French Studies
Guide for summer reading 2017

Language

FR101 (French language): grammar and translation

http://www2.warwick.ac.uk/fac/arts/modernlanguages/applying/undergraduate/frenchmodules/fr101ps/

The key texts needed are listed below:

3. *Oxford / Hachette French-English dictionary* (NOT the Concise version)

N.B: If you already possess what you consider to be good equivalents to items 3 & 4 of the bibliography, please consult with your language teacher to see if they are appropriate to degree-level language study. It’s fine to do this once you arrive in Warwick, but if in any doubt, please contact Cathy Hampton at c.m.hampton@warwick.ac.uk

Writing French class (FR1012)

3. *Oxford / Hachette French-English dictionary* (NOT the Concise version)

All key texts above will be available for you to purchase from the University bookshop once you arrive in Warwick.

Useful summer reading

Margaret Jubb, *Upgrade your French* (Arnold, 2007). This text sets out a month-long revision programme, with daily exercises on particular grammar topics. **It will be very helpful to you to have worked your way through this text before you arrive at Warwick.**

French and francophone politics, culture and ideas

FR121 Story of Modern France
([http://www2.warwick.ac.uk/fac/arts/modernlanguages/applying/undergraduate/frenchmodules/smf](http://www2.warwick.ac.uk/fac/arts/modernlanguages/applying/undergraduate/frenchmodules/smf)) is the core politics and culture module for all students studying in French except the following:

- Those doing ‘another subject WITH French’ degree (you’re only doing language with us)

Texts are displayed in the order in which they are to be studied. Where particular editions of texts are mentioned, students should try to obtain these editions (note that this does not apply to music or film, which will be available to borrow through the department’s Transnational Resources Centre). All primary texts will be available to purchase from the University bookshop.

It’s a good idea to get ahead by reading the first text on the module – Voltaire’s *Candide* – before you arrive.

1. **Voltaire, *Candide***

2. **Michel Foucault, *Surveiller et punir***
   We will focus on the following extracts:
   - ‘Le corps des condamnés’ (pp. 1-40)
   - ‘Le panoptisme’ (pp. 228-64)

3. **Revolutionary prints and pamphlets.** Material will be supplied by the tutor.


5. **De Gaulle: speeches and posters.** Material supplied by the tutor.

6. **Mai 68 posters.** Material supplied by the tutor

7. **Film: (arrangements for viewing will be made through the department):**

8. **La Chanson de Roland**
   Advised edition: Anon, *La Chanson de Roland*, trans. by Ian Short, Lettres gothiques series (Paris : Livre de Poche, 1990). This bilingual edition presents you with the Old French text and a translation into modern French. We will be working from the modern French text in class, and this is the text you should read. From time to time, your teachers will draw attention to particular features of the Old French original, which is helpfully set alongside the translation in this edition.


11. Maryse Condé: *Le cœur à rire et à pleurer*

   Album available to download from the web.

**MODULE HANDBOOK ON LITERARY THEORY**


This text will be used in all of the theory lectures on the module and in associated seminars. It will be helpful to begin to flick through this text and read its introduction before you arrive.

**SUMMER READING SUGGESTIONS**

These are not required reading but you may find them helpful in building a picture of the literary, cultural and political landscape of France:


**FR122 FRENCH CULTURAL LANDMARKS: LOVE, LANGUAGE AND POWER**

http://www2.warwick.ac.uk/fac/arts/modernlanguages/applying/undergraduate/frenchmodules/fr122

is an option module for the following students:

- ‘French Studies’; any students studying ‘French WITH another subject’; ‘English and French’ students; ‘French and History’ students
- SMLC students eligible to take an outside option within their degree

If you have A level French, you should obtain the recommended FRENCH versions of the texts below. If you do not have A level French, you should obtain the recommended English translations also listed below. All texts will be available to purchase from the university bookshop.
Teaching will be based around the editions listed below (which offer the benefit of good introductions and notes), but for many of these texts there are versions online that you can peruse over the summer to get a feel for the material covered. A good point of departure is the Gutenberg books site here: http://www.gutenberg.org/

Texts are displayed in the order in which they are to be studied. All primary texts will be available to purchase from the University bookshop.

