**EN946 German Romanticism**

The aim of the module is to introduce students to a range of German Romantic texts (drama, prose and verse) spanning the periods from the 1770s to the 1850s, and to enable students to engage critically with a variety of literary responses to the ethical, aesthetic and theoretical problems that emerge during this period.

**Syllabus -**Although texts are listed using their German titles, all texts are available in English translation.  As such the module assumes **NO**prior knowledge of German (although reading knowledge of German would be desirable).  Topics and texts to be covered are as follows:

1.   **Introduction to German Romanticism:**Johann Wolfgan von Goethe, ‘Literarischer Sansculottismus’ (1795); F.W.J. Schelling, ‘Über das Verhältniß der bildenen Künste zu der Natur’ (1807).

2.   **The Folk Tradition:**Goethe, ‘Heidenröslein’, (1771) ‘Mailied’ (1771), ‘Erlkönig’ (c. 1782), ‘Einfache Nachahmung der Natur, Manier, Stil’ (1789)

3.   **Fragments of the Classics:**  Friedrich Hölderlin, *Hyperions Schicksalslied* (1797-9); Friedrich Schlegel, ‘Über das Studium der griechischen Poeise’ (1797), *Fragmente aus dem ‘Athenäum’* (1798)

4.    **Containment and Release:**Goethe, *Die Leiden des jungen Werthers*(1773); Joseph von Eichendorff, ‘Abschied’ (1815), ‘Sehnsucht’ (1834); Eduard Mörike, ‘Verborgenheit’ (1856)

5.   **Exile, Satire and Heroism:**  Heinrich Heine, ‘In der Fremde’ (1844), ‘Morphine’ (1856), ‘Der Scheidende’ (1856)

6.   **Art and the Artist:**  Ludwig Tieck/Wilhelm Heinrich Wackenroder, *Herzensergießungen eines kunstliebenden Klosterbruders (1797); Heinrich von Kleist, Cäcilie oder die Gewalt der Musik* (1810); E.T.A. Hoffmann, D*as Fräulein von Scuderi* (1819)

7.   **Explorations of the subconscious:**Tieck, *Der blonder Eckbert;*Chamisson, *Peter Schemihls wundersame Geschichte* (1814); E.T.A. Hoffmann, *Der Sandman* (1816)

8.   **Staging gender:**Heinrich von Kleist *Penthesilea* (1807) and Heinrich von Kleist *Das Käthchen von Heilbronn* (1808)

9.   **Revolution:**Friedrich Schlegel, ‘*Über die Französische Revolution’*(1798); Kleist, *Die Verlobung in St Domingo* (1811); Eichendorff, *Der Adel und die Revolution* (publ. 1866)

10.  **Re-appraising German Romanticism:**Goethe (selections); Heine, *Die romantische Schule* (1836)

**Secondary sources:**

Sean Allan, *The Plays of Heinrich von Kleist,  Ideals and Illusions* (1996)  
Sean Allan, *The Stories of Heinrich von Kleist, The Stories of Henrich von Kleist, Fictions of Security* (2001)  
J.M. Bernstein, ed., *Classical and Romantic German Aesthetics* (2003)  
Nicholas Boyle, *Goethe:  The Poet and the Age,*  2 vols (1992-200)  
James Engell, *The Creative Imagination:  Enlightenment to Romanticism* (1981)  
Roy Pascal, *The German Sturm und Drang* (1953)  
Siegbert Prawer, ed., *The Romantic Period in Germany* (1970)  
T.J. Reid, *The Classical centre:  Goethe and Weimar, 1775-1832* (1980)  
Birgit Roeder, *A Study of the Major Novellas of E.T.A. Hoffmann* (2003)  
David Simpson, ed., *German Aesthetic and Literary Criticism:  Kant, Fichte, Schelling, Schopenhauser, Hegel*(1989)  
Kathleen Wheeler, ed., *German Aesthetic and Literary Criticism:  The Romantic Ironists and Goethe* (1981)