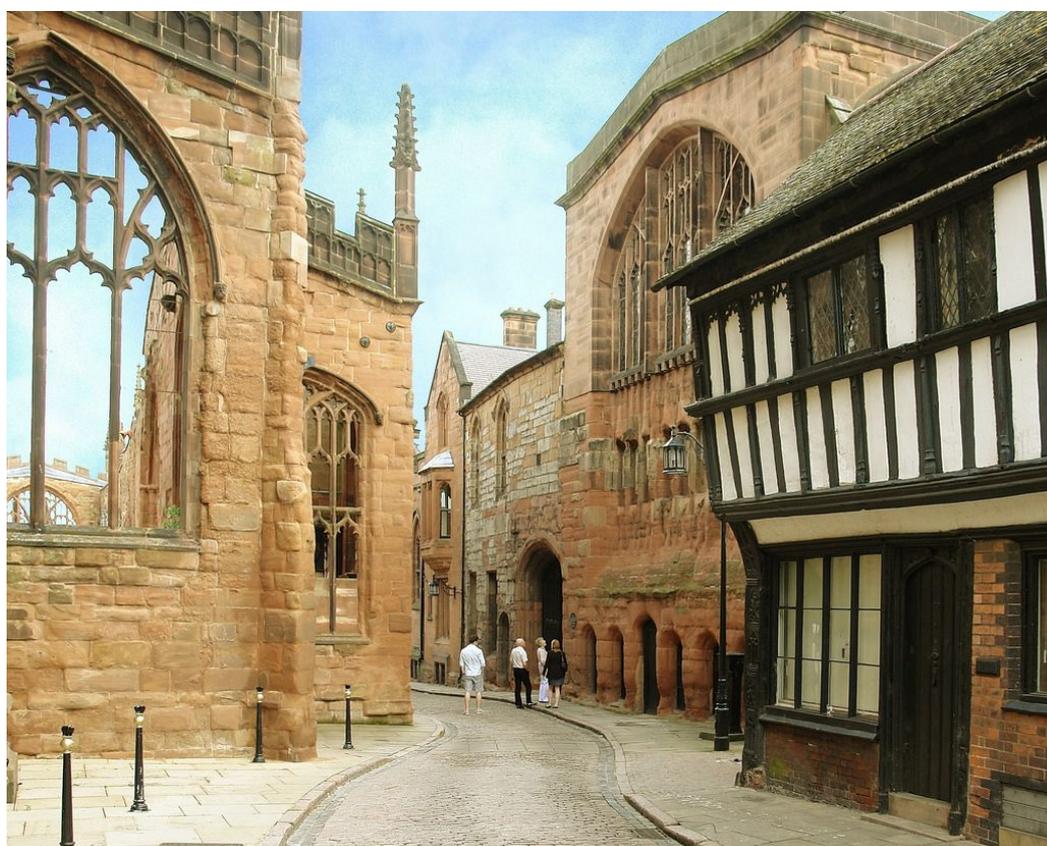


# Director's Report for the Advisory Board of the Centre for the Study of the Renaissance

April 2017



St Mary's Guildhall, Coventry

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## Abbreviations

### University of Warwick

CSR	Centre for the Study of the Renaissance
CADRE	Centre for Arts Doctoral Research Excellence
HRC	Humanities Research Centre
HRF	Humanities Research Fund (Research & Impact Services)
IAS	Institute for Advanced Study
IATL	Institute for Advanced Teaching & Learning
RIS	Research and Impact Services
SMLC	School of Modern Languages and Cultures

### External Organisations

AHRC	Arts and Humanities Research Council
CESR	Centre d'Études Supérieures de la Renaissance, Tours
ERC	European Research Council
FISIER	Fédération Internationale des Sociétés et Instituts pour l'Étude de la Renaissance
JHU	The Johns Hopkins University, Baltimore (USA)
RSA	Renaissance Society of America
SRS	Society for Renaissance Studies
SNLS	Society for Neo-Latin Studies

### Roles and Functions

EC / ECF	Early Career (Fellow / Fellowship)
DGS	Director of Graduate Studies
Co-I	Co-Investigator
PGR / PGT	Postgraduate Research / Postgraduate Taught
PI	Principal Investigator
RF	Research Fellow / Fellowship
RA	Research Assistant
UG	Undergraduate
VF	Visiting Fellow / Fellowship

## DIRECTOR'S WELCOME

'It is a great pleasure to be here with you in Warwick, a seemingly magical place, as a lot of friends and colleagues have been drawn to and passed through it during the last years. So if you are interested in Renaissance studies, this is probably the best place to be!'

It is with these unsolicited, but very flattering words that one of our international STVDIO seminar speakers, Dr Matthias Roick (Göttingen University/Herzog August Bibliothek, Wolfenbüttel), opened his talk on 7 February 2017. They seem to be an apt beginning too for the CENTRE FOR THE STUDY OF THE RENAISSANCE's Director's Report, to be submitted for discussion at the Annual Meeting of the Advisory Board, on 9 May 2017. As usual, copies are subsequently distributed for information to colleagues with *ex-officio* and/or academic interest in the CSR's activities.

### General

The CSR now coordinates the research interests of over 50 academics, whose work relates to Medieval, Renaissance and Early Modern periods. Colleagues are based in an expanding range of Schools and Departments in the Faculties of Arts and Social Studies:

- Classics & Ancient History;
- Cross-Faculty Studies;
- Economics;
- English & Comparative Literature;
- History;
- History of Art;
- Modern Languages & Cultures;
- Theatre, Performance, & Cultural Policy Studies;
- the Institute for Advanced Study (IAS).

The full list of names can be found on our website. A paper version (also available as pdf), updated and circulated in October, can be obtained from our office.

During the period under review (April 2016-March 2017), the CSR's core team consisted of

- Director PROF INGRID DE SMET (SMLC, French) (appointed October 2014)
- Director of Graduate Studies DR SARAH WOOD (English) (appointed October 2016)
- Administrator: MS JAYNE BROWN

We continue to receive excellent support from our Subject Librarian (LYNN WRIGHT), our Finance contacts (CHRISTOPHER SWIFT, October 2015-December 2016; SOPHIE MATTHEWS, January 2017-), our colleagues in Research & Impact Services (RIS), especially DR LIESE PERRIN, DAVE DUNCAN, HARRIET HINE, COLETTE KELLY and KATIE KLAASSEN), and our HR contact (AMY ROBINSON).

The CSR has warmly welcomed several new arrivals:

- former Warwick PhD student DR GIACOMO COMIATI (SMLC, Italian) successfully applied for a three-year RF to work with SIMON GILSON on the 'Petrarch project' (more on this CSR project below).
- DR ALEXANDER RUSSELL has worked on two projects this year, assisting DAVID LINES with the research and compilation of a large Marie Skłodowska-Curie ETN application and as a RF on the Cryfield Grange' project (see below).
- DR FELICITA TRAMONTANA joined the CSR in September as a two-year Marie Skłodowska-Curie RF, to work with BEAT KÜMIN on 'Migration in the early modern world: the Franciscans of the Custody of the Holy Land as a facilitator of the circulation of people in the Mediterranean.'
- a former IAS Fellow, DR SARA TREVISAN re-joined Warwick in May 2016 on a three-year Leverhulme ECF working on 'The Culture of Royal Genealogy in Early Modern Britain' (mentors DE SMET & BOTLEY).

