



Humanities Research Centre
Annual Report
2016-17

**In the course of the academic year,
the Centre organised and supported a variety of conferences, lectures, seminars, and other events:**

Light Drops: Warwick Workshop on Fernando Vendrell's Cinema

(Post)secular - Imagining faith in contemporary cultures

Devotional Writing in Print and Manuscript in Early Modern England 1558-1700

Bodies in Flux: Rewriting the Body in Medieval Literature, Art and Culture 1000-1450

Warwick Symposium on Parish Research - The Digital Parish

A Quest for Remembrance: The Descent into the Classical Underworld

Hardboiled History: A Noir Lens on America's Past

Cultures of Exclusion in the Early Modern World: Enemies and Strangers, 1600-1800

Broadcasting War - Saturday 6th May 2017

Imperial Culture of the United States

Italian Thought: Origins and Actuality

Freedom and the Subject of Theory Symposium

Temporal Experience, Memory, and Imagination: Insights from Philosophy and Psychology

Debasement. Manipulation of coin standards in pre-modern monetary systems

Trespassing the Borders: Redefining Postcolonialism from Peripheral Experiences

More than meets the page: Printing Text and Images in Italy, 1570s-1700s

Mediterranean Migration in interdisciplinary perspective

Shakespeare in Performance

Rethinking continuity and change in early modern and modern political history

Literary Journalism in Times of Crisis and Transition (1870-1970)

Childhood, Youth and Religious Minorities

Spectrum Ends in World Literature: Early Modern, Contemporary and World-Ecological

BPPA Masterclass on Naive Realism and Its Challenges

Disorder and Popular Politics in Early Modern Venice

Manuscript Workshop on Social Rights

Interdisciplinary 'Speed' Networking Event (with CADRE)

With a drive towards interdisciplinary research, who can you collaborate with? Whose work compliments yours and how can you increase the impact of your work? Run in collaboration with CADRE this 'speed' networking event provided PGRs the opportunity to meet other researchers and briefly share their research ideas to find matches.

This event aimed to describe the benefits of interdisciplinary work and networking and included a fun 'speed networking' element which helped participants learn to describe their research succinctly with a view to partnering up potential research matches. View the slide presentation [here](#)

Early Modern and Eighteenth Century Centre Seminar Series

The Early Modern and Eighteenth Century Centre was established in spring 2017, growing out of the former Eighteenth Century Centre, the Early Modern Forum (a major AHRC-funded project), and the core strength in early modern history of Warwick's Department of History. Covering a large time period (1450 to 1850), the Centre works on major research projects, as well as providing an interdisciplinary forum for academic staff and postgraduate students in the Humanities, particularly History, English, French, History of Art, and beyond.

Events supported by HRC included:

Dr Will Pettigrew (University of Kent) - Corporate Constitutionalism and the Dialogue between the Global and Local in Seventeenth Century English History; Dr Paddy Bullard (University of Reading) - Manuals: how to do things with books; Dr Carmen Soares (University of Coimbra) - 'New World, Old Recipes: Portuguese Gastronomy and Brazilian Food in the Early Modern Era'; Prof. Simon Ditchfield (University of York) - On Writing a History of the Counter-Reformation for a Postcolonial Age; Dr Andrea Haslanger (University of Sussex) - The Ends of Elegy: Slavery and Death in the Atlantic World; Prof. Catriona Seth (University of Oxford) - A Clandestine Correspondence at Court: Marie-Antoinette's exchanges with Count Mercy; Prof. Peter de Bolla (University of Cambridge) - Testing the structure and history of concepts: the case of negative liberty; Dr Kate Davison (University of Oxford) - Laughter on Trial in Early Eighteenth-Century England; Dr Nicholas Popper (College of William & Mary) - Breaching Leviathan: The State as an Object of Knowledge in Early Modern England; Dr Nathan Perl-Rosenthal (University of Southern California) - Toward a Cultural History of Atlantic Revolutions, c. 1760-1820

Broadcasting War 6th May 2017 – HRC Special Event

The HRC organized a one-day conference 'Broadcasting War' in collaboration with colleagues from Film & TV. The conference had three panels: Radio brings war into the home, Remembering and remediating war, and War and the young audience. The first panel dealt with how war was understood on the Home Front in the US, France and Britain in WWII. It particularly focussed on the use of propaganda to shape public attitudes. The second panel analysed specific TV programmes that have taken war as their central themes, while the third panel concentrated on how modern media has interpreted war for a young audience. The day was marked by excellent and informative discussions following each panel.

