

Programme

Summer 2017

FORTHCOMING CONFERENCES 2017/18

[Italian Thought: Origins and Actuality](#)

3rd - 4th May 2017

[Imperial Cultures of the United States](#)

Friday 5th May 2017

[Broadcasting War](#)

Saturday 6th May 2017

[Cultures of Exclusion in the Early Modern World: Enemies and Strangers](#)

18th - 19th May 2017

[Hardboiled History: A Noir Lens on America's Past](#)

Friday 19th May 2017

[Bodies in Flux: Rewriting the Body in Medieval Literature, Art and Culture 1000-1450](#)

Saturday 20th May 2017

[A Quest for Remembrance: The Descent into the Classical Underworld](#)

Saturday 20th May 2017

[Warwick Symposium on Parish Research - The Digital Parish](#) - Saturday 20th May 2017

Light Drops: Warwick Workshop on Fernando Vendrell's Cinema - 7th - 8th June 2017

(Post)secular - Imagining faith in contemporary cultures - 8th - 9th June 2017

[Remarkable Things: The Agency of Objecthood and The Power of Materiality](#) – Spring 2018

[The Masculine Worlds of Race and Power: Objects, Practices and Emotions in Colonial and Post-Colonial Societies in the Long Nineteenth Century](#) – Spring 2018

[Unveiling Hidden Discourses: 1968 Fifty Years Later](#) – Spring 2018

For full details of all HRC conferences: warwick.ac.uk/hrc/conf/

Newsletter – Issue 15 – Call for Articles

We are looking for articles for the next edition of the HRC Newsletter (published in September)

Please submit articles on current or forthcoming research. These could be descriptions of funded research projects or short extracts from your upcoming books or articles. We would also welcome reports on HRC sponsored events, as well as more general pieces on the research activities of your group, centre or department.

Articles should be approximately 300 words in length (max) and if possible accompanied by a copyright free image (JPG)

Deadline for submissions: Wednesday 26th July 2017

Please e-mail articles and images to: Sue Rae - HRC@warwick.ac.uk

DOCTORAL FELLOWSHIP COMPETITION

Congratulations to the winners of the HRC Doctoral Fellowship Competition

Mary Jane Dempsey (Italian) and Rebecca Infield (French)
Unveiling Hidden Discourses: 1968 Fifty Years Later

Kathryn Thompson (Classics and Ancient History)
Remarkable Things: The Agency of Objecthood and the Power of Materiality

Liana-Beatrice Valerio and Holly Winter (History)
*The Masculine Worlds of Race and Power:
Objects, Practices and Emotions in Colonial and Post-Colonial Societies in the Long Nineteenth
Century*

Early Modern and C18 Centre Seminar Series

Seminars are held at 5.00 pm in H3.03, unless otherwise stated

warwick.ac.uk/fac/arts/history/ecc/events/

27th April 2017 - SEMINAR

Dr Nicholas Popper (College of William & Mary)

Surfacing Leviathan: The State as an Object of Knowledge in Early Modern England

4th May 2017 - SEMINAR - A joint event with the Global History & Culture Centre

Dr Nathan Perl-Rosenthal (University of Southern California)

Toward a Cultural History of Atlantic Revolutions, c. 1760-1820

10th May 2017 at the University of Birmingham - **BECC/Warwick Annual Symposium**

Hosted this year by the University of Birmingham, also includes discussions about forming a larger Midlands Eighteenth Century Research Forum - [2017 BECC-Warwick Symposium](#)

18th May 2017 5.15 pm - Change of venue -MS.05 Zeeman building - SEMINAR

Prof Garthine Walker (Cardiff University)

'Victim-Blaming: The Changing Spectre of Culpability for Rape in Early Modern and Eighteenth Century England'

Part of the 'Cultures of Exclusion' conference: registration is now open. Conference website [here](#);

Warwick Workshop for Interdisciplinary German Studies

warwick.ac.uk/fac/arts/modernlanguages/research/german/wwigs/

Wednesday 26th April 5-7pm Humanities Building H2.44

Nancy Pedri (Memorial University Newfoundland, Canada)