DR MARCO NIEVERGELT, a specialist in Medieval and Early Modern English and European Literature (especially French and Italian), joined the English department as a Senior Teaching Fellow, to cover for DR CHRISTIANA WHITEHEAD's leave. Marco will become the CSR's DGS in September 2017 for two years.

The Department of History was pleased to appoint DR MATTHEW LOCKWOOD as an Assistant Professor in Early Modern British History. Matthew works on the history of crime, criminal justice and the law. History's Centre for Global History also welcomed Leverhulme ECF DR ADRIANNA CATENA), with a project on 'The Hatters' Blues: A Microglobal History of New World Dyes in Early Modern Spain'.

Congratulations are also due to: PROF ALISON COOLEY (Classics) on her AHRC Follow-On Funding for 'Latin inscriptions in the Ashmolean Museum'; to Dr ELIZABETH GOLDRING on her new, non-stipendiary appointment with us as an Honorary Associate Professor; to DR LORENZO PERICOLO on his Robert H. Smith Senior Research Associateship at the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington DC; to DR GIORGIO TAGLIAFERRO (History of Art) on the award of a Leverhulme Research Fellowship; and to DR CHRISTIANA WHITEHEAD (English) on a three-year grant from the Swiss National Foundation for a project on 'Region and Nation: Late Medieval Devotion to Northern English Saints', based at the University of Lausanne. DR CECILIA MURATORI (SMLC, Italian) received a significant buy-out to collaborate on the forthcoming Jacob Böhme exhibition at Dresden and DR ALESSIO COTUGNO took up a research position at Ca'Foscari University, but will return to Warwick's SMLC as a Postdoctoral Fellow in 2017-18.

DR JACOMIEN PRINS (IAS Global RF) successfully applied for a Newberry Library Consortium Faculty Fellowship. DR SIMON JACKSON (Leverhulme ECF, English), who taught English Palaeography in the CSR this year, will take up the position of Director of Music at Peterhouse, Cambridge. We wish both colleagues well in their careers.

## Highlights of Activity

As in previous years, the CSR has continued to offer its own, interdisciplinary postgraduate research and taught (PGR and PGT) programmes and to provide a dynamic and proactive research context. Our calendar has included a varied menu of skills training, seminars, workshops and other activities.

As always, it has been a pleasure to collaborate with internal and external partners, in the UK and abroad, and the CSR gratefully acknowledges any funding received, in addition to the larger grants from the AHRC, Leverhulme Trust and Horizon 2020:

- Arts Faculty departments
- the Centre for Arts Doctoral Research Excellence (CADRE)
- Erasmus+, Office for Global Engagement
- GRP Connecting Cultures
- the Humanities Research Centre
- the Humanities Research Fund, RIS
- the Institute for Advance Study
- the International Partnerships Fund, Office for Global Engagement
- the Research Development Fund
- Warwick in Venice
- Compton Verney
- Institut universitaire de France
- Monash Warwick Alliance
- the Monash Prato Center
- Monash Center for Medieval & Renaissance Studies
- the Newberry Library (Chicago, USA)
- the Society for Renaissance Studies
- the Warburg Institute (London)

A new venture has been our collaboration with the MODERN RECORDS CENTRE and the ESTATES OFFICE in the framework of the 'Cryfield Grange Project' (more details to follow), whilst the pending Marie Skłodowska-Curie ETN bid, led by DAVID LINES, has laid the groundwork for further promising connections with non-HEI institutions. Indeed, the collaborative and individual research reports below reveal how CSR-members are increasing getting involved in outward-facing activities.

Thanks to our postgraduates and ECFs, the CSR is embracing multimedia: BRYAN BRAZEAU and MÁTÉ VINCE have launched a CSR podcast series, whilst the Monash Warwick Alliance has funded a student-led film-project on 'Translating Cultures of the Past', recorded for the most part in the historical part of Coventry city centre.

We continue to monitor and adapt our webpages, in consultation with the Arts Faculty's designated Marketing Executive, MS SUZIE EDWARDS. Between 1 January and 31 March 2017 our pages received more than 63,000 hits (excl. search engines, or 198,475 views incl. search engines) (compared to 76,300+ and 75,000+ hits in the same trimester in 2016 and 2015).

As the more detailed report below will show, the *Early Career Convivium* was likewise off to an excellent start. Responding to an increasing demand for career guidance, the *ECC* is a peer-driven, supportive forum hosted by the CSR that brings together EC scholars from across the Humanities at Warwick to discuss various aspects of the early years of an academic career.

The CSR continues to host the learned-society webpages for:

- the FÉDÉRATION INTERNATIONALE DES SOCIÉTÉS ET INSTITUTS POUR L'ÉTUDE DE LA RENAISSANCE (FISIER) (webmaster: EUGENIO REFINI, JHU / CSR Associate Fellow);
- the SOCIETY FOR NEO-LATIN STUDIES (SNLS) (webmaster: MÁTÉ VINCE, CSR); and
- the INTERNATIONAL SOCIETY FOR COURTLY LITERATURE (British Branch) (ICLS British) (page contact: PROF EM. LINDA PATERSON, SMLC [French]).

MS BROWN also continues to send out a weekly news e-bulletin to c. 400 addressees, with conference announcements, calls for papers, job advertisements, funding opportunities and other relevant information received or generated by the CSR.



Our social media profile continues to thrive. Our Twitter account currently has 2,254 followers (1,240 in 2016), whilst our Facebook page currently has 2,513 'likes' (2,080 in 2016): in terms of engagement, it remains, for its size, among the most active pages in the University.



Ingrid De Smet  
CSR Director  
30 April 2017

## TEACHING AND POSTGRADUATE TRAINING ACTIVITIES

### *Centre-Based Postgraduate Teaching*

One new MPhil/PhD student started in October 2016: PALOMA PEREZ-GALVAN. Our current total thus comprises 5 doctoral students, of whom 1 was 'in limbo' (awaiting viva) in the period under review. We congratulate LEILA ZAMMAR on successfully passing her viva in January 2017: her thesis, supervised by DAVID LINES and MARGARET SHEWRING, was examined by PROF SIMON GILSON and Dr Genevieve Warwick (Edinburgh College of Art). Leila's dissertation related to Court entertainments and performances in early 17<sup>th</sup>-century Italy. Still in January 2017, we celebrated the graduation of former PhD student DR SARA MIGLIETTI, and MA students IZABELA BLADZINSKA, HARRIET SWEET-ESCOTT and SEAN AMIRI.

Congratulations also go to STEFANIA CROWTHER on successfully passing her viva in March 2017; her thesis, supervised by TESS GRANT, was examined by STEPHEN PURCELL and Lucy Monro (KLC). Ania's dissertation related to James Shirley and the Restoration Stage.

We had three Visiting Research Students. Luciano Piffanelli (Rome & Toulouse II) returned to the CSR for a two-week research sojourn (tutor: INGRID DE SMET). We also welcomed Chris Geekie from JHU and Umberto Cecchinato (Scuola Normale Superiore di Pisa), who was supervised by DR JONATHAN DAVIES (see the students' reports below for more details)

A good handful of doctoral applications were received for entry in October 2017. Two candidates successfully applied for CADRE funding, but one took up a scholarship elsewhere. One further candidate (Aidan Norrie) will join us from New Zealand on the Chancellor's International Scholarship programme.

