**Discussion Questions for Part I of *Nausea***

**To do *BEFORE CLASS*:**

1. What are Antoine’s motives for keeping a journal?
2. When does he first experience nausea?)
3. Describe M. de Rollebon. What is his relationship to Antoine Roquentin?
4. Name a scene or two where books play an important role. What is the book, and how does it relate the other action or dialogue taking place?
5. What is Antoine’s attitude towards age and experience?
6. What is his attitude towards adventure?
7. “When I left Brasserie Vézelize, it was about three o’clock; I felt the afternoon weigh heavy on my whole body.” How do you interpret this sentence?
8. Name a scene or two where the cinema plays an important role.