Programme
Autumn 2017

FORTHCOMING CONFERENCES 2017/18

BrANCH Conference – 6th – 8th October 2017

Empathy and Affect in Medical and Theatrical Practice: Sophocles, Beckett, Edson
13th – 14th October 2017

MindGrad 2017 - 25th - 26th November 2017

Remarkable Things: The Agency of Objecthood and The Power of Materiality
Saturday 10th March 2018

The Masculine Worlds of Race and Power: Objects, Practices and Emotions in Colonial and Post-Colonial Societies in the Long Nineteenth Century
Spring 2018 tbc

Books Out of Place: The Reception and Circulation of Fiction Outside its National Context
Friday 11th May 2018

For full details of all HRC conferences: warwick.ac.uk/hrc/conf/

DOCTORAL FELLOWSHIP COMPETITION

The HRC announces its annual competition for 3 internal Doctoral Fellows. Each Fellow will receive a research budget of £300 and a conference budget of £700 to organise a one-day interdisciplinary Post-Graduate Conference during the academic year 2018/19.

This is a one-year Fellowship and is not renewable. It is open to full-time and part-time students whose dissertations are being supervised in the Arts Faculty and Philosophy, including those holding other University and British Academy awards. If you will have completed at least one, but not more than two full-time years (or part-time equivalent) of Doctoral research by 1st October 2018, you are eligible to apply.

For further details and an application form please contact Sue Rae in the HRC office.

warwick.ac.uk/hrc/irf/dfc/

Applications should be submitted by 11.00 am on Thursday 22nd February 2018.
Warwick PhD and Early Career Research Fellowships

The Warwick Transatlantic Fellowship programme has been revised and several changes have been made.

Full details of the revised programme can be found at https://www2.warwick.ac.uk/fac/arts/hrc/irf/wtf/

Caribbean Studies Seminar Series

http://www2.warwick.ac.uk/fac/arts/cco/eventsnew/thisyear/

Tuesday 25th October, 5.15pm, Room R0.03/04, Ramphal building, Annual Walter Rodney Lecture,
Professor Shalini Puri (University of Pittsburgh)
'Memory-work and the Grenada Revolution: A love letter from the humanities'
Drinks reception to follow

Tuesday 31st October, 5.15pm, Room OC0.04, Oculus Building
The Past is Not Our Future:
Walter Rodney and Youth Culture in 1960s Jamaica.
Matthew J. Smith, Professor of Caribbean History and Chair,
Department of History and Archaeology, University of the West Indies, Mona

Tuesday 14th November, 5.15pm, Room S0.13, Social Sciences
Dr Finola O’Kane, University College Dublin
Designed in Parallel or in Translation? The Marquis of Sligo's Jamaican and Mayo Estate Landscapes.

Tuesday 22nd November, 5.15pm, Room R3.41, Ramphal building
‘The visual culture of the Caribbean wedding in the (post)colonial, neoliberal economy’

Tuesday 28th November, 5.15pm, Room OC1.04, Oculus Building
Dr Matthew Bishop, University of Sheffield
Drawing power from the Grass Roots: the Decriminalisation of Cannabis in Jamaica

STVDIO Seminar Series

Seminars are held on Tuesdays (occasionally on Wednesdays) at 5:00 PM in H450
http://www2.warwick.ac.uk/fac/arts/ren/news_and_events/seminars/stvdio

Tuesday 10 October 2017. Prof. Liam Semler (Sydney), 'The Arrival, Form and Meaning of the Grotesque in England 1500-1700'.

Tuesday 28 November 2017. Dr Valerio Sanzotta (Ludwig Boltzmann Institute for Neo-Latin Studies), 'Marsilio Ficino’s Marginal Notes on Proclus’s Commentary on the Timaeus (Florence, Biblioteca Riccardiana, MS 24)'.

Tuesday 5 December 2017. Dr Rich Rabone (Warwick), 'A Novel mediocritas? The Aristotelian Middle Way and the Pursuit of Happiness in Baltasar Gracián’s Criticón'.
## Medieval Seminar Series

The Medieval Seminar is an interdisciplinary research seminar based in departments across the Humanities.

All events are open to staff, students and other interested parties. [warwick.ac.uk/fac/arts/hr/seminars/mss/](warwick.ac.uk/fac/arts/hr/seminars/mss/)

Seminars begin at 5pm in Oculus (OC1.07) unless otherwise stated.