The MA in Culture of the European Renaissance, with one term in Venice, is now in its fourth year. Its cohort remains relatively stable, with 4 new full-time enrolments. Students participated in an induction week at Warwick, before travelling to Venice. This allowed for a better integration of the students with their peers on the History of Art MA and facilitated a smooth return to Warwick from Italy at the start of term 2. The MA is team-taught by colleagues from across the faculty. We owe special thanks, however, to our Venice-term colleagues, DR LOUISE BOURDUA (History of Art), DR JONATHAN DAVIES (History), DR CELESTE MCNAMARA (History), and DR LORENZO PERICOLO (History of Art) for supporting the MA during its crucial first term.

We express our thanks to Dr Dario Tessicini (University of Durham), who finished his term as an external examiner on our MA in the autumn of 2016. Dr Filippo De Vivo (Birkbeck) has now succeeded him in this role.

## SKILLS SESSIONS OPEN TO OTHER STUDENTS IN THE FACULTY

### *English Palaeography & Latin for Research in the Humanities*

Our PG skills courses are open to all Warwick students with relevant interests.

DR SIMON JACKSON (English) has taught the **English palaeography** sessions. Further information regarding the English (and Italian) palaeography course can be found at <http://www2.warwick.ac.uk/fac/arts/ren/postgradstudy/manuscripttoprint/>.

The **Latin for Research in the Humanities** course is intended for PG students and staff who have a basic knowledge of the language and wish to improve or maintain these Latin language skills. The classes were taught this year, by Dr Bryan Brazeau; his lessons received glowing feedback from students.

Bryan reports:

The Latin for research course in 2016-2017 met on a weekly basis in terms 2 and 3. Seven eager students (from an advanced undergraduate to postdoctoral research fellows) enrolled and attended weekly sessions. The syllabus included a weekly review of difficult grammatical points and complex syntactical constructions, followed by close readings of various Neo-Latin texts. Authors studied included Petrarch, Leonardo Bruni, Cassandra Fedele, Erasmus, Jacopo Sannazaro, Marco Girolamo Vida, Juan Latino, Poliziano, Bartolomeo de las Casas, and Joachim du Bellay (among others). Seminars in term 3 also featured an additional optional session with Latin prose composition exercises.

For more information on the course, see:

<http://www2.warwick.ac.uk/fac/arts/ren/currentstudents/latin4research/>

## NATIONAL AND INTERNATIONAL TRAINING

### *Warwick–Warburg Programme*



THE UNIVERSITY OF  
**WARWICK**

Open to doctoral students from universities across the UK and overseas, the PG training programme on ‘Resources and Techniques for the Study of Renaissance and Early Modern Culture’ has been running for thirteen years.

In 2016, 18 participants came to London from the UK and abroad (France, Spain, Germany, JHU). The new elements introduced in the previous year’s programme proved highly successful and were consolidated. They comprised Warwick-led sessions on Medical Humanities (CAROLINE PETTIT, Classics), Impact and Public Engagement (CATRIONA FIRTH, RIS), Social Media (BRYAN BRAZEAU) as well as a Doctoral Forum led by INGRID DE SMET and Raphaële Mouren (Fellow Librarian, Warburg Institute). MARGARET SHEWRING contributed a session on Festival Texts and Databases, whilst MARK KNIGHTS spoke on ‘Getting Published’.

The forthcoming session (22-25 May 2017) will once more be taught by a team of colleagues from both institutions, whom we thank for generously giving their time. Full details for the coming programme can be found on the website: <http://www2.warwick.ac.uk/fac/arts/ren/postgradstudy/warburgwarwick/>

### *Warwick-Newberry Programme, including the Warwick Transatlantic Fellowship*

Thanks to generous support from Warwick’s HRF and the HRC, the CSR once more renewed its membership of the Newberry Library’s Renaissance Consortium ([www.newberry.org](http://www.newberry.org)). This remains a

valuable transnational partnership: experience has taught us that participation in the Newberry Library's Programs enhances our students' and our colleagues' research projects, provides valuable CV elaboration, and often equips participants with long-term international contacts.

The HRC-CSR Newberry Transatlantic Fellowship for 2015-16 was awarded to DR BRYAN BRAZEAU, to work on Renaissance commentaries on, and translations of, Aristotle's *Poetics*.

Bryan reports:

Thanks to a 2016 award from the Warwick-Newberry Transatlantic Fellowship, the CSR, and the HRC, I was able to travel to the Newberry Library in Chicago to undertake important research for my current project, 'A Good Offence', which traces the development of ideas concerning the social and moral roles of poetry in sixteenth-century Italy.

The Newberry's Wing collection contains a sizeable donation bequeathed by Bernard Weinberg, the author of a foundational two-volume monograph on literary criticism in the Italian Renaissance. This collection contained not only poetic and rhetorical commentaries and treatises, but also a great deal of early modern Italian printed drama. While I had already consulted a number of commentaries on and translations of Aristotle's *Poetics* from the period, my time at the Newberry permitted me to examine paratextual materials in Renaissance Italian translations of Greco-Roman tragedies by Seneca and Sophocles, along with those appearing in original tragedies and comedies produced in the period. I was able to consult approximately 40 different texts, many of which contained implicit and at times explicit references to the *Poetics*, suggesting that the vernacular reception of Aristotle's *Poetics* was wider than previously thought, and occurred not only outside of commentaries, translations, and poetic treatises but also beyond the printed page, as several plays made reference to the *Poetics* in their prologues, epilogues, and added choruses which would have been performed on stage. I plan to use this research in a substantial article that I am currently drafting and aim to submit for publication by December, 2016.

This fellowship also permitted me to meet with several staff members at the Newberry in order to plan a two-day History of the Book Symposium I am organising for 2017, and a related one-day postgraduate workshop. An integral part of both events will be hands-on sessions in the Newberry's special collections. During my time at the Newberry I was able to select several items for these activities and discuss their suitability with curatorial staff.



Dolce, Lodovico. *Comedie di Lodovico Dolce. Cioè, Il ragazzo, Il marito, Il capitano, La fabritia, Il ruffian.* (Vinegia: Appresso Gabriel Giolito de Ferrari, 1560). Newberry Case Y 712.D684.

The book's elegant binding is the work of Antoine Chatelin, a 19th-century French book binder who operated in London. It features marbled boards, all gilt edges, and fore-edge marbling.

Details of Bryan's follow-on History of the Book symposium, 'Contexts of Early Modern Literary Criticism in Italy and Beyond', of 9-10 March 2017 follow in the Conferences section below.

The recipient of the 2016-17 HRC-CSR Newberry Transatlantic Fellowship award was a PhD student from Modern Languages, ELISABETH WALLMANN, who travelled to the Newberry Library from 10-21 February 2017.

Elisabeth reports:

I used my time at the Newberry to study their extensive holdings of seventeenth- and eighteenth-century writings on, and maps of, the French colonial territories in North America. I looked for literary, natural historical or economic descriptions of animals as an alternative way of understanding political ideas about government, in particular, colonial government.

