: Routledge, 2006), 115-134.

“Sources and Resources: Beyond Postcolonial Literary and Cultural Studies”,  
*Third Text*, 20:1 (2006), 1-7.

“Charles Brockden Brown.” *The Literary Encyclopedia*. 12 Apr. 2006. The Literary Dictionary Company. 6 May 2006. <<http://www.litencyc.com/php/speople.php?rec=true&UID=600>>

“Transatlantic Ventures: Popular Experiences”,  
*Blackwell Companion to American Fiction, 1780-1865*, Shirley Samuels, ed. (London: Blackwell, 2004), 124-130.

“‘Man to Man I Needed Not to Dread His Encounter’: *Edgar Huntly*’s End of Erotic Pessimism”,  
*Revising Charles Brockden Brown: Culture, Politics, and Sexuality in the Early American Republic*, Philip Barnard, Mark Kamrath, and Stephen Shapiro, eds. (Knoxville: U Tennessee P, 2004), 216-51.

“Globalization and Power: The Hidden Injuries of Consumerism”,  
*Globalization with a Human Face*, Jung Min Choi, John Murphy, and Manuel Caro, eds. (New York: Praeger, 2004), 47-64.

“Marx to the Rescue!: Queer Theory and the Crisis of Prestige”,  
*New Formations*, 53 (2004), 77-90.

“Beyond Postmarxism: Capitalist Space and Left Institutionalism”,  
*Reflexive Representations: Politics, Hegemony, and Discourse in Global Capitalism*, Johannes Angermueller, Dirk Wiemann, Raj Kollmorgen, and Joerg Meyer, eds. (Muenster: LIT, 2004), 21-34.

“Thinking of England: Slavery and Sexuality”,  
*New Formations*, 52 (2004): 122-127.

“Sexuality: An Early American Mystery”, *William and Mary Quarterly*, 60.1 (2003), 189-92.

“Sentimental Economies: The World-System of Eighteenth Century Aesthetics and the Reflexive Body”, *Ästhetische Erfindung der Moderne?: Perspektiven und Modelle, 1750-1850*, Britta Hermann and Barbara Thums, eds. (Würzburg: Verlag Königshausen & Neumann, 2003), 231-50.

“Charles Brockden Brown”,  
*Encyclopedia of the Romantic-Era, 1760-1850*, Christopher John Murray, ed. (London: Routledge: 2003), 126-128.

“Of Mollies: Class and Same-Sex Sexualities in the Eighteenth Century”,  
*In a Queer Place: Sexuality and Belonging in British and European Contexts*, Kate Chedgzoy, Emma Francis and Murray Pratt, eds. (London: Ashgate, 2002), 155-176.

“Gramsci”,  
*Edinburgh Encyclopedia of Literary Criticism and Theory Since 1940*, Julian Wolfreys, ed. (Edinburgh: Edinburgh, 2002), 137-143.  
Republished as *Modern European Criticism and Theory* (2006), 135-141.

“Fictions of Circulation, Memories of Violence: New Historicism and Gramsci’s *Prison Notebooks*”,

*Gedächtnis und Zirkulation*, Marcus Sandl, ed. (Göttingen: Vandenhoeck & Ruprecht, 2002), 237-260.

“‘I Could Kiss Him One Minute And Kill Him The Next!’: The Limits Of Radical Male Friendship in Holcroft, CB Brown, and Wollstonecraft Shelley”,  
*Engendering Images of Man in the Long Eighteenth Century*, Walter Göbel, Saskia Schabio, and Martin Windisch, eds. (Trier: Wissenschaftlicher Verlag, 2001), 111-132.

“No Logo: Globalization and the New Anti-capitalism”,  
*PostModern Productions*, Martin Nonhoff, Katharina Bunzmann, and Johannes Angermueler, eds. (Hamburg: LIT, 2001), 13-26.

“Reconfiguring American Studies?: The Paradoxes of Postnationalism”,  
*49th Parallel* (online journal, University of Birmingham, England)  
[http://artsweb.bham.ac.uk/49thparallel/backissues/issue8/coll\\_shapiro.htm](http://artsweb.bham.ac.uk/49thparallel/backissues/issue8/coll_shapiro.htm)

“‘Whose Fucking Park? Our Fucking Park!’: Bohemian Brumaires (Paris 1848/the East Village 1988), Gentrification, and the Representation of AIDS”,  
*Urban Space and Representation*, Maria Balshaw and Liam Kennedy, eds. (London: Pluto, 2000), 146-161.

