

Retrospectives
Books for review (2015-16)

- Ballersteros, Isolina., *Immigration Cinema in the New Europe* (Intellect: Bristol, 2015)
- Baptist, Ed., *The Half Has Never Been Told: Slavery and the Making of American Capitalism* (Basic Book: New York, 2014)
- Bivins, Roberta., *Contagious Communities: medicine, migration, and the NHS in post-war Britain* (OUP: Oxford, 2015)
- Burnham, John., *Health Care in America: A History* (John Hopkins University Press: Baltimore, 2015)
- Cavill, Paul., *The Parliaments of Henry VII, 1485 – 1504* (OUP: Oxford, 2009)
- de Groot, Jerome., *Remaking History: The Past in Contemporary Historical Fictions* (Routledge: Abingdon, 2015)
- Freedman, Estelle B., *Redefining Rape: Sexual Violence in the Era of Suffrage and Segregation* (Harvard University Press: Cambridge, MA., 2013)
- Gajda, Alex., *The Earl of Essex and Late Elizabethan Political Culture* (OUP: Oxford, 2012)
- Ghobrial, John-Paul., *The Whispers of Cities: Information Flows in Istanbul, London, and Paris in the Age of William Trumbull* (OUP: Oxford, 2013)
- Grummitt, David., *A Short History of the Wars of the Roses* (I.B. Tauris, London, 2013)
- Hamalainen, Pekka., *The Comanche Empire* (Yale University Press: New Haven, 2009)
- Houlbrook, Matt., *Queer London: perils and pleasure in the sexual metropolis, 1918 – 1957* (Chicago University Press: Chicago, 2005)
- Landy, Marci., *Cinema and Counter-History* (Indiana University Press: Bloomington, IN., 2015)
- Langhamer, Claire., *The English in Love: The Intimate Story of an Emotional Revolution* (OUP: Oxford, 2013)
- Liddy, Christian D., *The Bishopric of Durham in the Late Middle Ages: Lordship, Community and the Cult of St Cuthbert* (Boydell Press: Woodbridge, 2008)
- Loades, David., *Thomas Cromwell: Servant to Henry VIII* (Amberley: Stroud, 2013)
- Lupton, Deborah., *Digital Sociology* (Routledge: Abingdon, 2014)
- MacCulloch, Diarmaid., *Silence: A Christian History* (Penguin, London, 2013)

Metzl, Jonathan M., *The Protest Psychosis: How Schizophrenia Became a Black Disease* (Beacon Press: Boston, MA., 2009)

Moorhouse, Geoffrey., *The Last Office: 1539 and the Dissolution of a Monastery* (Phoenix: London, 2009)

Parrott, David., *The Business of War: Military Enterprise and Military Revolution in Early Modern Europe* (CUP: Cambridge, 2012)

Ramos Pinto, Pedro and Taithe, Bernard., *The Impact of History? Histories at the beginning of the 21st century* (Routledge: Abingdon, 2015)

Shapira, Michal., *The War Inside: psychoanalysis, total war, and the making of the democratic self in post-war Britain* (CUP: Cambridge, 2013)

Smith, Matthew., *Another Person's Poison: A History of Food Allergy (Arts & Traditions of the Table: Perspectives on Culinary History)* (Columbia University Press: New York, 2015)

Thomson, Mathew., *Lost Freedom: The Landscape of the Child and the British Post-War Settlement* (OUP: Oxford, 2013)

Thornton, Tim., *The Channel Islands, 1370 – 1640: Between England and Normandy* (Boydell Press, Woodbridge, 2012)

* Please address all book review enquiries to Edward Geall, book review editor at *Retrospectives* (e.w.geall@warwick.ac.uk)

** Book reviews should be no longer than 1,000 words. Review articles, addressing two to four books with a common theme, are limited to 4,000 words.

*** Potential reviewers are encouraged to submit reviews of works not listed above.