I was able to consult approximately 10-15 texts containing sizeable descriptions of animals. These are held predominantly in the Newberry's Edward E. Ayer collection and include several accounts by French travellers, manuscript documents written by colonial officials (such as the *Memoire par rapport au traité general concernant les colonies, la Navigation et le co[m]merce a M.rs les Commissaires Plenipotentaires à Ryswick*) and natural history treatises. As I explored these texts, I noticed that writers at the time were fascinated with one animal: the beaver. This is partly due to economic reasons, as much of North American commerce at the time relied on the trade of beaver fur and castor oil; beavers, however, also fascinated writers because of their elaborate social life.

From this research, I plan to write an article analysing the ways in which francophone natural history of animals, especially that of beavers, in North America was used to re-think theories and practices of governing living bodies, both at home and abroad. My article will contribute to the history of knowledge in the French Eighteenth Century in two related ways: firstly, it will expand on recent scholarship on natural history as a commercial enterprise by shifting the focus from botany to zoology, and, consequently, from commerce to the then nascent field of political economy, concerned with the government of bodies. Secondly, as the article examines the as yet understudied history of knowledge production by francophone settlers, missionaries, government officials and naturalists in the Transatlantic, it will contribute to the growing body of scholarship on France's global relations.

During my time in Chicago, I was also able to meet with a member of staff from the History of Science department in Northwestern University who researches the history of eighteenth-century entomology and environmental history. We used the meeting to plan a panel proposal for the next meeting of the American Historical Association, which will also take place in Chicago.

## WARWICK-MONASH CONSORTIUM

As part of the Global Collaboration Agreement between Monash University and Warwick, the CSR is actively involved in events organised at Monash's Prato Centre. One of them was the Annual Postgraduate Conference on Medieval and Renaissance Studies, held on 12-13 December 2016.

One Warwick PhD candidate took part: GLORIA MOORMAN offered a paper on *Publishers at the Intersection of Cultures: Italian Contacts and the Creation of Joan Blaeu's Theatrum Italiae (1663)*.

Here is Gloria's report (adapted):



During my research stay in Florence on a fellowship at the Dutch University Institute (Istituto olandese di storia dell'arte, NIKI), I participated in the Prato Consortium for Medieval and Renaissance Studies Postgraduate Roundtable, organised by the University of Monash on 13 December 2016. The roundtable and workshop were preceded on 12 December by an inspiring lecture 'To appease the rightful resentment of God?: Rome's Response to Calamity during the 1703 Earthquake', by Prof Monica Azzolini, and the presentation of the new book *Studies on Florence and the Italian Renaissance in Honour of F.W. Kent*, edited by Peter Howard and Cecilia Hewlett (Brepols, 2016), by Prof John Henderson.

The two roundtable sessions on Tuesday 13 December allowed Warwick colleagues MARIA KOLPAKOVA, OVANES AKOPYAN, and myself to present our research in a friendly, yet highly specialized, and academically stimulating environment. In the morning's first three presentations, religious and worldly artefacts, testifying to cultural exchange in Italian and European contexts, were approached from art-historical perspectives. The second session included thought-provoking papers related to the history of medicine, intellectual history and philosophy, notably on Avicennan anatomy, on Zerbi's *De cautelis medicorum*, and on Cardinal Isidore of Kiev ('Maximus the Greek'). In my own paper, 'Publishers at the Intersection of Cultures: Italian Contacts and the Creation of Joan Blaeu's Theatrum Italiae (1663)', I looked at the significance of Italo-Dutch contacts for the collecting of source material for, and compilation of, Blaeu's town atlases of Italy. Presenting several case studies that I am currently developing, combining source material from Florence and Rome, proved both challenging and extremely rewarding: Monash's Roundtable in Prato provided a good context to discuss work-in-progress. I received excellent, constructive feedback that was useful both for my further research in Italy and my dissertation more generally.

Following the roundtable, inspiring conversations continued over lunch, and during Prof Nicholas Terpstra's workshop on *The Future of Renaissance Studies*. All in all, I look back at a fruitful two days in Prato, during which I got the chance to (re)connect with fellow postgraduate students and senior scholars in a truly global context, to which, as Nicholas Terpstra noted, the roundtable's topics and approaches testified.

## CURRENT PROJECT-RELATED RESEARCH

### *The Correspondence of Isaac Casaubon*

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(Leverhulme) PI: Dr Paul Botley

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When the French scholar Isaac Casaubon (1559-1614) landed in Dover in 1610, he was at the height of his powers and his international fame; by the time of his death he was widely regarded as the most learned man in Europe. However, the scale and complexity of Casaubon's work have hampered attempts by modern scholars to make sense of his contribution to European thought. He tended to write about difficult things, and his most enduring insights are buried in his numerous, dense and lengthy commentaries. Above all, Casaubon has been neglected because his surviving correspondence, over 2500 letters, is in disarray: 40% of the letters remain in manuscript, and the rest have not been edited for three centuries.

In December 2013, DR PAUL BOTLEY was awarded a project grant of £184,000 by the Leverhulme Trust to prepare a critical edition of the letters of Isaac Casaubon during his last years in England, from his arrival in 1610 until his death in 1614. In September 2014, DR MÁTÉ VINCE was appointed on the project to work full-time on Casaubon's letters for three years. The project is now half way through its final year. The text and apparatus is approaching completion, and drafts of the first two volumes have been distributed to readers. Over the summer, the attention of the editors will turn to finalising the entire text, the prefatory material, and the index, before sending the work to the publisher, some 2000 pages, in October 2017. DR BOTLEY spoke about the project at Johns Hopkins University in April 2016, and at Oxford in November 2016.

The project will publish 728 letters from Casaubon's extant correspondence, dating from his arrival in England in 1610 until his death in 1614. Of these letters, 310, or 43% of the corpus, will be published for the first time. Of the letters previously published, many are known only in incomplete versions, and the edition will restore a large number of suppressed passages. Publication of these letters will make sense of the previously-published portion of the correspondence; it will establish the extent and nature of Casaubon's European network of correspondents; and it will provide a detailed context for his other printed works. Many volumes of Casaubon's working notes and a large part of his personal library have survived in this country, and the publication of the correspondence will help researchers understand this scattered material. Casaubon's correspondence is one of the largest unedited collections of Early Modern letters. It is a demanding set of documents and the scale and the complexity of this material have deterred researchers from systematic study. The new edition, to be published in Geneva in four volumes in 2018, will present a well-defined element of this difficult and disorderly material in a form that will make it accessible and useful to scholars.

MÁTÉ VINCE presented on the outcomes of the project at the annual meeting of the RDMES research group at the University of Padua, and he will be speaking at the Renaissance Society of America meeting in Chicago.

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### *Early Modern Conversions: Religions, Cultures, Cognitive Ecologies*

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(SSHRC, McGill University). CI: Professor Peter Marshall

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'Early Modern Conversions: Religions, Cultures, Cognitive Ecologies' (<http://earlymodernconversions.com/>) is a major, five-year interdisciplinary project (c. \$2 m CDN) funded by the Social Sciences and Humanities Research Council of Canada. The PI is Prof Paul Yachnin at McGill, Montreal. PROF PETER MARSHALL (History) is one of 15 CIs, each in receipt of an annual

budget of £10,000 CDN. The CSR is one of 18 designated partner institutions across the world. The aim of the project is to theorise conversion (in its multiple aspects) as a new way of understanding early modernity.