“Periodizing Postmodernism: Betamodernism and Geoculture”,  
*Hybrid Spaces: Theory, Culture, Economy*, Johannes Angermüller, Katharina Bunzmann, and Christina Rauch, eds. (New York: Transaction/Hamburg: LIT, 2000), 13-24.

“The Moment of the Condom: De Saint-Méry and Early American Print Sexuality”,  
*Pioneering North America*, Klaus Martens, ed. (Würzburg: Königshausen & Neumann, 2000), 122-135.

“A Tennis Court Oath for Independent Scholars”,  
*The Independent Scholar*, 14:1 (2000), 44-48.

“Mass African Suicide and the Rise of Euro-American Sentimentalism: Stevenson’s and Equiano’s Tales of the Semi-Periphery”,  
*Revolutions and Watersheds: Transatlantic Dialogues, 1775-1815*  
Wil Verhoeven and Beth Dolan Kurtz, eds. (Amsterdam: Rodopi, 1999), 123-144.

“Exhibiting Whitman”,  
*LGSN*, 26:1 (1999), 10-11.

“‘Social Historians Study the Vagaries of Women’s Fashions’: Gramsci, Drag, and the Wars of (Subject) Position”,  
*Over Here: The European Journal of American Studies* 18:2 (1998), 18-35.

“Postmodernism in the 80s, Postmodernism Out of the 90s”,  
*Over Here: The English Journal of American Studies* 11:1 (1991), 74 - 82.

## Reviews and Review Essays

“Marxism and Cultural Materialism”, *The Year’s Work in Critical and Cultural Theory* (Oxford)  
2014, 22:1, 165-179.  
2013, 21:1, 127-143.  
2012, 20:1, 82-98.  
2011, 19:1, 29-45.  
2010, 18:1, 36-52.

Mark Seltzer, *The Official World* (Duke), *Journal of American Studies*, 52 (Feb 2018), 265-66.

Mark J. Miller, *Cast Down: Abjection in America, 1700-1850* (UPenn), *American Historical Review*, (December 2017), 1206-8.

Lawrence Buell, *The Dream of the Great American Novel* (Harvard), *Nineteenth-Century Studies*, 69:4 (March 2015), 539-43.

Gavin Jones, *Failure and the American Writer: A Literary History* (Cambridge), *The Review of English Studies* doi:10.1093/res/hgu103.

Sara Wasson and Emily Alder, eds., *Gothic Science Fiction, 1980-2010* (Liverpool), *Science Fiction Film and Television*, 7:1 (2014), 145-48.

Edward Cahill, *Liberty of the Imagination: Aesthetic Theory, Literary Form, and Politics in the Early American Republic* (Penn), *American Historical Review*, (June 2013), 847-8.

Paul Giles, *The Global Remapping of American Literature* (Princeton), *The Review of English Studies* 62:257 (2011), 836-838.

*Red Planets: Marxism and Science Fiction*, Mark Bould and China Miéville, eds. (Pluto), *Science Fiction Film and Television*, 4:1 (2011), 117-121.

Frank Ninkovich, *Global Dawn: The Cultural Foundation of American Internationalism, 1865-1890* (Harvard), *New Books Online* [http://test.nbol-19.org/view\\_doc.php?index=68](http://test.nbol-19.org/view_doc.php?index=68)

Michelle Burnham, *Folded Selves: Colonial New England Writing in the World System* (UP of New England), *Early American Literature*, 43:3 (2008), 738-45.

Richard Godden, *William Faulkner: An Economy of Complex Words* (Princeton), *Textual Practice*, 22:2 (2008), 379-83.

Didier Eribon, *Insult and the Making of a Gay Self* (Duke 2004) and Alan Sinfield, *On Sexuality and Power* (Columbia 2004), *Textual Practice*, 19:4 (2005), 529-535.