It’s a good idea to get ahead by reading the first text on the module – Marie de France’s Guigemar – before you arrive.

- The Lais of Marie de France, trans. by Glyn Burgess (Harmondsworth : Penguin, 1999)


Poetry Anthology: supplied by the Department on arrival.


- The Heptameron, trans. by Paul Chiltern (Harmondsworth: Penguin Classics, 1984)

Guy de Maupassant, Boule de Suif (Paris: Folio, 2014) Folio classique series

Jean Racine, Phèdre (Paris: Larousse, 2011) Petits classiques Larousse series

- *Cyrano de Bergerac*, trans. by Carol Clark (Harmondsworth: Penguin, 2006)

**SUMMER READING SUGGESTIONS**
These are not required reading but you may find them helpful in building a picture of the literary and cultural landscape of France:


**FR119 SOCIETY AND BUSINESS IN MODERN FRANCE**
(http://www2.warwick.ac.uk/fac/arts/modernlanguages/applying/undergraduate/frenchmodules/fr119ps/)
is an option module for the following students of French:
- ‘French Studies’; any students studying ‘French WITH another subject’
- SMLC students eligible to take an outside option within their degree and who have French A level

**SUMMER READING SUGGESTIONS**
It would be extremely useful for you to obtain and read one or both of these texts in the summer before you come to Warwick:

German Studies  
Guide for summer reading 2017

Language  
Please note: if you are studying German Language ab initio, you are not required to do any preliminary preparation/reading.

Grammar: 
You will need the following:


Dictionary: 
We recommend you get one of the following:

1) *Collins German Dictionary* 
(a little more expensive than the Oxford Duden but highly recommended)

2) *Collins German Dictionary and Grammar* 
(very user friendly, including additional grammatical information)

3) *Oxford-Duden German Dictionary*. 
(also available on campus on-line)

4) *Concise Oxford-Duden German Dictionary* 

Obviously the larger one is preferable, but no matter which of the two you acquire, make sure it is a revised edition with the new spellings.

If you already possess a large dictionary (e.g. Cassells or Langenscheidt) don’t worry. Stick with it and have a word with your language tutor at the beginning of term.

General Reading: Literature and Culture

**Rob Burns (ed.) German Cultural Studies. An Introduction** (Oxford Univ. Press)

This volume, a wide ranging analytical survey of German culture and society since 1871, contains contributions by members of the German Department. You are strongly recommended to acquire a copy.

**Mary Fulbrook (ed.) Twentieth-century Germany** (Arnold). A useful overview of various aspects of the history of the last century. Any reading you do should ideally focus on the post-1945 period, and could include the contribution on culture in the two Germanies (also written by a member of the department).

**W. H. Bruford, Germany in the Eighteenth Century** (Cambridge, 1965)


David Lodge’s *The Art of Fiction* (Penguin) is a useful introduction to ways of analysing literary texts. It will be especially helpful for students who have not studied literature or film at A level.
Modules in Literature and Culture

- All students on single honours German Studies and ‘with’ degrees (such as German with Italian or Film Studies) will take both GE108 The Changing Face of Germany in Film & Text and GE109 Aspects of German Culture in the Age of Enlightenment.
- Students on ‘and’ degrees (such as German and History or French and German) and with first subject German on the BA Modern Languages will take either GE108 The Changing Face of Germany in Film & Text or GE109 Aspects of German Culture in the Age of Enlightenment.
- Students of German ab initio will take either GE108 The Changing Face of Germany in Film & Text or LN101 Languages and Cultures Beyond Boundaries (http://www2.warwick.ac.uk/fac/arts/modernlanguages/applying/undergraduate/crossschool/ln101ps/) or LN102 Translation: Methods and Practice (http://www2.warwick.ac.uk/fac/arts/modernlanguages/applying/undergraduate/crossschool/ln102/)

GE108 The Changing Face of Germany in Film & Text

See module description at:

http://www2.warwick.ac.uk/fac/arts/modernlanguages/applying/undergraduate/germanmodules/ge108ps/

Suggested preparatory reading

The first written text for the first term is Heinrich Böll, Das Brot der frühen Jahre (dtv). We study this in week 4, so it will be useful if you have read it before you arrive. If you are a student of German ab initio, you will have access to English translations of this and other course texts when you arrive. You may also wish to read Bernhard Schlink, Der Vorleser (Diogenes), also available in English translation.