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tr>
<td>11th Oct</td>
<td>Reading Group: Petrarch</td>
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<td>25th Oct</td>
<td>Alex Russell (Warwick), ‘Naturalizing reluctance: marriage, debt and consent in fifteenth-century England, Bavaria and Chartres’</td>
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<td>15th Nov</td>
<td>Miri Rubin (Queen Mary), ‘Ecclesia and Synagoga; Thinking about Jews in the Medieval Longue Durée’</td>
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<td>22nd Nov</td>
<td>Reading Group: Ovid transformed</td>
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<td>29th Nov</td>
<td>Jonathan Morton (KCL), 'Beyond the Trojan Horse: Craft, ingenuity, and secret knowledge in the High Middle Ages'</td>
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## C18 Centre Seminar Series

Seminars are held at 5.00 pm in H3.03, unless otherwise stated [warwick.ac.uk/fac/arts/history/ecc/events/](warwick.ac.uk/fac/arts/history/ecc/events/)

<table>
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<tr>
<th>Date</th>
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<tbody>
<tr>
<td>Thu 12 Oct</td>
<td>5:15pm - 7:15pm: seminar: Prof. Phil Worthington (University of Sheffield) 'Where was the Coffee in Early Modern England?'</td>
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<tr>
<td>Thu 26 Oct</td>
<td>5:15pm - 7:15pm: seminar: Prof. Trevor Burnard (University of Melbourne) Slavery and Industrialisation: the ‘New History of Capitalism’ and Eric Williams’ Slavery and Capitalism</td>
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<td>Thu 02 Nov</td>
<td>5pm - 7pm: workshop: 'Heritage and Alternative Histories'</td>
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<td>Fri 17 Nov</td>
<td>1pm - 6pm: workshop: 'Time' - further details to follow</td>
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<tr>
<td>Thu 30 Nov</td>
<td>5:15pm - 7:15pm: seminar: Prof. Beat Kumin (University of Warwick), Dr Claudia Stein (University of Warwick) title tba</td>
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## Italian Seminar Series

[warwick.ac.uk/fac/arts/modernlanguages/research/seminars/](warwick.ac.uk/fac/arts/modernlanguages/research/seminars/)

**Wednesday 18 October 2017, 5-7pm H4.03**
Dr Maria Teresa Guerrini (University of Bologna)
*title tbc*
Respondent: Dr David Lines (Italian Studies)
**Wednesday 22 November 2017, 5-7pm H4.03**  
Dr Alice Colombo (University of Bristol)  
*The transnational dimension of cheap print: translated chapbook and broadside literature in 19th century Italy*  
Respondent: Dr Valentina Abbatelli (Italian Studies)

**Wednesday 29 November 2017, 5-7pm H4.03**  
Dr Federica Mazzara (University of Westminster)  
*The Art Response to the Migration ‘Crisis’: Aesthetics of Subversion in Lampedusa*  
Respondent: Dr Jenny Burns (Italian Studies)

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**Warwick Workshop for Interdisciplinary German Studies**

[warwick.ac.uk/fac/arts/modernlanguages/research/german/wwigs/](http://warwick.ac.uk/fac/arts/modernlanguages/research/german/wwigs/)

**Wednesday, 18 October 2016, 5-7pm, Humanities Building H2.44**  
Godela Weiss-Sussex (Cambridge): ’Das doppelte Martyrium des Weibseins und des Judentums’: Femininity and Jewishness in Works by Female German-Jewish Writers in Berlin (1900-1918)

**Wednesday, 1 November, 5-7pm, Humanities Building H2.44**  
Katie Stone (Warwick): German Memories of Wartime Rape and the Affective Politics of Cultural Memory

**Wednesday, 15 November, 5-7pm, Humanities Building H2.44**  
Carolin Duttlinger (Oxford): Threshold States: Musil, Self-Help Literature and *Nachlaß zu Lebzeiten*

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**COMMITTEE**

Director: Dr Christina Lupton (English)  
Administrator: Mrs Sue Rae

Dr Liz Barry (English), Dr Fabio Camilletti (Italian), Dr Clément Dessy (French), Professor Simon Gilson (Faculty Chair), Professor Beat Kümin (History), Dr Rachel Moseley (Film and TV Studies), Dr Liese Perrin (Research and Impact Services), Dr Victoria Rimell (Classics), Dr Johannes Roessler (Philosophy), Dr Margaret Shewring (Theatre and Performance Studies), Professor Paul Smith (History of Art), Dr Katie Stone (German), Dr Tom Whittaker (Hispanic)

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