

# FR118 Syllabus

## *Set (primary) texts*

Texts are displayed in the order in which they are to be studied. Where particular editions of texts are mentioned, students should try to obtain these editions (note that this does not apply to music or film, which will be available to borrow through the department's Transnational Resources Centre). All primary texts will be available to purchase from the University bookshop.

**1. MHRA Style Guide: A Handbook for Authors, Editors, and Writers of Theses, ed. by Brian Richardson et al. 3rd edn. London: Modern Humanities Research Association, 2013**

This text - which sets out guidelines for presenting written work and for referencing sources - will be used throughout the year. You will need to take your copy with you to the Study Skills sessions that accompany the module. You may also download an electronic version of this text here: <http://www.mhra.org.uk/Publications/Books/StyleGuide/download.shtml>

## TERM 1

**2. Anon, *La Châtelaine de Vergy*.**

**Advised edition:** *La Châtelaine de Vergy*, ed. Jean Dufournet and Liliane Dulac (Paris: Gallimard, 1994)

This is an inexpensive bilingual edition containing both the Old French text and a modern French translation. Note that you only need to read the modern French translation of this text.

**3. Montaigne, *Essais*, book 1, ch 30/31: *Des Cannibales*.**

**Advised edition:** Montaigne, *Essais*, ed. by Marie-Madeleine Fragonard (Pocket Classiques).

This is a good-value complete edition with helpful notes. Montaigne's essay is also available as an electronic resource : Read the original *Exemplaire de Bordeaux* edition (Edition Villey-Saulnier) at <http://artflx.uchicago.edu/cgi-bin/philologic/getobject.pl?c.0:2:31.montaigne>.

**4. Peter Barry, *Beginning Theory: An Introduction to Literary and Cultural Theory* (Manchester: Manchester University Press, 3rd ed. 2009)**

This text will be used in all 4 of the theory lectures on the module and in associated seminars. It will be helpful to begin to flick through this text and read its introduction before you arrive.

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## 5. Voltaire, *Candide*

**Advised edition:** Voltaire, *Candide* (Paris: Larousse, 2007)

## 6. Condé : *Le cœur à rire et à pleurer*

**Advised edition:** *Le cœur à rire et à pleurer* (Paris : Pocket, 2002)

## TERM 2

## 7. Abd Al Malik, *Gibraltar*

Album available to download from the web.

## 8. Film (arrangements for viewing will be made through the Department):

- *Jean Renoir, La Bête humaine (1938)*
- *Jacques Audiard, Un héros très discret (1995)*

## 9. Foucault, *Surveiller et punir*

**Advised edition:** Michel Foucault, *Surveiller et punir: naissance de la prison* (Paris: Gallimard, 1975), Gallimard tel Edition\* (other editions will cost you much more)

## GENERAL KNOWLEDGE OF FRENCH LITERATURE AND IDEAS

These are not required reading but you may find them helpful in building a picture of the literary and cultural landscape of France:

Sarah Kay et al, *A Short History of French Literature* (Oxford: Oxford University Press, 2006)

Brian Nelson et al, *The Cambridge Introduction to French Literature* (Cambridge: Cambridge University Press, 2015)