DISORDER
CONTAINED

A THEATRICAL EXAMINATION OF MADNESS, PRISON AND SOLITARY CONFINEMENT

“BRILLIANT, VIBRANT AND GRIPPING”

“AN EXTRAORDINARILY POWERFUL PERFORMANCE”

Disorder Contained, set in the nineteenth century, examines the effects on mental health of the Separate System, which strictly prohibited the convict’s contact with his fellow prisoners, enforced total silence and compelled him to reflect upon his past misdeeds, repent and reform.

His only form of human contact was with prison staff: warders, school teachers, chaplains and doctors.

Using documents from the time, including prisoners’ memoirs, doctors’ casebooks, and the reflections of prison staff, Disorder Contained combines music, song, wit and compassion to explore the effects of this enduring and harsh system.

Disorder Contained is the third of a trilogy of historical plays exploring insanity. The piece is once again the result of a creative collaboration between Talking Birds and the Centres for the History of Medicine in England and in Ireland.

All performances can be CAPTIONS [subtitled] to audiences’ mobile devices using Talking Birds’ Difference Engine. If you would like to use this experimental service, please email access@talkingbirds.co.uk for more information.

You can listen to an audio version of this flyer by calling 0800 012 2401 (free in UK, 24 hrs)

HistPrisonHealth.com | talkingbirds.co.uk
@birdmail @HistPrisonHealth
#disordercontained

London
Rich Mix
35-47 Bethnal Green Road
Shoreditch
London E1 6LA
Mon 9 Oct, 7.45pm
Tue 10 Oct, 2.30pm & 7.45pm
A post-show conversation with expert contributors will follow each performance.

Tickets:
Matinee £7 (£3.50)
Evenings £9 (£4.50)

Box Office:
Rich Mix: 020 7613 7498
www.richmix.org.uk

Getting there
Nearest mainline station: Shoreditch High Street
Nearest underground stations: Liverpool Street, Old Street, Bethnal Green & Aldgate East.

Bus:
8 and 388 buses stop by Rich Mix; many more nearby

Disabled parking bays for Blue Badge Holders on Club Row and at Arnold Circus


Please note that, due to the subject matter, there are themes and scenes in this play that some people may find distressing.