**Elizabeth Jennings Symposium**

**29 October 2016**

**Date: October 29, 2016**

**Venue: St Anne’s College, Oxford**

**Registration: go.warwick.ac.uk/jenningspoet**

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| 9.30 | Coffee and registration |
| 10.00 | Welcome by Professor Sally Shuttleworth: ‘Jennings at St. Anne’s’ |
| 10.15 | Professor Michael Schmidt: ‘A literary partnership’, followed by questions |
| 11.15 | Coffee/tea break |
| 11.45 | Professor Emma Mason ‘Editing Jennings’, followed by questions |
| 13.00 | Lunch |
| 14.00 | Dr Dana Greene: ‘“An Inward War”: Writing a Life of Elizabeth Jennings’, followed by questions and recollections |
| 15.30 | Coffee/tea break |
| 16.00 | Roundtable: ‘Jennings: Spirituality and Poetry’: Professor Michael Schmidt, Professor Jean Ward, Dr Hester Jones; chaired by Professor Emma Mason |
| 17.00 | Dr Jane Dowson: ‘In Search of Jennings’   * Using the Jennings Archive * The Elizabeth Jennings Website * What next: an Elizabeth Jennings Society? |
| 17.00 | Drinks reception: sponsored by the Department of English and Comparative Literary Studies, University of Warwick |
| 18.00 | Poetry reading: readers include Anne Harvey, Michael Schmidt, Priscilla Tolkien, Mark Albrow |
| 19.00 | Symposium close |

**Notes on the speakers and readers**

* Michael Schmidt (OBE) founded the Carcanet Press in Oxford (1969) before moving to Manchester where he also edits *PN Review*. He was Jennings’s friend and publisher from 1967. He took on Jennings and published her work for over fifty years.
* Professor Emma Mason (University of Warwick) edited *Elizabeth Jennings: The Collected Poems* (Carcanet, 2012). She met the poet and has interviewed friends and members of her family. She publishes widely on poetry and religion.
* Dr Dana Greene (Emory University) has written several biographies and her biography of Elizabeth Jennings, the first of its kind, is forthcoming. She lectures on topics related to biography, spirituality and poetry.
* Dr Hester Jones (University of Bristol) has published broadly on English poetry from the eighteenth to the twentieth centuries.
* Professor Jean Ward (Gdańsk University) is a graduate of St Anne’s College, Oxford, and author of [*Christian Poetry in the Post-Christian Day: Geoffrey Hill, R. S. Thomas, Elizabeth Jennings*](https://www.peterlang.com/view/product/62795).
* Dr Jane Dowson (De Montfort University, Leicester) has worked on British women poets for over twenty years. Her publications include *A Cambridge History to Twentieth-Century Women’s Poetry* and *The Cambridge Companion to Twentieth Century British Women’s Poetry* that feature Jennings.

* Anne Harvey is a poetry editor and reader; Priscilla Tolkein was a lifelong friend of Elizabeth Jennings in Oxford; Mark Albrow is Jennings’ nephew.

The conference is generously supported by the British Academy and Leverhulme; St Anne’s College, Oxford, of which Jennings is an alumni; and the University of Warwick.