



Humanities Research Centre
Annual Report
2017-18

**In the course of the academic year,
the Centre organised and supported a variety of conferences, lectures, seminars, and other events:**

1968 | 2018 Protest, Performance and the Public Sphere

Research and Thinking about Rhetoric

City, Space and Spectacle in Nineteenth-Century Performance

Cultural Histories of Air and Illness

Philosophy and Poetry Workshop

Modern Tribal: Producing Indigeneity in Our Times

Between and Beyond: Transnational Networks and the British Empire, ca. 18-20th centuries

Books Out of Place

Warwick Parish Research Symposium

Examining Hegel's Idea of Essence: Reflexion, Ground and Appearance

Identity and Community: Metaphysics, Politics and Aesthetics

Living a Good Life in Older Age

2018 Hidden Discourses: 1968 Fifty Years Later

Unveiling The Masculine Worlds of Race and Power:
Objects, Practices and Emotions in Colonial and Post-Colonial Societies in the Long Nineteenth Century

Public Office in Britain and its Empire, c.1550-c.1900'

Remarkable Things: The Agency of Objecthood and The Power of Materiality

Sociability in Britain and its Empire, c.1600-c.1850 workshop

MindGrad 2017

Empathy and Affect in Medical and Theatrical Practice: Sophocles, Beckett, Edson

BrANCH Conference

HRC Conference Archive

Humanities Book Launch 10th May 2018 – HRC Special Event

Staff from around the Humanities Division attended a book launch event on 10 May, sponsored by the Humanities Research Centre. Warwick's international research profile was celebrated in works from presses from all over the world, in multiple languages, and from across the humanities: from history, theatre studies, language and literature, and film and media. From first books to fifteenth, essay collection to monograph, these publications stand as milestones in our professional lives.

Books Launched

Claire Shaw, *Deaf in the USSR: Marginality, Community, and Soviet Identity, 1917-1991* (Cornell UP, 2017)

Shafiee Katayoun, *Machineries of Oil* (MIT Press, 2018).

Alberica Bazzoni, *Writing for Freedom: Body, Identity and Power in Goliarda Sapienza's Narrative* (Peter Lang, 2018)

Rachel Moseley, *Picturing Cornwall - Landscape, Region and the Moving Image* (Exeter UP, 2018)

Paul Botley and **Máté Vince**, eds, *The Correspondence of Isaac Casaubon in England, 1610-1614*, 4 vols, (Geneva: Droz, 2018)

John West, *Dryden and Enthusiasm: Literature, Religion, and Politics in Restoration England* (Oxford, forthcoming 2018).

With **Andrew McRae** ed. *Literature of the Stuart Successions: An Anthology* (MUP, 2017).

Michele Ferrari and **Beat Kümin** (eds), *Pfarreien in der Vormoderne: Identität und Kultur im Niederkirchenwesen Europas* [Pre-modern Parishes: Identity and Culture in Local Ecclesiastical Life], (Wiesbaden: Harrassowitz Verlag, 2017)

Elena Giusti, *Carthage in Virgil's Aeneid: Staging the Enemy under Augustus* (CUP)

David Fearn, *Pindar's Eyes: Visual and Material Culture in Epinician Poetry* (OUP, 09/17)

Jim Davis, *Dickensian Dramas: plays from Charles Dickens Volume II* (Oxford: Oxford University Press, 2017).

Milija Gluhovic, *Performing the Secular: Religion, Representation, and Politics*. Eds. Gluhovic and Menon. (Palgrave Macmillan, 2017)

International Performance Research Pedagogy: The Unconditional Discipline? Eds. Bala, Gluhovic, Korsberg, Röttger. (Palgrave Macmillan, 2017)

Anna Harpin, *Madness, Art, and Society: Beyond Illness* (Routledge, 2018)

Fabio Camilletti, *Italia lunare. Gli anni Sessanta e l'occulto* (Oxford: Peter Lang)

Thomas Docherty, *Literature and Capital* (Bloomsbury) and *The New Treason of the Intellectuals* (Manchester UP)

Emma Mason, *Christina Rossetti: Poetry, Ecology, Faith* (OUP, 05/18)

David Taylor, *The Politics of Parody: A Literary History of Caricature, 1760-1830* (Yale UP, 2018)

Jessica Wardhaugh, *Popular Theatre and Political Utopia in France, 1870 - 1940* (Palgrave Macmillan UK, 2017)

Christina Lupton, *Reading and the Making of Time in the Eighteenth Century* (Johns Hopkins, 2018)

Books Out of Place 11th May 2018 – HRC Special Event

This year's flagship HRC workshop, organised by Chantal Wright and Christina Lupton, was held as an investigation into the question of how and why fiction circulates and is received outside its national context. We had in mind the recent critical success enjoyed by Elena Ferrante's Neapolitan Novels and Karl Ove Knausgård's six-volume *My Struggle* in the English-speaking world, and the popularity of Paul Auster in Northern Europe.