*Messy Beginnings: Postcoloniality and Early American Studies*. Malini Johar Schueller and Edward Watts, eds. (Rutgers, 2003), *Journal of Colonialism and Colonial History*, 5:3 (2004).

*Romancing the Shadow: Poe and Race* (Oxford), J. Gerald Kennedy and Liliane Weissberg, eds. *Notes & Queries*, 50.1 (2003), 141-42.

*City Sites: Multimedia Essays on New York and Chicago, 1870s-1930s* (University of Birmingham Press) Maria Balshaw, Anna Notaro, Liam Kennedy and Douglas Tallack, eds. <http://www2.h-net.msu.edu/~urban/weblinks/3wreviews/shapiro18052001rev.htm>

Terence Whalen, *Poe and the Masses* (Princeton) *Pennsylvania Magazine of History and Biography*, January/April (2001), 140-142.

Julie Ellison, *Cato's Tears and the Making of Anglo-American Emotion* (Chicago) *European Journal of American Culture*, 2:2 (2000), 113-114.

Dana Nelson, *National Manhood: Capitalist Citizenship and the Imagined Fraternity of White Men* (Duke) *European Journal of American Culture*, 1:1 (1999), 58-59.



## Plenary Addresses and Invited Lectures

“Pentecostal Modernism: Notes on Decolonizing American Studies”  
Heidelberg Centre for American Studies, January 2022.

Neoliberalism Now, British Association of Contemporary Literary Studies Workshop, 2021.

Lecture and seminar: Mellon Sawyer Seminar on Neoliberalism at the Neopopulist Crossroads,  
University of Arizona, February, 2021

Plenary Lecture: British Association of Nineteenth-Century America (BrANCA), Nottingham 2019.

Plenary Lecture: Reconsidering Materialism: Recent Trends in Theory conference, Mainz, 2018.

Moderator for Transatlantic Conversations/Joint Workshop with the Society for Early American  
Studies and Obama Institute for American Studies, Mainz, 2018.

Plenary Lecture: Lit-TV, Edinburgh Napier University, May, 2018.

Invited Lectures (2017-18): Exeter University; Leeds University.

Plenary: Ecology, Economy, and Cultures of Resistance: Oikoi of the North American World,  
Institute of Advanced Studies in the Humanities, Edinburgh University, June 2017.

Invited Lecture: “On World-Literature and World-Systems”  
Milan University, 2017.

Plenary: “Speculative Histories and Post-*Capitalist Realism*: The New Narrative’s Search for a  
Usable Past”  
Mainz University, 2016.

Distinguished Professor 3-Lecture series  
St. Andrews University, 2016.

Invited Symposium: “The Pressure of Bodies: NeoMalthusianism and the Literature of Alternatives”  
Uppsala University, 2015.

Invited Symposium: “The Culture of Realignment: *Enlightened*, ‘I Can’t Breathe,’ and the Work of  
‘Prestige’ Television”  
Mainz University, 2015.

Plenary: “World-Systems Perspectives and World-Literature”  
*World Literature: Theories, Practice, Pedagogies*, Warwick University, September, 2014.

Plenary: “The World-System of Science Fiction”  
*Science Fiction/Fantasy Now*, Warwick University Summer School, August, 2014.

Plenary: “New Models for American Studies”  
University of Montpellier, 2014.

Invited Lecture: “Realignments from *The Wire* Through Occupy to *Hemlock Grove*”  
Kent University, December, 2013.  
York University, November, 2013.

Plenary: “World-Ecology, World-Economy, World Literature”  
University College Dublin, October 2013.

Plenary: “Realignments from *The Wire* Through Occupy to *Hemlock Grove*” for *Screening Class: Precarious Visions and American Studies*  
University of Freiburg, July 2013.

Invited Lecture: “Neoliberalism’s Absent Cultural Fix: Credit, World–systemics, and the Circuit of Capital” for *Neoliberalism, Crisis and the World System*  
York University, July 2013.

Invited Lecture: “Enlightenment, Evangelism, Capitalism: The Cane-Ridge Revival” for *Rethinking Enlightenment*  
UCLA, December 2012.