Visual Layerings of Self: Photography in Graphic Memoir

Wednesday 3rd May 5-7pm Humanities Building H2.44

Maike Schult (Christian-Albrechts-Universität Kiel): Traumics

The Church and Trauma in Comic Book Format

Caribbean Studies Seminar Series

<http://www2.warwick.ac.uk/fac/arts/ccs/eventsnew/thisyear/>

Tuesday 9th May at 5.15pm, room OC1.02, Oculus Building, David Williams (Auckland/Oxford)

'Walter Rodney: From TANU Youth League ideological classes at Dar es Salaam to an untimely death in Guyana (at whose behest?)'

Wednesday 10th May at 4.30pm, room OC1.03, Oculus Building, Julia Prest (St Andrews)

'Créole Imitations: The Politics of Dance in Pre-Revolutionary Saint-Domingue'

This is a joint seminar with the Department of French. Further details TBC.

Italian Seminar Series

warwick.ac.uk/fac/arts/modernlanguages/research/seminars/

Thursday 4th May, 5-7pm in OC0.01 (The Oculus)

Book Presentation

Prof. [Roberto Esposito \(SNS, Pisa\)](#) will present his latest book *Da Fuori. Una filosofia per l'Europa (2016)*, in conversation with [Dr Elettra Stimilli \(Roma La Sapienza\)](#), [Dr Jenny Burns \(Italian\)](#); [Miguel de Beistegui \(Philosophy\)](#).

Languages of the event: English and Italian.

Organizer: Dr Alessandra Aloisi (Italian). This event is part of the conference: ["Italian Thought: Origins and Actuality"](#) (University of Warwick, May 3-4 May) organized by Drs Alessandra Aloisi and Fabio Camilletti (Italian Studies), in collaboration with the School of Modern Languages and Cultures (Italian) and the Department of Philosophy (Centre for Research in Philosophy, Literature and the Arts; Research Seminar in Post-Kantian Philosophy)

Medieval Seminar Series

Seminars are held at 5.00pm in H056, unless otherwise stated
warwick.ac.uk/fac/arts/hrc/seminars/mss/

3rd May David Wallace (University of Pennsylvania), Title tbc

20th May '**Bodies in Flux**' conference, 10-6, Wolfson Research Exchange - an HRC Doctoral Fellowship Conference

24th May Editing workshop, (time and place to be confirmed)

31st May Miri Rubin (Queen Mary), '**Ecclesia and Synagoga; Thinking about Jews in the Medieval Longue Durée**'

STVDIO Seminar Series

Seminars are held at 5.00 pm in H450, unless otherwise stated
warwick.ac.uk/fac/arts/ren/news_and_events/seminars/stvdio

Tuesday 25th April 2017. [Dr Matthew Champion](#) (Birkbeck), 'Erasmus' Bells: Word, Voice, Presence'.

****CHANGE OF DATE AND TIME** Friday 5th May 2017, 12-2pm.** [Dr Sietske Fransen \(Cambridge\)](#), 'Communicating the Previously Unseen: Dutch microscopists and their correspondence with the Royal Society'.

Tuesday 23rd May 2017. [Dr Alexander Samson](#) (UCL), 'Hispanic Worlds in the English Renaissance'.

COMMITTEE

Director: Professor Tim Lockley (CAS)

Administrator: Mrs Sue Rae

Dr Liz Barry (English), Dr Jennifer Burns (Italian), Dr Rosie Dias (History of Art), Professor Suzanne Frey-Kupper (Classics), Professor Simon Gilson (Faculty Chair), Professor Peter Marshall (History), Dr Douglas Morrey (French), Dr Liese Perrin (Research and Impact Services), Dr Johannes Roessler (Philosophy), Dr Margaret Shewring (Theatre and Performance Studies), Dr Linda Shortt (German), Dr Leticia Villamediana-Gonzalez (Hispanic)

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