Peter's activity in this period has been largely focused on the completion of two major monographs: *Heretics and Believers: A History of the English Reformation* (Yale University Press) and *1517: Martin Luther and the Invention of the Reformation* (Oxford University Press). During a period of university leave (up to September 2016), he was able to finish both texts: the former will be published in the UK in May 2017, and the latter in August. The SSHRC grant supported this in a number of ways: through purchase of a new laptop computer, through funding of a research trip to Wittenberg in June 2016, and by enabling Peter to attend the Sixteenth Century Studies Conference in August 2016, and network there with other Reformation historians. Two Graduate Student Assistants of the Project—REBECCA NOBLE and ANASTASIA STYLIANOU—will be organising a conference at Warwick on 24-5 March on 'Catholic Bodies in the Early Modern World' (funded out of the portion of the grant based in History). Peter will be attending and speaking at project events in Montreal (August 2017) and Chicago (September 2017), and joining the editorial board of a new book series arising out of the work of the Conversions Project.

Three ancillary publications arose out of Peter's involvement with this project this year:

- 'Settlement Patterns: The Church of England, 1553-1603', in A. Milton (ed.), *The Oxford History of Anglicanism, Volume I: Reformation and Identity, c. 1520-1662* (Oxford, 2017)
- 'Changing Identities in the English Reformation', in P. Ingesman (ed.), *Religion as an Agent of Change* (Leiden, 2016)
- (with J. Morgan), 'Clerical Conformity and the Elizabethan Settlement Revisited', *Historical Journal*, 59 (2016).

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### *The Cryfield Grange Project*

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Academic Convenor: Ingrid De Smet

(Estates Office). Postdoctoral researcher: Dr Alexander Russell. Dr Nat Alcock (Chemistry; Warwickshire domestic architectural historian); Dr Jenny Alexander (History of Art); Ms Liz Morrisson (Modern Records Centre); Mr Richard Weston and Ms Jane Openshaw (Estates); Ms Katie Klaassen (RIS)

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Cryfield Grange House, on Cryfield Grange Road, is a residential facility owned by the University of Warwick, close to the University's central campus. It is a listed building with Tudor foundations and extensive gardens which currently offers, amongst others, self-catering accommodation for visiting researchers and their spouses. The CSR has teamed up with the University's Estates Office, the IAS, the Modern Records Centre and colleagues from History of Art and other departments to achieve a deep understanding of the listed building, its grounds, and context. The historical area of Cryfield Grange was in fact larger than the current house and gardens. The project will therefore also deepen our understanding of Cryfield Farmhouse, Gibbet Hill Farm, and Tocil, some current sports facilities, as well as the area's relation to other historic sites in Kenilworth, Coventry, and Warwickshire. This expertise, supported by original research, will influence the University's conservation and planning policies and will be beneficial to its good relations with the local community.

Work is still in progress. The Estates Office has employed an external consultant, James Edgar, to prepare a planning document surveying the physical fabric of the building. This work will be supplemented by the fieldwork of DR JENNY ALEXANDER and her team of undergraduate students, who will investigate the cellar of Cryfield Grange. LIZ MORRISON (Modern Records Centre) has facilitated the digitization of relevant dissertations and filmic materials. ALEX RUSSELL has completed an initial survey of the secondary

printed material on the Grange and has commenced archival research at the National Archives and the Shakespeare Birthplace Trust. The archival research will allow us to provide a far more accurate record of the owners and renters of Cryfield Grange and the inhabitants of the local area that has been hitherto available. We hope to interest local residents in our work, which will be presented at a public event on 20 September 2017.

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### ***Petrarch Commentary and Exegesis in Renaissance Italy, c. 1350-c. 1650***

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(AHRC) PI: Simon Gilson. Warwick-based postdoctoral Researcher: Dr Giacomo Comiati. Duration: January 2017-December 2020

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The project began in January 2017, working with Leeds (including another postdoc), Manchester and Notre Dame. Its focus is the production and dissemination of commentaries and other exegetical writings upon Petrarch's vernacular verse (that is, his *Canzoniere* [*Rerum Vulgarium Fragmenta*] and *Triumph*) in Renaissance Italy. The project has begun to catalogue the relevant materials in terms of modes of exegesis, genres, contents (including paratextual materials), readerships, and contexts. It will lead to a foundational research tool (a fully searchable electronic database), a digital exhibition and digital library, major international colloquia. Critically, it aims to open up a variety of research questions on the generic, interpretative, philosophical dimensions of the phenomenon. The project as a whole aims to map and explore the fullest possible range of exegetical activity produced on Petrarch and to convey its significance as an extraordinarily far-reaching cultural phenomenon.

#### **Publications and other outcomes:**

*Interpreting Aristotle from the Fourteenth to the Seventeenth Centuries*, ed. by Simon Gilson, Luca Bianchi and Jill Kraye (London: Warburg Institute, 2016): edited volume based on conference proceedings of CSR AHRC project 'Vernacular Aristotelianism in Renaissance Italy' (2010-13).

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### ***Antiquity and its Uses: Reception and Renewal***

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(Warwick, International Partnerships Fund; Johns Hopkins University, Charles S. Singleton Center for Premodern Studies).

PIs: David Lines and Ingrid De Smet (Warwick)

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The partnership with the Singleton Center at JHU (which arose out of personal connections between Warwick and JHU staff as well as the presence at JHU of people formerly at Warwick, especially Eugenio Refini and Sara Miglietti) has been centred on three kinds of partnership-building initiatives: staff exchanges, PhD student exchanges, and common mini-workshops or other events. These initiatives have sometimes overlapped.

At the beginning of April 2016, staff from Warwick (DAVID LINES, INGRID DE SMET, PAUL BOTLEY, GIORGIO TAGLIAFERRO, and MAUDE VANHAELEN) followed the RSA Annual Meeting in Boston with a visit to JHU for a one-day workshop. This included presentations of papers by most of the Warwick staff as well as several papers from JHU staff, rounded off by a visit to the collections of the Peabody Library in Baltimore and a (very enjoyable) dinner. The following day saw a morning discussion of possible directions in which the collaboration might develop in the future. These events overlapped with a month-long visit to JHU of Warwick PhD student DESIREE ARBO and a staff visit by DAVID LINES, who stayed at JHU for the better part of a week (activities included attending seminars, speaking to colleagues and PhD students, and delivering a master-class to JHU PhD students on copies of books by Aldrovandi in

the JHU Library's collection). Later in the academic year, JHU PhD student Christopher Geekie visited the CSR for one month (see Chris's report below). We were also pleased to host Dr Earle Havens (curator at JHU) for the period 13-17 June 2016 (details below).

In 2016-17 we are continuing with exchanges of both PhD students (THOMASIN BAILEY, Warwick, and Elizabeth Bernick, JHU) and staff. Furthermore, we held a common event, meant to showcase the collaboration in the making, through a jointly organised roundtable at the RSA in Chicago (end March 2017) on 'Antiquity and its Uses: Reception and Renewal', organised by Sara Miglietti and Eugenio Refini: researchers from each institution (Stephen Campbell, INGRID DE SMET, Chris Geekie, DAVID LINES, PETER MACK) gave brief talks, followed by a response from Anthony Grafton (Princeton). Immediately after the RSA, INGRID DE SMET and DAVID LINES travelled to Baltimore for a day of talks regarding the future of the partnership with key members of JHU staff. Ingrid De Smet stayed on to give a seminar talk. A further staff exchange (DR CAROLINE PETTIT, Classics, and Prof. Stephen Campbell, JHU) and CSR-based event are planned at Warwick (a workshop in St Mary's Guildhall, Coventry, 15 May 2017).