Invited Lecture: “Pentecostal Modernism: Lovecraft, Los Angeles, and the New World-systems Literary Analysis”  
Cambridge University, February 2015.  
Nottingham University, October 2012.  
University of Rochester (New York), September 2012.  
Glasgow University, February 2012.  
UCLA, Americanist Research Colloquium, December 2010.  
UC, Irvine Humanities Center, December 2010.

Invited Lecture: “Do Not Resuscitate: Zombies and the Crisis of Senior Health Care/Student Debt”  
Nazareth College (Rochester, New York), September 2012.

Invited Lecture: “Cultural World-Systems Periodization and Periodicity: Methodologies for Comparative Catastrophe for Literary, Lens Media, and Cultural Studies” for *After Katrina and 3.11*,  
Institute of American and Canadian Studies, Sophia University, Tokyo, June 2012.

Plenary Address: “The Illuminati” for *The Atlantic World After 1789*  
(Boston University and Warwick), May 2012.

Invited Lecture: “Bring a Tent (and a Camera): Videos from Occupy Wall Street”  
University College Dublin Clinton Institute of American Studies, March 2012.

Plenary Address: “Re-reading *Discipline and Punish*” for *Radical Foucault*  
University of East London, September 2011.

Invited Lecture: “Are Americans Paranoid?: Fear of New Elites in the Illuminati Panic of 1797-98”  
King’s College London, March 2011.  
University of Edinburgh, December 2009.

Plenary Address: “Memoir of the Northern Kingdom: USonian Torques in the Gravity of History”  
*Idea of Influence in American Literature*,  
Oxford University, March 2010.

Invited Lecture: “Baby, It’s Cold Outside: The Humanities in the Post-Credit Crash Economy”  
Dun Laoghaire Institute of Art, Design and Technology, December 2010.

Invited Lecture: “Reconstructing English, Scottish, and American Studies (a case study): Brockden Brown’s *Wieland* as World Literature”  
University of Glasgow, January 2009.

1997-2009: 2 Plenaries and 10 Invited Lectures not listed above.

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## Conference Papers

### 2011-21

“Intersectional Gothic and *My Favorite Thing is Monsters*” PopMec, 50+ Shades of Gray conference, 2021.

“The Historic and Critical Failure of Abolition Democracy”, British Association of American Studies, 2021.

Roundtable on Trump, British Association of American Studies, 2021.

“Combined and Uneven Subjection (Subsumption): Marx on Seizure Capitalism and the Surplus-Reserve of Labour”, Uneven and Combined Development for the 21<sup>st</sup> Century, Glasgow University, September, 2019.

“Woke Weird: Combined and Uneven Subjection”, Accumulating Capital: Strategies of Profit and Dispossession Policies: Paris Dauphine University, June 2019.

“Statuary Douglass: Commemoration and the Thwarted Aspiration of Late 19C Black Working-Class Activism”, Frederick Douglass Across Time, Places, and Disciplines, Paris, 2018.

“Woke Weird: The Decolonial Critique of Capital in *Taboo*, *The Red Road*, and *Frontier*”, American Weird: Ecologies and Geographies, Göttingen, 2018.

“Resisting Liberalism: The Paradigm Problem of Early ‘National’ US-based Writing”, British Association for American Studies, 2018.

“Algorithmic Governmentality and Contemporary American Writing”  
British Association of American Studies/Irish Association of American Studies  
Belfast, 2016.

“Los Angeles 1906”  
Scottish American Studies Association conference, March 2016.

“Beyond Capitalist Realism: Long Waves, Cultural Realignment, and Middle-class Crisis”  
Scottish American Studies Association Conference, Edinburgh, 2015.

Marxism and American Studies panel, American Studies Association, Los Angeles, 2014.

“The Culture of Capital Volume 2 and 3”  
American Comparative Literature Association, NYU, 2014.

“Low Self Esteem: Bourgeois Social Self-hatred and the Sentimental Class Paradox”  
*Speculations: Aesthetic, Risk, and Capital in the Circumatlantic World, 1790-1830*, CUNY, 2012.

“Do Not Resuscitate: Zombies and the Crisis of Senior Health Care”  
*Professors vs. Zombies*, University of Louisville, 2012.

“States of Damage: Modeling Cultures of Neoliberalism in USonian Writing and Culture”  
P45 conference, Cleveland, 2011.

