**Discussion Questions for Part II of *The Immoralist***

**To do *BEFORE CLASS*:**

1. What does Michel see as the relationship between character and environment, in particular when he arrives at La Morinière? What about the relationship between man and nature?
2. “One cannot both be sincere and seem so.” What is the context of this statement? What is the problem with people of principle?
3. Give a concrete example of how Michel’s personal philosophy has changed from his first year in Normandy to the second.
4. Explain this quote: “I questioned Bute as I had questioned the uncouth chronicles of the Goths.”
5. Why does Michel admire what he considers the Arab sense of art? Later, no need for effort, pleasure follows directly upon desire.
6. What tools does Gide use to frame his text? What is the effect of this framing?

**Critical Texts to read *BEFORE CLASS*:**

Groups I & II

James T. Day. “Theater, Texts, and Ambiguity in Gide's "L'Immoraliste"” in *The French Review*, Vol. 76, No. 2 (Dec., 2002), pp. 332-345 [**on JSTOR**]

Groups III & 4

DAVID H. WALKER "Transactions and Value: Gide, L’Immoraliste" (pp. 69-90) in *Consumer Chronicles*. Vol. 19 Liverpool University Press (2011)   
**[e-book available via library]**