Sidelights on Shakespeare – Seminar Series

This year, instead of four single events, we constructed a day's conference entitled 'The Expert and The Craftsperson - Shakespeare in Performance' dedicated to bringing together and examining the roles of 'the Expert and the Craftsperson'. We ran two workshops, two lectures and PRGs from around the UK presented their papers in a series of parallel sessions. Guest speakers included Tim Supple (DASH Arts), Dr Jaq Bessell (Guildford School of Acting), Dr Stephen Purcell (Warwick) and Professor Tony Howard (Warwick).

For further information: <http://go.warwick.ac.uk/hrc/seminars/sos>

Doctoral Fellowships

This year the Centre was once again able to sponsor three (internal) Doctoral Fellowships. The Fellows contribute to the life of the HRC by organising a one-day postgraduate interdisciplinary conference and are given financial support for their PHD dissertation research. The fellowships were awarded to:

This year's winners (and the conferences they will organise next year) are as follows:

- Mary Jane Dempsey (Italian) and Rebecca Infield (French) *Unveiling Hidden Discourses: 1968 Fifty Years Later*
- Kathryn Thompson (Classics and Ancient History) *Remarkable Things: The Agency of Objecthood and the Power of Materiality*
- Liana-Beatrice Valerio and Holly Winter (History) *The Masculine Worlds of Race and Power: Objects, Practices and Emotions in Colonial and Post-Colonial Societies in the Long Nineteenth Century*

Newsletter

The 14th issue of the HRC Newsletter was published. The Newsletter showcases research being carried out by the arts and humanities community at Warwick as well as advertising forthcoming HRC events. It is mailed out to the arts and humanities departments of every major UK HEI as well as other arts organisations and many overseas institutions.

[View this edition online here](#)

Publishing opportunities

We are pleased to announce that the HRC now has secured two book series showcasing the best current work in the Arts faculty.

Warwick Series in the Humanities (with Routledge)

This series will publish the varied and multidisciplinary outcomes of the projects funded by the HRC. By definition, all conferences and seminars sponsored by the HRC are interdisciplinary, and by design such events draw from the full gamut of the Faculty's strengths: literary, historical, linguistic, visual, philosophical; ancient and modern of all temporalities; British, European, and global. Events typically highlight the work of scholars established, new, and in training; the work itself is inflected by modes and models of thinking that show the humanities as alive, well, and intimately and intricately embedded in the wider culture.

We hope those receiving funding from the HRC (including doctoral fellowship conferences) will seriously consider publication in this series. In addition, the Series will accept proposals from the Faculty community in general, with the proviso that any such proposals are interdisciplinary.

<https://www.routledge.com/series/WSH>

Warwick Studies (with Anthem Press)

This is a new series that partners the HRC with [Anthem Press](#), a small independent publisher offering a high quality list aimed at the academic community. Unlike the Warwick Series in the Humanities which is explicitly inter-disciplinary, the Warwick Studies will have more of a discipline-specific focus, and thus will be marketed as Warwick Studies in Literature, Warwick Studies in History etc.