Rather than assume that the clues to such stories of reception lie only in the content of narratives, we wanted to look more practically at what it takes to get a book from one context to another. Ferrante's novels, for instance, began their global success story in the United States, where translator Ann Goldstein, an editor and head of the copy department at *The New Yorker*, undoubtedly played a role in bringing them to prominence. The Anglophone Ferrante phenomenon means that the novels are now gradually finding their way into other European languages such as German where they were previously unavailable. Reviews of Ferrante's work in the UK and the US have struggled to situate her feminism, to locate the novels generically and to mark them as high- or low-brow. But ironically, given the novels' 'Italian-ness', little attention has been paid to their position in the Italian literary system or to their reception in Italy.

The speakers at BOOP included scholars Olivia Santovetti, who spoke of Ferrante's reception at home in Italy, and David Kurnick, a critic as well as theorist of the novel, who spoke on the Latin American-ness of Roberto Bolaño's *Savage Detectives*. But we also heard from our own Maureen Freely, who spoke about translating Orhan Pamuk, and Peter Filkins, who has been instrumental in getting H.G. Adler's modernist novels of the Holocaust circulating in English. Karen Graf, an influential German literary agent, spoke from yet another perspective about how and where German literature travels and the role of the Frankfurt book fair in creating international fiction.

Doctoral Fellowships

This year the Centre was able to sponsor four (internal) Doctoral Fellowships. The Fellows contribute to the life of the HRC by organising a one-day postgraduate interdisciplinary conference and are given financial support for their PHD dissertation research. The fellowships were awarded to:

This year's winners (and the conferences they will organise next year) are as follows:

- **Amy Galvin-Elliott / Dave Steele** (History): *The Politics of Sedition in Long Nineteenth Century Britain: A Social and Cultural Discourse*
- **Natalie Hanley-Smith** (History): *Constructions of Love and the Emotions of Intimacy, 1750-1850*
- **Melissa Pawelski** (French Studies): *Translating Philosophy and Theory - Style, Rhetoric and Concepts*
- **Paloma Perez Galvan / Alessandra Tafaro** (CSR/Classics & Ancient History): *Fleshing Out Words: Poetry on Objects, from the Classical Epigram to the Modern Light Poems*

Newsletter

The 15th issue of the HRC Newsletter was published. The Newsletter showcases research being carried out by the arts and humanities community at Warwick as well as advertising forthcoming HRC events. It is mailed out to the arts and humanities departments of every major UK HEI as well as other arts organisations and many overseas institutions. The Newsletter has been renamed and from next year will be called SPECTRUM. It will

still contain articles about conferences and events but we hope to include more information about external awards made to Faculty members and a section introducing new academic staff.

Publishing opportunities

We are pleased to announce that the HRC now has secured two book series showcasing the best current work in the Arts faculty.

Warwick Series in the Humanities (with Routledge)

This series will publish the varied and multidisciplinary outcomes of the projects funded by the HRC. By definition, all conferences and seminars sponsored by the HRC are interdisciplinary, and by design such events draw from the full gamut of the Faculty's strengths: literary, historical, linguistic, visual, philosophical; ancient and modern of all temporalities; British, European, and global. Events typically highlight the work of scholars established, new, and in training; the work itself is inflected by modes and models of thinking that show the humanities as alive, well, and intimately and intricately embedded in the wider culture.

We hope those receiving funding from the HRC (including doctoral fellowship conferences) will seriously consider publication in this series. In addition, the Series will accept proposals from the Faculty community in general, with the proviso that any such proposals are interdisciplinary.

<https://www.routledge.com/series/WSH>

Warwick Studies (with Anthem Press)

This is a new series that partners the HRC with Anthem Press, a small independent publisher offering a high quality list aimed at the academic community. Unlike the Warwick Series in the Humanities which is explicitly inter-disciplinary, the Warwick Studies will have more of a discipline-specific focus, and thus will be marketed as Warwick Studies in Literature, Warwick Studies in History etc.

<http://www.anthempress.com/>

Published

- Classicism and Romanticism in Italian Literature
- Rome, Postmodern Narratives of a Cityscape
- Gender and Space in Rural Britain, 1840–1920
- Picturing Women's Health
- Knowing Nature in Early Modern Europe
- New Jazz Conceptions: History, Theory, Practice
- Food, Drink and the Written Word in Britain 1820-1945
- Sing Aloud Harmonious Spheres: Renaissance Conceptions of Cosmic Harmony

Summer Research Fund

The HRC with funding from the Global Partnership Fund was able to offer small amounts of funding for Warwick academics to undertake research trips over the summer vacation. 6 awards were made to support research visits to, the Americas, Asia and Canada.

Visiting Speakers' Fund

The Visiting Speakers' Fund assisted arts departments wishing to bring in high profile external speakers. Some speakers were part of a conference at Warwick, while others spoke at a regular seminar series.

The following 2 scholars were brought to Warwick under this scheme in 2017-18: Professor Barry Stroud (UC Berkeley) and Professor Mark Payne (Chicago).

