

Symposium 'Hearing the Voice, Hearing the Soul'



Conference Programme

Friday the 5th of June, 9.30am – 6.30pm, followed by a wine reception from 6.30–7.30pm

9.30 – 10am *Registration & Coffee*

10 – 10.15am *Welcome* (Jacomien Prins)

10.15am-1pm *Ancient Ideas about Music and the Soul and their Reception in the Renaissance*

1. Anne Sheppard (Royal Holloway, University of London)
'Music and the Soul in Plato, Aristotle and the Neoplatonists'
2. Wolfgang Fuhrmann (Musicology, University of Vienna)
'The 'Renaissance' of the Phrygian Mode and the Rise of Negative Affect in Sacred Music, ca. 1460-1520'

11.15-11.30am *Short coffee break*

3. Giuseppe Gerbino (Musicology, Columbia University, New York)
'The Two Souls of Renaissance Music'
4. Jacomien Prins (Warwick University)
'Marsilio Ficino's and Girolamo Cardano's Variations on *The Dream of Scipio*'
5. Penelope Gouk (Manchester University)
'"On the Power of Words and Song": Revisiting D. P. Walker's *Spiritual and Demonic Magic* (1958) and Responding to His Pioneering Discussion of Ficino's Soul Music'

Session chair: Matthew Nudds (Warwick University)

1am-2.30pm *Lunch & Lunch break Concert*

Lunch: 1-1.30pm

1.30-1.45pm: Walk to the concert venue

1.45-2.15pm Lunch concert

(Venue: Westwood Church, 45 Westwood Heath Road, Coventry, CV4 8GN)

Concert programme:

Part one: "Troubadours and Trouvères giving voice to love"

Liam Lewis (Warwick University) singer

Merryn Everitt (Warwick University) harp player

Chanterai pour mon corage (Guiot de Dijon)
Ahi! Amours (Conon de Béthune)
Ja nus hons pris (Richard the Lionheart)
Lai Nompar (anon.)
En ma dame (anon.)

Part two: "Musical humors"

Clive Letchford (Warwick University) viola da gamba
Tobias Hume, 'Musical humors'
My hope is decayed
Loves farewell
Death
Life

2.15-2.30pm Walk to the conference venue

2.30-4pm *Music and the Soul in the Seventeenth and Early Eighteenth Centuries*

6. Katherine Butler (Oxford University)
'Music, Demons, and the Soul in England c.1580-1680'
7. Simon Jackson (Warwick University)
'George Herbert, Suffering and Song'
8. Tomas McAuley (Indiana University)
'Musical Affects and Philosophy in the Enlightenment'

Session chair: Eileen John (Warwick University)

4-4.15pm *Short tea break*

4.15-5.45pm *Music and the Soul in Music Therapeutic Contexts and Modern Aesthetics*

9. Peregrine Horden (Royal Holloway, University of London)
'Continuity and Context in the History of Islamic Music Therapy'
10. Andrea Korenjak (Austrian Academy of Sciences, Vienna)
'Music, the Soul, and the Senses as Exemplified by first half 19th Century Viennese Medical Dissertations'
11. Julian Johnson (Royal Holloway, University of London)
'Silence, the Unsayable, and the Speechlessness of Music'

Session chair: Emma Mason (Warwick University)

6-6.30pm *Round table discussion*

Chairs: Giuseppe Gerbino and Jacomien Prins

6.30-7.30pm wine reception