<http://www.anthempress.com/>

Published

- [Classicism and Romanticism in Italian Literature](#)
- [Rome, Postmodern Narratives of a Cityscape](#)
- [Gender and Space in Rural Britain, 1840–1920](#)
- [Picturing Women's Health](#)
- [Knowing Nature in Early Modern Europe](#)
- [New Jazz Conceptions: History, Theory, Practice](#)

- Food, Drink and the Written Word in Britain 1820-1945

Forthcoming

- Nationalism, Patriotism, Ancient and Modern – An Interdisciplinary Approach
- Sing Aloud Harmonious Spheres: Renaissance Conceptions of Cosmic Harmony

Summer Research Fund

The HRC with funding from the International Partnership Fund and the IAS were able to offer small amounts of funding for Warwick academics to undertake research trips over the summer vacation. 27 awards were made to support research visits to Europe, the Americas, Asia and Australia.

Visiting Speakers' Fund

The Visiting Speakers' Fund assisted arts departments wishing to bring in high profile external speakers. Some speakers were part of a conference at Warwick, while others spoke at a regular seminar series.

The following 5 scholars were brought to Warwick under this scheme in 2016-17: Mark Kalderon (UCL), Elettra Stimilli (Roma La Sapienza), Karenn Woode (Virginia), Tim Supple (DASH Arts) and Annalisa Coliva (UCI).

Warwick Transatlantic Fellowships

Warwick has long-standing links with many North American universities, and in order to strengthen and deepen those ties the HRC instituted a Transatlantic Fellowship programme in 2013. The scheme continued this year. With financial support from the International Office, CRS and YPCCS the HRC awarded 6 fellowships for Warwick PhD students and early career scholars to spend a short period conducting research at a variety of high-profile North American universities and colleges including the Newberry Library, Columbia, Cornell, Harvard, Detroit College for Creative Studies, Notre Dame, Swarthmore College, New Jersey and Baltimore.

This successful scheme will run again next year. Details are available online <http://www2.warwick.ac.uk/fac/arts/hrc/irf/wtf/>

Future Events and Plans

Forthcoming **Conferences** including the Doctoral Fellowship winners:

- *Unveiling Hidden Discourses: 1968 Fifty Years Later*
- *Remarkable Things: The Agency of Objecthood and the Power of Materiality*
- *The Masculine Worlds of Race and Power: Objects, Practices and Emotions in Colonial and Post-Colonial Societies in the Long Nineteenth Century*
- *American Nineteenth Century Conference*
- *Shakespeare in Performance*
- *16th Warwick Symposium on Parish Research*
- *MINDGRAD 2017*

We will offer continuing support for the following Faculty Seminars:

- Early Modern and Eighteenth Century Centre Seminar
- Italian Research Seminar
- Medieval Seminar Series
- Parish Research Symposium [History]
- Sidelights on Shakespeare
- STVDIO Seminar [Renaissance]

- Warwick Workshop for Interdisciplinary German Studies
- Caribbean Studies Seminar

Newberry Library

The HRC remains committed to Warwick's continued involvement with the Newberry Library via the Centre for the Study of the Renaissance. Each year the HRC shoulders more of the annual financial commitment that Warwick makes to be part of the Newberry consortium. In addition we reserve one of the Transatlantic Fellowships to be held at the Newberry.

John Hopkins Fellowship

The HRC will partner with the Centre for the Study of the Renaissance to offer a fellowship linked to Johns Hopkins University, along similar lines to the one already offered at the Newberry Library in Chicago. The fellow will be working on an early modern topic and make use of the facilities and expertise at JHU.

China Fellowship

During the past year the HRC has been involved in extending the University's China strategy. The Director has visited China twice, firstly to participate in the launch of the UK-China Humanities Alliance, and secondly to build academic links with universities in Shanghai. To deepen the collaboration for 2017-18 the HRC will advertise a China Fellowship to enable a junior colleague to spend a short period of time in China engaged in research.

Concluding Remarks

After five years as Director I will be handing over the HRC to Dr Christina Lupton (English and Comparative Literary Studies) from September 2017. I'd like to thank colleagues for all their support during my time as Director, and particularly Sue Rae for her invaluable assistance.

A handwritten signature in black ink, appearing to read 'Tim Lockley', with a stylized flourish above the first name.

Professor Tim Lockley, July 2017.