Warwick PhD and Early Career Research Fellowships

Warwick has long-standing links with many North American universities, and in order to strengthen and deepen those ties the HRC instituted a Research Fellowship programme in 2013. The scheme continued this year. With financial support from the Warwick Innovation Fund and CRS the HRC awarded 6 fellowships for Warwick PhD students and early career scholars to spend a short period conducting research at a variety of high-profile North American universities and colleges including the Newberry Library, Johns Hopkins University, NYU and Colorado.

This successful scheme will run again next year. Details are available online

<http://www2.warwick.ac.uk/fac/arts/hrc/irf/wtf/>

Future Events and Plans

Forthcoming **Conferences** including the Doctoral Fellowship winners:

- Film as Film Today: On the Criticism and Theory of V. F. Perkins - 4th - 5th September 2018
- 'Vitruvius' Homo bene figuratus inter disciplinas: Methodological Variations on a Single Passage (Vitruvius De Architectura III.1)' - 7th - 8th Sept 2018 - Penn State University
- Visuality of Text: Interdisciplinary approaches to the display of the word - Sept/Oct 2018 tbc
- Seventeenth Century England: A Symposium in Honour of Bernard Capp - Friday 20th October 2018
- The Politics of Sedition in Long Nineteenth Century Britain: A Social and Cultural Discourse - Saturday 10th November 2018
- The Legacy of Watership Down: Animals, Adaptation, Animation - Saturday 10th November 2018
- "Bites Here and There": Literal and Metaphorical Cannibalism Across Disciplines - Saturday 17th November 2018
- "Nietzsche, Psychologist of Décadence" - Seminario Permanente Nietzscheano - 19th - 21st December 2018
- Constructions of Love and the Emotions of Intimacy, 1750-1850 - Saturday 9th February 2019
- 'Fleshing Out Words: Poetry on Objects, from the Classical Epigram to the Modern Light Poems' - March 2019 -
- Translating Philosophy and Theory - Style, Rhetoric and Concepts - Saturday 11th May 2019
- Urban Identities Past and Present - Spring/Summer 2019 - date tbc

We will offer continuing support for the following Faculty Seminars:

- Early Modern and Eighteenth Century Centre Seminar
- Italian Research Seminar
- Medieval Seminar Series
- Parish Research Symposium [History]
- Sidelights on Shakespeare
- STVDIO Seminar [Renaissance]
- Warwick Workshop for Interdisciplinary German Studies
- Caribbean Studies Seminar

Newberry Library

The HRC remains committed to Warwick's continued involvement with the Newberry Library via the Centre for the Study of the Renaissance. Each year the HRC shoulders part of the annual financial commitment that Warwick makes to be part of the Newberry consortium. In addition we reserve one of the Transatlantic Fellowships to be held at the Newberry.

Johns Hopkins Fellowship

The HRC will continue to partner with the Centre for the Study of the Renaissance to offer a fellowship linked to Johns Hopkins University, along similar lines to the one already offered at the Newberry Library in Chicago. The fellow will be working on an early modern topic and make use of the facilities and expertise at JHU.

China Fellowship

During the past 2 years the HRC has been involved in extending the University's China strategy. To deepen the collaboration for 2017-18 the HRC offered a China Fellowship to enable a junior colleague to spend a short period of time in China engaged in research. We hope to offer a China Fellowship in 2018-19.

Humanities Book Launch 2018/19

As this was such a successful occasion we aim to make it a regular part of the HRC programme and anticipate that the next book launch event will be on Thursday 10th May 2019.

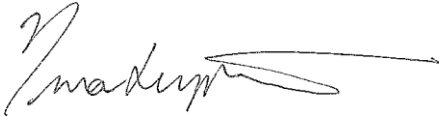
Humanities Research Centre Workshop Series 2018/19

After discussions with the committee of the best ways to host talks at the centre, we have decided to experiment this coming year with a new work-in-progress seminar based on an annual theme and open to academic staff, PhD students, postdoctoral and teaching fellows across the Arts Faculty. Our format will allow up to 10 participants to meet twice per term over lunch on Fridays (12-2 pm), with a final day-long public event to conclude the series in the summer. We have been allocated an extra £5000 in our 2018-19 budget to allow us to give each participant in the seminar a research stipend of £500.

The 2018-19 seminar on PASSION will be co-directed by Prof. Beat Kümin (History) and Prof. Christina Lupton (English). The cross-disciplinary workshop series is intended as a space to share work, build conversations, leave comfort zones, explore follow-on projects and to give post-graduates a chance to interact with more advanced scholars.

Concluding Remarks

The HRC continues to be a vital hub in distributing money to researchers across the Arts Faculty, supporting cross-disciplinary events, and celebrating the work of individual researchers and groups. This year we have focused on developing the Book Launch as an annual event and experimenting with new ways to make funding for overseas research trips available. We have also continued with great success to support a wide range of workshops and visits and to promote the excellence of humanities research at Warwick.

A handwritten signature in black ink, appearing to read 'Christina Lupton', with a long horizontal flourish extending to the right.

Professor Christina Lupton, June 2018
Director
Humanities Research Centre