As ever, collaboration initiatives of this kind require a good deal of precious staff time and energy in order to make them work. Consideration needs to be given to the shape that this collaboration may take in the future. At the moment, there is modest funding to continue the staff exchange into 2017-18.

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It was an absolute delight to welcome Dr Earle Havens (William Kurrelmeyer Curator of Rare Books and Manuscripts, Sheridan Libraries, and Adjunct Associate Professor, Department of German and Romance Languages and Literatures) for a week-long academic visit at Warwick (13-17 June 2016). Based at Radcliffe House, Dr Havens engaged in an intensive (!) programme of meetings, visits, talks and workshops:

- a STVDIO seminar by Earle Havens, on 'Smuggling the Sacred: Illicit Books, Papistry, and Scribal Subversion in the Elizabethan Catholic Underground';
- a graduate Seminar co-presented by Earle Havens and visiting JHU PhD student, Chris Geekie: 'Reading Gabriel Harvey Reading His Livy: Interpreting Marginalia in a Digital Research Environment';
- an *Early Career Convivium* talk by Earle Havens;
- 'Tea with Tasso': a joint presentation by Chris Geekie and BRYAN BRAZEAU on Torquato Tasso, with a response by ALESSIO COTUGNO;
- a seminar on Medieval, Renaissance and Early Modern research in progress, with position papers by EC researchers EMIL RYBCZAK, REBECCA CARNEVALI, PALOMA PEREZ-GALVAN, and GLORIA MOORMAN;
- tours of the Library and Modern Records Centre and various meetings with INGRID DE SMET and Library colleagues: ROBIN GREEN (Librarian), ANT BREWERTON (Head of Academic Services), HELEN FORD (Archives Manager), ED KIRKLAND (Data Services/Digital Production Manager), Academic Support Managers HELEN CURTIS, KATE COURAGE and LYNN WRIGHT, and LIZ WOOD (Assistant Archivist);
- lunch meetings with:
  - EC Researchers SARA TREVISAN, MÁTÉ VINCE, GAVIN SCHWARTZ-LEEPER and SIMON JACKSON;
  - SIMON GILSON (Chair, Faculty of Arts; Professor), DAVID LINES (SMLC), LIESE PERRIN (RIS) and INGRID DE SMET, comparing US & UK research cultures;
  - with DR KATE ASTBURY (SMLC, French) on Enlightenment and Napoleonic Theatre and working with heritage sites/collections;
- a meeting with PETER MACK (English);
- dinner with PAUL BOTLEY (DGS CSR; English), PETER MARSHALL (History), CATHERINE BATES (English) and Sara Miglietti (JHU);
- a visit to Kenilworth Castle led by ELIZABETH GOLDRING (CSR) and JENNIFER ALEXANDER (History of Art), with students and colleagues.

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JHU exchange student Chris Geekie reports on his stay:

In the summer of 2016 I visited the University of Warwick for six weeks, from the last week of May to the first week of July, as a visiting graduate student hosted at the CSR. I had actually arranged to arrive earlier in order to take advantage of several conferences offered through Warwick: one on the *questione della lingua*, another on the 'Neapolitan Phoenix' hosted at the beautiful Compton Verney estate, and a methodological workshop for early modern studies in London, co-sponsored by the Warburg Institute. All of these events were great introductions to the early modern academic community, and I made several contacts with both professors and other graduate students. Being able to visit the Warburg Institute for the first time was also a fantastic experience.

During my time there, I lived in the town of Leamington Spa, a short bus ride south of the University. My typical schedule consisted of taking a bus to campus, where I would conduct research and work on my dissertation. I was given access to the library, where I worked and checked out material for my studies. At least once a week, I was able to meet with several professors to discuss my research, and some were even able to dedicate time for multiple meetings to offer feedback. There were also frequent opportunities to meet other graduate students. Apart from watching the Euro Cup with resident Italians/Italianists, I also engaged in more academic pursuits, such as joining a Latin reading group organized by students and postdocs within the Centre. I even had the chance to lead one of the sessions, in which we read and compared several scenes from different Latin and Neo-Latin epics.

I attended other events, such as a talk on Thomas More offered by Richard Serjeantson, as well as a seminar led by Earle Havens from JHU regarding the postgraduate job market. I also worked frequently with DR BRYAN BRAZEAU, a postdoc in Italian Studies. He kindly allowed me to participate in his podcast on early modern studies at Warwick, where he interviewed me about my work. Dr Brazeau also organized an impromptu seminar entitled 'Tea with Tasso', where I had the pleasure of offering a short paper on my research. I received wonderful feedback from everyone involved. My various conversations with Dr Brazeau were especially enriching, as they helped me clarify my own thinking on various subjects, something which will no doubt prove useful for finishing my dissertation.

My collaboration with the students and faculty did not end with my departure from Warwick. I also had the opportunity to participate in the IANLS Neo-Latin Studies workshop in early July at Warwick's Venice school. I was able to meet important scholars in the field of Neo-Latin studies, as well as learn about various instruments for such studies. Lastly, I've been invited to present some of my work as part of a roundtable, together with faculty from both Warwick and JHU, at the Renaissance Society of America in Chicago in March 2017.

My time at the University of Warwick was both incredibly pleasant and endlessly fruitful. I was able to participate in many educational activities, from multiple conferences to several workshops. More than that, the people-both professors and other graduate students-were very open and friendly, and I had always had the sensation of participating in a welcoming scholarly community. The campus was also charming although the weather did confirm the stereotype of a rather grey and damp English climate. Nevertheless, I was able to work in a relaxed environment, conduct research at the library, and interact frequently with a group of amiable scholars.

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Warwick PhD student DESIREE ARBO travelled in the other direction. She reports:

In March-April 2016 I spent a month at Johns Hopkins University as a visiting graduate student. On my first day, I collected my J-Card and was treated to lunch by a few other PhDs, who made sure I tried the famous Baltimore crab cakes. During my first week, I presented a paper at the opening workshop of the project, which was held in the glorious Peabody Library in downtown Baltimore. Following interest in my paper I met with several professors. Some of them gave me as long as two hours of their time over a cup of coffee, helping me think through the final stages of thesis-writing and exploring potential areas for further research. I must here thank in particular Dr Earle Havens for his enthusiasm and advice. A concrete result of these conversations was that I submitted a panel proposal on Jesuit libraries for the 2017 RSA conference in Chicago, to be sponsored by the Singleton Center as part of the Warwick-Hopkins project.

My J-Card gave me access to the Eisenhower Library and the Special Collections, which are scattered between the main campus, the Peabody Library and other sites. I was able for example to consult and compare several editions of Jacques Vanière's *Praedium Rusticum*. I spent many hours in the libraries or in the PhD workroom, which was a nice place to work because the PhDs who came by would often stop to chat. This was actually invaluable; they often pointed out sources or people that I could consult - as well as good places to eat on campus. This summarises my Hopkins experience: everyone was friendly, showed interest in my work, and was willing to share ideas or sources, which was extremely motivating.