GE109 Aspects of German Culture in the Age of Enlightenment

See module description at:

http://www2.warwick.ac.uk/fac/arts/modernlanguages/applying/undergraduate/germanmodules/ge109ps/

If you wish to read some of this module’s primary texts before coming to Warwick, the three main works are Goethe, Die Leiden des jungen Werther; Lessing, Emilia Galotti; and Schiller, Kabale und Liebe. All of these are in inexpensive editions published by Reclam. We will also be looking at a selection of Goethe’s poetry taken from the Penguin edition Goethe: Selected Poetry (ed. D. Luke, Penguin Classics).
Hispanic Studies
Guide for summer reading 2017

Language modules

Your tutors will provide you with an essential handout that will be followed throughout the academic year, which will enable you to develop different skills including grammar; translation; oral and aural & reading and writing comprehension.

There is no need to purchase a paper dictionary as you will be working with online dictionaries, translation tools and educational apps such as DRAE, Wordreference, Linguee, Google Drive, etc. If you think that you would feel more comfortable with a paper dictionary, please have a word with your tutors at the beginning of the term and they will provide you with some suggestions.

You will also work with Grammar and reading books. Key texts needed to be purchased are listed above:

For those studying Spanish Post-A levels:
- Isaac Rosa, Aquí vivió. Historia de un deshaucio (Barcelona: Nube de tinta, 2016)

For more information:
http://www2.warwick.ac.uk/fac/arts/modernlanguages/applying/undergraduate/hispanicmodules/hp101ps/

For those studying Spanish at a beginner’s level:
- Jaime Corpas y Ana Maroto, Vacaciones en Mallorca. Level A2 (Los Fernández) (Madrid: SGEL, 2016)

For more information:
http://www2.warwick.ac.uk/fac/arts/modernlanguages/applying/undergraduate/hispanicmodules/hp102ps/
General Reading

The following texts provide a useful introduction to the history of the Hispanic world as we study it at Warwick.


**Fowler, Will.** *Latin America since 1780 (Modern History for Modern Languages).* Hodder Education, 2008.


**Ross, Chris.** *Spain since 1812 (Modern History for Modern Languages).* Hodder Education, 2009.


**Tremlett, Giles.** *Ghosts of Spain.* Faber, 2006. 2nd ed. 2012 (paperback, any edition)


**Literature and Culture modules**

This is a list of selected readings from our two Level 1 modules. If you are taking single honours Hispanic Studies or Hispanic Studies as a major (75% HS, 25% another subject), you will study both of these modules.

If you are taking joint honours (50% HS, 50% another subject), you will choose one of them.

The reading list provides some primary and secondary sources that you will be studying during your first year at Warwick. They are presented in the order you will be studying them.

**HP103: Language, Text and Identity in the Hispanic World**


**Díaz, J.** *Drown.* London: Faber and Faber, 1996.
HP104: Images and Representations of the Hispanic World

Martínez Lázaro, Emilio, *Ocho apellidos vascos* (2014) [film]

Cadalso, José. *Cartas Marruecas* [letter 7], ed. by Russell P. Sebold. Madrid: Catedra, 2000:

Irving, Washington, *Tales of the Alhambra* (1832)
https://books.google.co.uk/books?id=t05jR2QS3fC&printsec=frontcover&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false

For more information:
http://www2.warwick.ac.uk/fac/arts/modernlanguages/applying/undergraduate/hispanicmodules/hp104ps/
Italian Studies
Guide for summer reading 2017

Language

We recommend that you buy a good dictionary, such as the Collins English/Italian Italian/English.


