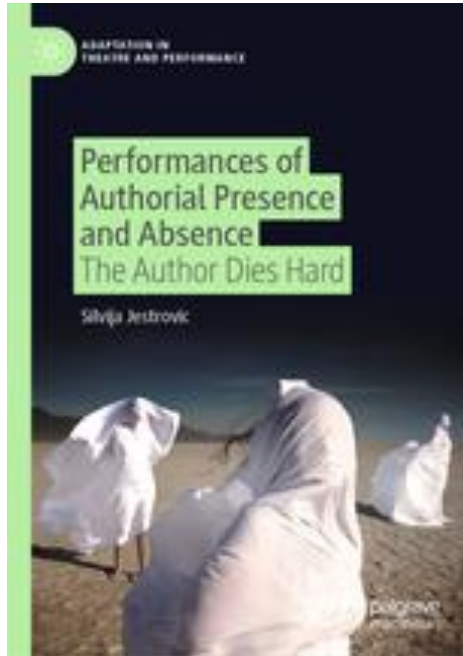


Dr Silvija Jestrovic

Performances of Authorial Presence and Absence

The Author Dies Hard

Palgrave Macmillan (2020)



This book takes Roland Barthes's famous proclamation of 'The Death of the Author' as a starting point to investigate concepts of authorial presence and absence on various levels of text and performance. By offering a new understanding of 'the author' as neither a source of unquestioned authority nor an obsolete construct, but rather as a performative figure, the book illuminates wide-ranging aesthetic and political aspects of 'authorial death' by asking: how is the author constructed through cultural and political imaginaries and erasures, intertextual and intertheatrical references, re-performances and self-referentiality? And what are the politics and ethics of these constructions?

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