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## CSR-SUPPORTED CONFERENCES, WORKSHOPS, EVENTS, SEMINARS

### *Neapolitan Phoenix: Heritage and Renewal in Renaissance and Early Modern Naples (1442-1647)*

26 May 2016, Compton Verney, organized by  
Ingrid De Smet and Florence Bistagne

On Thursday 26 May 2016 some twenty doctoral students, postdoctoral researchers and specialists took part in an international workshop, entitled 'Neapolitan Phoenix: Heritage and Renewal in Renaissance and Early Modern Naples (1442-1647)', at the National Art Gallery of Compton Verney.

The organizers, PROF INGRID DE SMET (SMLC, CSR) and Prof Florence Bistagne (Avignon/Institut Universitaire de France) invited an international team of researchers who work on the Kingdom of Naples in all its polycentric and multicultural dimensions, to reflect on Renaissance and Early Modern Neapolitan culture, its engagement with the past, and the ways in which the topography and monuments of the region helped define Neapolitan identity in that period, both viewed from within and from without. The overall purpose of the day was to map out a broader context for Bistagne's overarching research project 'Humanisme Napolitain: Langue et littératures néolatines / Histoire de la langue' ('Neapolitan Humanism: Neo-Latin Language and Literature / Linguistic History'), funded by the Institut Universitaire de France. This project investigates the multilingualism, and hence also the multiple identities, that characterize fifteenth-century Neapolitan culture. To expand and deepen this theme, the speakers were asked to consider one or more of the following research questions in their papers:

- \* To what extent does the House of Aragon, and particularly by Alfonso the Magnanimous encourage a distinctly Neapolitan culture? To what extent is this culture based on a Latin humanism that allows an exogenous dynasty to anchor itself into the history of Italy and Rome?
- \* What Ancient Greek or Latin images of Naples do Neapolitan authors and artists reuse and adapt, and to what ends? To what extent is the Neapolitan landscape construed in the light of the region's Ancient topography?
- \* To what extent and how does Renaissance and Early Modern Neapolitan culture absorb and merge the French courtly traditions of its Angevin past as well as any Hispanic influences?
- \* Is the Kingdom of Naples cast as a model or counter-model by the rest of Europe, in terms of its Angevin and/or Hispanic history in the period following the Italian Wars?

Compton Verney, an eighteenth-century manor house set in beautiful, historical landscaped gardens, formed an inspiring and meaningful venue for this event, because of its renowned collection of masterpieces from the 'Golden Age' of Neapolitan art (1600-1800). A guided tour of the art gallery, incorporated into the programme, thus added a valuable art-historical dimension to the day, offering delegates and speakers an on-site viewing of artefacts and paintings, many depicting the memorable sites (Vesuvius, the tomb of Virgil, the bay...) that helped create early modern Neapolitan identities.

This was a truly international day, with papers and discussions in English, French and Italian, and participants travelling from France (Avignon, Lyon, Paris) and the UK (Durham, Lincoln, Oxford, Reading) and even the US (JHU). Carlo Vecce (Naples) was unable to be present in person, but kindly sent in his paper.

The day's programme ran as follows:

*Welcome* by INGRID DE SMET and Steven Parissien (Director, Compton Verney)

*Session 1* (chair: INGRID DE SMET)

- \* Florence Bistagne (Avignon/IUF), "'O Franza o Spagna purché se magna": pseudo-Guicciardinian misinterpretation and the construct of a Neapolitan identity'
- \* Lorenza Gianfrancesco (Lincoln/Goldsmiths), 'Antiquity and civic identity in early modern Naples: historiography, iconography and politics'

*Session 2* (chair: PAUL BOTLEY, Warwick)

- \* David Dominé-Cohn (EHESS, Paris), 'Naples, Nantes, Guingamp. Circulation culturelles autour d'un modèle politique angevin entre XIVE et XVE siècle'

- \* Oren Margolis (Somerville College, Oxford), ‘After the Angevins: Their Legacy in the Humanistic Literature of Quattrocento Europe’
- Gallery Tour* [with gallery interpreter Jane Hornby]
- Session 3* (chair: Lisa Sampson, Reading)
- Presentation of the Italian Academies, 1525-1700 database (Lisa Sampson) (<http://italianacademies.org>)
  - Jean-Louis Fournel (Lyon), ‘Campanella, Naples et la pensée politique napolitaine du début du XVIIIe siècle’
  - Carlo Vecce (Naples), ‘Et in Arcadia Neapolis. Naples in the Pastoral Imagery of the Early Modern Age’ (read out *in absentia* by Florence Bistagne)
- Session 4* (chair: Florence Bistagne, Avignon/IUF)
- Thomas Denman (Reading), ‘A Galleria of Literary Sociability in Early Seventeenth-Century Naples: The “Sala dell’ Academia” in Giovan Battista Manso’s Palace on Via San Lorenzo’
  - Carlo Caruso (Durham), ‘Poetic Celebrations of Neapolitan Art Collections, Ancient and Modern’
- Conclusion and closing discussion* (chair: Florence Bistagne, with INGRID DE SMET)
- Conference dinner*, Scarman Conference Centre, University of Warwick

The organizers gratefully acknowledge the financial support of Institut Universitaire de France and the University of Avignon, and thank the Director and staff of Compton Verney and the CSR administrator JAYNE BROWN for the smooth running of the day’s events.

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### ***The Musical Humanism of the Renaissance and its Legacy*** **Organised by Jacomien Prins**

The stated aim of this conference—hosted by the University of Warwick in collaboration with the RMA Music and Philosophy Study Group in Venice on 2-4 June 2016—was to examine how ‘Renaissance musical humanists extended the accessibility of classical literature on music, reshaped the ways in which this literature was understood, and, ultimately, radically transformed classical conceptions of the power of music’. Given this brief, it was not surprising that conference organiser JACOMIEN PRINS (Warwick) was able to assemble a highly interdisciplinary program of nearly thirty papers delivered by musicologists, art and cultural historians, philosophers, classicists, and literature scholars.

Such interdisciplinarity is not too difficult to come by in early music studies. In the penultimate paper, Tomas McAuley (Cambridge) compared the concept of ‘relational musicology’—an interdisciplinary approach to musicology that is interested in the social relations necessary for the production of music—to a ‘pre-disciplinary’ orientation towards the study of music in the Renaissance. McAuley observed that, though the term may be new, many early music specialists have long been practicing relational musicology and, by extension, following in the footsteps of their Renaissance forebears.

A (non-exhaustive) sampling of presentations suffices to illustrate McAuley’s claim. Michael Allen (UCLA) and Tim Shepherd (Sheffield) gave papers on musical iconography and myth. Shepherd’s study of Orphic iconography ca. 1500 as an expression of music’s power to influence the passions found a bookend in Katherine Butler’s (Oxford) discussion of seventeenth-century Orpheus burlesques, which she read as a barometer of the waning belief in music’s miraculous effects. Wendy Heller (Princeton) considered the operatic afterlife of Ovid’s *Metamorphoses* in the Seicento through Anguillara’s sixteenth-century edition.