Pre-2011

More than 40 other conference papers not listed above.

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## Honors and Awards

Fellowship, Käthe Hamburger Centre for Apocalyptic and Postapocalyptic Studies (CAPAS), University of Heidelberg, 2021-22.

British Association for Contemporary Literary Studies (BACLS) Award for Best Collection 2019  
*World-Literature, Neoliberalism, and the Culture of Discontent*

Short-listed: Warwick University Staff Awards: Best Research Contribution (Team: American Studies).

Library Company of Philadelphia (Program in Early American Economy and Society Fellowship), one month Fellowship, 2019.

Outstanding Journal Reviewer Award, Liverpool University Press for services to *Science Fiction Fiction Texts and Studies*, 2019.

Long-listed in Alan Lloyd Smith Monograph Prize 2019, International Gothic Association (for *Pentecostal Modernism*).

Long-listed for Warwick University Awards 2019 - Research Team Contribution: American Studies.

Selected for Obama Institute (Mainz) and Society for Early Americanists Transatlantic Conversations: New and Emerging Approaches to Early American Studies, 2018.

Fellow, University of California Humanities Research Institute, "Culture, Industry, Finance", 2015.

Salzburg Seminar for American Studies/Salzburg Global Fellowship, "Defining American: New Writing, New Directions, New Voices", 2014.

Best Arts Module (2012): States of Damage: Twenty-first Century American Writing and Culture First Stars of Warwick awards (student union organized award).

Principal Investigator, Strategic Partnership Fund, Warwick. Symposium on World Literature with Vanderbilt University, English Department, June 2011.

Nominated Fellow, Institute for Advanced Studies in the Humanities (IASH), University of Edinburgh, 2010.

Honorary Mention for best book in American Studies published during 2008: *The Culture and Commerce of the Early American Novel: Reading the Atlantic World-system* (Penn State). British Association of American Studies (BAAS).

Royal Shakespeare Company/CAPITAL Fellow in Creativity and Learning, 2008-9.

*Choice* Outstanding Academic Title for *Long Before Stonewall: Histories of Same-Sex Sexuality in Early America*, Thomas Foster, ed. (New York: NYU P, 2007), which includes my essay "In a French Position: Radical Pornography and Homoerotic Society in Charles Brockden Brown's *Ormond or the Secret Witness* (1798)", 357-83.

British Academy Conference Travel Grant, 2007.

University of Warwick Undergraduate Research Scheme, 2007.

Transatlantic Studies Association Bursary, July 2004.

British Academy Conference Travel Grant, April 2003.

University of Warwick Undergraduate Research Scheme, September–December 2002.

University of Warwick Research and Teaching Development Fund, June 2000.

Fulbright Senior Scholar Award, University of Saarland, Germany, 1997–98.

Visiting Researcher, Gramsci Institute, Rome, April 1990.

Yale University Dissertation Fellowship, 1993–1994.

Leopold Schepp Foundation Scholar, 1987–1989.

Yale University Fellowship, 1986–1992.

Gaius Bolin Award for best essay in African-American studies at Williams College, 1986.

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### **Collegial Activity**

#### Professional Boards, Examining and Consultancy

Reference support for MacArthur Fellowship Award, 2020.

Carnegie Trust for the Universities of Scotland, Research Assessor, 2018-

Nominated by British Association for American Studies (BAAS) for REF 2021 Assessor Panel.

Arts & Humanities Research Council (AHRC) Peer Review College, 2014-17.

#### External Degree and Ph.D. Examiner:

Clinton Institute of American Studies, University College Dublin, MA in American Studies and MA in Media and International Conflict, 2015-18.

University of East London, BA in Cultural Studies, 2013-16.

Birkbeck College, MA in Critical Theory, 2012-15.

Institute for Arts, Design, and Technology, Dun Laoghaire (Ireland), BA and MA in Media and Culture Studies, 2011-13.

PhD external examiner: University of New South Wales, 2012; Sussex University, 2012; Dublin City University, 2013.

Professorial and other Promotion reviews for Macau, Cardiff (x3), Edinburgh, East Tennessee, UC, Irvine, and U Illinois, Chicago.

