Humanities Research Centre

Shaping the Self: Print culture and the construction of collective identity (1460-1660)

Saturday 5th March 2016, University of Warwick

Provisional Programme

09.20 – 09.50: Registration and coffee (Graduate Space, 4th Floor, Humanities)

09.50 – 10.00: Welcome and introduction (H545, 5th Floor, Humanities)

10.00 – 11.15: Panel One: Print and the City (H545)
Chair: Alessio Cotugno (University of Warwick)

Natalie Lussey (University of Edinburgh): Printing Recto and Verso: Sharing Resources and Collective Identity in the Venetian Printshop

Colin Davey (Durham University): “Frendes in the Cyte”: felwaship, proufytte, and the comyn wele in William Caxton’s early besynes

Lorenzo Comensoli Antonini (Università degli Studi di Padova and Paris-Sorbonne): The role of printed historiography in the creation of the myth of the joyful submission of Bergamo to Venice

11:15 – 11.30: Tea and Coffee (Graduate Space)

11:30 – 12.45: Panel Two: Individual and Collective Identities (H545)
Chair: Matt Coneys (University of Warwick)

Dr Jennifer Newman (New York University): Beyond Pamphlets: A Re-examination of Savonarolan Incunabula

Diego Rubio (University of Oxford): Print culture and collective identities in the construction of the Spanish Empire (1473-1614)

Dr Lawrence Green (University of Warwick): Thomas Churchyard (1523?-1604): A Life Lived in Print

12.45 – 13.45: Lunch (Graduate Space)

13.45 – 14.45: Keynote presentation (H545)
Chair: Rebecca Pillière (University of Warwick)

Dr Luc Racaut (Newcastle University): Printing and the construction of Catholic and Protestant Identity during the French Wars of Religion
14.45 – 15.00: Tea and Coffee (Graduate Space)

15.00 – 16.15: Panel Three: Identity and Innovation (H545)
Chair: Rebecca Carnevali (University of Warwick)

**Gloria Moorman** (University of Warwick): *Articulating Identity through Production and Possession of Blaeu’s Theatrum Italiae (1663)*

**Dr Simon Jackson** (University of Warwick): *Seventeenth-Century Songbooks and the Lyric Self*

**Naomi Lebens** (Courtauld Institute and British Museum): *A space for play: the idea of the city and the self in the printed games of Giuseppe Maria Mitelli*

16.15 – 16.30: Comfort Break and Cold Drinks (Graduate Space)

16.30 – 17.00: Roundtable discussion (H545)

17.00 – 17.15: Closing remarks (H545)

17.15 – 18.00: Wine reception (Graduate Space)