The following are more comprehensive grammar books, with separate workbooks containing exercises. They will be useful reference tools throughout your university course, not just for the first year, and we would advise you to acquire either of these sooner rather than later (your fellow students recommend them):


General Reading: History, Politics and Literature

Gene Brucker, Renaissance Florence (University of California Press, 1983)


Christopher Duggan, A Concise History of Italy (Cambridge University Press, 1994)

John Foot, Modern Italy (Palgrave, 2003)

Ann Hallamore Caesar and Michael Caesar, Modern Italian Literature (Polity, 2007)

Novels

Italo Calvino, Il sentiero dei nidi di ragno (Einaudi, 1947) [Engl: The Path to the Spiders’ Nests]

Amara Lakhous, Scontro di civiltà per un ascensore a Piazza Vittorio (E/O, 2006) [Engl: Clash of Civilizations over an Elevator in Piazza Vittorio]

Antonio Tabucchi, Sostiene Pereira (Feltrinelli, 1994) [Engl: Pereira Maintains]

Films

Emanuele Crialese, Terraferma (2011)

Vittorio De Sica (dir), Ladri di biciclette [Bicycle Thieves] (1948)

Federico Fellini (dir), La dolce vita (1959)

Marco Tullio Giordana, I cento passi (2000)

Michele Placido, Romanzo criminale (film, 2005), and/or Romanzo criminale: La serie (TV series, 2008-10)
Cross School Modules
Guide for summer reading 2017

LN101 Languages and Cultures Beyond Boundaries

Below is the primary reading list for the module. If you would like to do some background reading you could familiarise yourself with any of the following:


Film: *L’Auberge Espagnole* (dir. Cédric Klapisch)
*Jean de Florette* (dir. Claude Berri)

Link, Caroline (dir.), *Nowhere in Africa*, (Germany, 2001)

LN102 Translation: Methods and Practice

See module description at:
http://www2.warwick.ac.uk/fac/arts/modernlanguages/applying/undergraduate/crossschool/L102

If you would like to do some background reading for this module, you could familiarise yourself with one of the following:

Joint degrees: English

FR105 Approaches to Reading in English and French (for English & French Students only)
http://www2.warwick.ac.uk/fac/arts/modernlanguages/applying/undergraduate/frenchmodules/en105ps/

EN121 Medieval to Renaissance English literature
http://www2.warwick.ac.uk/fac/arts/english/currentstudents/undergraduate/modules/fulllist/first/en121

EN101 The Epic tradition
http://www2.warwick.ac.uk/fac/arts/english/currentstudents/undergraduate/modules/fulllist/first/en101

EN123 Modern World Literature
http://www2.warwick.ac.uk/fac/arts/english/currentstudents/undergraduate/modules/fulllist/first/en123

Joint degrees: History

HI153 Making of the Modern World
http://www2.warwick.ac.uk/fac/arts/history/students/modules/hi153new

Joint degrees: Politics and International Studies

PO107 Introduction to Politics
http://www2.warwick.ac.uk/fac/soc/pais/study/studyundergrad/ugmodules/po107

PO131 World Politics
http://www2.warwick.ac.uk/fac/soc/pais/study/studyundergrad/ugmodules/po131

‘with’ degrees: Film Studies

FI101 Discovering Cinema
http://www2.warwick.ac.uk/fac/arts/film/current/ugoutlines/fi101
Joint / ‘with’ degrees: Theatre Studies

TH114 Introduction to Theatre & Performance Studies

http://www2.warwick.ac.uk/fac/arts/theatre_s/current/ug/intro/year_1/th114/

TH115 From Text to Performance

http://www2.warwick.ac.uk/fac/arts/theatre_s/current/ug/intro/year_1/th115/

Joint degrees: History of Art

http://www2.warwick.ac.uk/fac/arts/arthistory/applying/undergraduate/modules/year1core/

Joint / ‘with’ degrees: Linguistics

ET118 Linguistics: Understanding Language
ET119 Language in Society
ET120 Research, Academic and Professional Skills

http://www2.warwick.ac.uk/fac/soc/al/study/ba/modules/#ET118-30

Joint degrees: Economics

EC107 Economics 1

http://www2.warwick.ac.uk/fac/soc/economics/current/modules/ec107/

EC120 Quantative Techniques

http://www2.warwick.ac.uk/fac/soc/economics/current/modules/ec120/