Occasional Proposal and Manuscript reader for Oxford UP, Cambridge UP, U Penn P, Blackwell, Routledge, Palgrave, Pluto Press, Edinburgh UP, and Omohundro Institute/U of North Carolina P.

Consultant for successful Mellon grant for research network involving Cornell, Syracuse, and Rochester universities, 2012.

Wise-Sussman Prize Committee, American Studies Association, 2007-8.

### Editorial and Advisory Boards

Editorial Board, *Science Fiction Film and Television*, 2020-

Editorial Board, *Radical Americas*, 2018-

Editorial Board, *UNITAS, International Journal of Advanced Research in Literature, Culture, and Society*, 2018-

Advisory Board, *New Formations*, 2015-

Editorial Board, *New Comparisons in World Literature* series, Pablo Mukherjee and Neil Lazarus, eds. (Palgrave).

Reader (advisory board), *Amerikastudien – American Studies*, 2016-20.

Editorial Board Member, *Comparative American Studies* (Sage), 2002–present.

Editorial Board Member, *Literature Compass* (Blackwell), 2002–present.

Advisory Board Member (elected), Charles Brockden Brown Society, 2000–02.

Editorial Board, *U.S. Studies On-line* 2000–present.

### Conference & Research Seminar Organization

Co-organizer, *Neoliberalism and Contemporary American Writing*, Dublin, UCD, 2015.

Co-organizer, *States of Damage: New Paradigms for 21st Century American Writing and Culture* Conference, University of Warwick, March 2008.

Co-convener, (with Sarah Wood, UCL) *Starbursts: Seminar in Early American Writing and Culture* Research Seminar at the Institute for United States Studies, Senate House, London, 2001-2002.

Co-convener (with Prof. Janet Todd, Glasgow) Warwick-Glasgow Eighteenth Century Research Seminar Series, 2001-2002.

Organizing Committee, “Atlantic Crossings, Visionary Schemes, and Postnational Contexts: Charles Brockden Brown and his Contemporaries” Conference, Groningen, Netherlands, October 2002.

Organizing Committee, “Frontiers of Charles Brockden Brown” Conference, Las Vegas, November 2000.

Organizing Committee, “Revising Charles Brockden Brown” Conference, University of Pennsylvania, October 1998.

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### **Institutional Service**

founding co-director Warwick Centre for Global Jewish Studies (CGJS), 2022-25

member, Assembly Working Group on Antisemitism and Racism, 2021-22.

Race Equality Task Force, 2021-

Race Equality Charter Group, 2020-21

Senate (representing the Dept. of English & Comparative Literary Studies), University of Warwick, 2013-15.

English and American Writing Pathway Convenor, 2015, 2020.

Director of Undergraduate Studies (Finalists), 2019-

Member REF planning (at Arts Faculty and departmental level), 2019-

Director of Postgraduate Taught MA degrees, 2016-17.

MA in World Literature Convener and Admissions Officer (founding), 2013-16.

Chair of search committee for Assistant Professor in American Studies, 2013.

Chair of search committee for Research Fellow in American Studies, 2013.

Chair of search committee for Assistant Professor in American Studies, 2012.

Faculty of Arts representative to the Faculty of Science, 2011-12.

Faculty of Arts Working Group, Liberal Arts degree, Warwick, 2011–present.

Realising Opportunities (Warwick Arts representative), 2011–present.

Chair, Faculty of Arts IT committee, Warwick 2011-12.

Information Policy and Strategy Committee, Warwick, 2011-12.

E-Learning Steering Group, Warwick, 2011-12.

International Officer (US exchanges), Dept. of English, Warwick, 2011–12.

Exams Secretary, Dept. of English, Warwick, 2005–2008 and 2015.

Visiting Students Tutor (SOCRATES/JYA) for English Department, Warwick 2000–04.

Information Technology Committee, University of Warwick, English Department, 2001–2013.

## Courses Taught at Warwick

### Undergraduate

Fictions of Data: Cultural Studies of Computational Society (founder)  
American Horror Story: US Gothic Cultures, 1790-present (founder)  
Cultures of Abolition: Slavery, Prison, Debt, and Data (founder)  
Alternative Lifeworlds: Introduction to Science Fiction, Fantasy, and Weird Literature (founder)  
States of Damage: Twenty-first Century American Writing and Culture (founder)  
Representing Depression: Aesthetics, Insight, Activism (founder)  
US Writing and Culture, 1790-1920  
Explorations in Critical Theory and Cultural Studies (founder)  
Issues in American Studies (founder)  
Literary and Cultural Theory (founder)  
Twentieth-Century North American Literature  
Gothic Fiction  
Modes of Reading

### Postgraduate

MA in World Literature, founding convener, 2013-15  
Introduction to Foucault and Literary Studies (founder)  
World-Literature and World-Systems (founder)

### Public Film Series Curated

*Bring a Tent (and a Camera): Videos from Occupy Wall Street* (Winter, 2012)  
<http://www2.warwick.ac.uk/fac/arts/english/about/people/permanentacademistaffstaff3/shapirodrstephen/owsvideos/>  
*Glimmer Glamour: Documentaries of Civil Rights and Social Activism* (Winter, 2012)  
*Youth in Revolt: Documentaries of 1960s Student Rebellion* (Winter, 2011)  
*Tracers: American Documentaries of the 21<sup>st</sup> Century* (Fall and Winter term, 2008-09)

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## Ph.D. Dissertations Supervised

Jae-Won Yoon (on Asian modernization and world literature), ongoing.  
Lara Choksey (on epigenesis and British literature), Wolfson fellowship, Degree awarded 2017.  
Institute for Advanced Studies post-doc fellowship. Exeter U. 3 year fellowship.  
Kieran Gallagher (on 1980s British fiction), ongoing.  
Sian Mitchell (AHRC award).  
Yamen Rahmoun Rahwan (on world-systems and modernism), Warwick, awarded 2010.  
Catalina Neculai (on urbanism, capital flows, and New York novels), Warwick, awarded 2009.  
Published as *Urban Space and Late Twentieth-Century New York Literature: Reformed Geographies* (Palgrave, 2014).  
James Sedgwick (on gothic and Dickinson's poetics), Warwick [co-supervisor], awarded 2001.

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## Public Media Engagement and Interviews

"Foucault: The History of Sexuality, Volume 4," *Free Thinking*, BBC Radio 3, February 28, 2021.  
<https://www.bbc.co.uk/programmes/m000sjjw>

"Happy Birthday, H.P. Lovecraft": August 20, 2018.  
<http://bloomsburyliterarystudiesblog.com/continuum-literary-studie/2018/08/happy-birthday-h-p-lovecraft.html>

“Pose, Paris is Burning, and the Creation of Community”: July 31, 2018.

<https://medium.com/@dr.sshapiro/pose-paris-is-burning-and-the-creation-of-community-1f1fdd69634d>

“Frontline”, panel discussion after screening of *120BPM*, Tyneside Cinema, 24 April 2018.

“Foucault,” *Thinking Allowed*, BBC Radio 4, August 21, 2013.

<http://www.bbc.co.uk/programmes/b038hg73>

*Commonware: General Intellect in Formazione*

Original Italian: “Materialismo culturale a forza lavoro fissa”

<http://www.commonware.org/index.php/neetwork/187-materialismo-culturale-a-forza-lavoro-fissa>

English:

<http://www.commonware.org/index.php/neetwork/186-cultural-materialism-and-fixed-labor-power>

*Open Democracy*: “Dandelions Against Neoliberalism”

<http://www.opendemocracy.net/stephen-shapiro/dandelions-against-neoliberalism>

*Deutsche Tolkien Gesellschaft*:

“Rassismusvorwurf eines britischen Literaturwissenschaftlers”

<http://www.tolkiengesellschaft.de/v4/alleszutolkien/news/news20030103.shtml>

*Today*, BBC Radio 4, 2003 on Tolkien and Race.

## **Grant Income**

€ 33,186.

Fellowship, Käte Hamburger Centre for Apocalyptic and Postapocalyptic Studies at the University of Heidelberg (CAPAS), 2021-22.

\$2000.

Library Company of Philadelphia (Program in Early American Economy and Society Fellowship), one month Fellowship, 2019.

£7,000

Fellow, University of California Humanities Research Institute, “Culture, Industry, Finance”, 2015.