A number of papers dealt with education. Through archival records and artistic evidence, BLÁITHÍN HURLEY (Warwick) examined attitudes toward, and the practice of learning and performing music in Venice. Giovanni Zanovello (Indiana) focused on musical education in Florentine religious institutions. Gender was the central concern for Sigrid Harris (University of Queensland), who examined Renaissance anxieties about the corrupting effects of the female voice. Samantha Bassler (Westminster Choir College) overlaid gender with disability studies and presented on the feminising effect of madness and song in Shakespearean plays. ‘Madness’ returned in Andrea Korenjak’s (Austrian Academy of Sciences) contribution, wherein she tackled the ‘legacy’ part of the conference title and explored the humanistic principles behind musical-therapeutic programmes in nineteenth-century Viennese sanatoria.

Numerous papers dealt with musical esotericism. Frans de Haas (Leiden) explicated the roots of ancient thoughts in Agrippa. PRINS examined the disagreements between Cardano and Scaliger in areas such as the senses and the impact of music on the soul. Teresa Rodriguez (Instituto de Investigaciones Filosóficas, UNAM) explored the texture of Ficino's thoughts on divine inspiration. Some looked beyond Greco-Roman sources of influence; OVANES AKOPYAN (Warwick) and Hanna Gentili (Warburg) both touched on the Jewish thought evident in Zorzi and Ficino respectively. To this category, we can add Charles Burnett's (Warburg) contribution on the lute in the Arabic-Islamic musical theory.

Lastly, music's relationship to rhetoric and language was also a recurring topic, taken up by Isaac Louth (Princeton), who discussed the theme in Bacon's *Sylva sylvarum*; Daniel Rogers (Indiana), who revisited the concept of *imitatio* in composition; and Giuseppe Gerbino (Columbia), who analysed Platonic and Aristotelian confluences behind the different sonic pleasures derived from music and words according to Tomitano. Musical rhetoric was brought to life by harpsichordist Catalina Vicens (Leiden/Orpheus Institute) in two excellent lunchtime concerts. She was joined by singer-harpist Patrizia Bovi (Leiden/Orpheus) in the second concert, which featured music of courtesans and other risqué songs. Videos of the performances have generously been made available online to the public on the official conference website (<http://bit.ly/296CtZl>).

As for 'musical humanism', the theme and title of the conference itself—a roundtable aimed to evaluate the heuristic value of existing scholarship on the subject. The session was prefaced by Stefano Mengozzi's (University of Michigan) paper earlier in the day, which distinguished between religious and classical authorities in the humanistic writings of Tinctoris. The roundtable itself was introduced by Penelope Gouk (Manchester), whose presentations mapped out the contributions of her mentor DP Walker to the study of musical humanism and rehearsed Tomlinson's 2006 typology of research directions on the topic. In the roundtable discussion (and in the papers delivered throughout the conference), the plasticity of the concept 'humanism' itself was evident. It encompassed, most/too narrowly, the recovery of ancient writings on rhetoric; something like a methodology of scholarship based on classical writing; and a set of commonly shared precepts (such as universal harmony). Some participants were weary of this very plasticity—'humanism' has even been adopted by some subfields in musicology as a contrast against 'not-human-ism'—and questioned the value of the term; would 'classicising,' for example, not be more precise and expedient? Other questions raised: To what extent was humanism an elite, top-down phenomenon? How many people on the streets partook of its fruits? Can we productively conceive of a second-hand humanism, where the rediscovered classical texts were disseminated and experienced as inter-text in commentaries? Did this engender a 'colloquial humanism'? These remain questions in search of answers. If a volume of proceedings is to be produced, I suspect some clarity may emerge among its contents. While not every paper critically examined 'humanism' head-on, they do elliptically touch upon some aspect of the idea. Such diffusion, though, points to the strength and source of success of the conference: the abundance of interconnections between all the papers will inevitably foster a cross-pollination of ideas and advance our understanding of Renaissance musical thought. Remi Chiu is an assistant professor of musicology at Loyola University Maryland.

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***Neo-Latin Studies Today: an IANLS Vacation School***  
held at Warwick in Venice, 7-9 July 2016, organized by Ingrid De Smet,  
with assistance from Jayne Brown (CSR) and Chiara Croff (Warwick in Venice)

'Neo-Latin Studies Today' was a short Vacation School built around encounters between PhD students and early career scholars (from Denmark, France, Germany, Italy, and the US) and nine established specialists. The latter came from the Ludwig Boltzmann Institute for Neo-Latin Studies, Innsbruck (Florian Schaffnerath), Budapest (Énikö Békés), the Thesaurus Linguae Latinae project at München (Johann Ramming), and the universities of Bonn (Marc Laureys), Cádiz (Joaquín Pascual Barea), Castilla-La Mancha at Albacete (María Teresa Santamaría Hernández), Helsinki (Raija Sarasti-Wilenius), Texas A&M University (Craig Kallendorf), and Warwick (INGRID DE SMET): all fulfil leading roles in the International Association for Neo-Latin Studies (IANLS) and/or are active as Neo-Latinists in national and international networks and learned societies in the field. Through presentations and round tables, the meeting aimed to enhance the as yet uneven quality of research in Neo-Latin and prepare participants for their future careers.

Sessions touched on the following topics: 'Neo-Latin Anthologies and Canon Formation' (Laureys); 'The Role of Early Printed Books in Neo-Latin Culture' (Kallendorf); 'Working with Dictionaries' (Ramminger); 'Translating Neo-Latin Texts' (DE SMET); 'Imitation as a Pedagogical Tool and/or as a Neo-Latin writer's Working Method' (Sarasti-Wilenius); 'Contributions of Medical Humanism to Renaissance Latin: Tradition and Modernity' (Santamaría Hernández); 'Teaching Neo-Latin' (a seminar led by DE SMET); and 'Career development: applying for funding' (DE SMET). The ECRs also each had the opportunity to present their own work in progress.

The group undertook two site visits, to consider the complex relation between manuscript and print in a selection of rare books and manuscripts at the Marciana Library and to learn about issues of manuscript restoration at the Archivio Storico del Patriarcato di Venezia. The latter visit was facilitated by 'Venice in Peril' which had sponsored the restoration of the choir book manuscripts of San Marco, now preserved at the Archivio.

Our EC participants came from Austria, Denmark, France, Germany, Italy and the US. Interestingly, two of them were *co-tutelle* students, underlining the highly international and interdisciplinary nature of the field. The balance between experts and EC researchers allowed for a very positive and individual interaction between the two groups, and even the experts took away things that were of note to them: they too learnt about different national practices and emphases; the availability of particular tools for research that had escaped their notice; or worked up new knowledge on given topics (e.g. for some of the presentations related to specific manuscripts and rare books specially put on show for us at the Marciana). DE SMET happily admits that her own presentation on 'Translation' forced her to think through her own methodological position and priorities, and this is feeding through in expertise she provides in other contexts.

There were no publications or other outcomes foreseen; however, the Vacation School did allow for meetings to be held in the margins of the formal programme, in preparation of the forthcoming triennial congress of the International Association for Neo-Latin Studies, to be held at Albacete (Spain), summer 2018. The experts' methodological reflections and improved understanding of the EC scholars' needs in terms of skills development will feed into the programming of this international congress (with an expected turn-out of c. 250-300 delegates) and into the home institutions and local organisations that foster this emerging discipline. The event also strengthened other, pre-existing CSR contacts, both with people and institutions.

The organiser gratefully acknowledges the support and funding received from the International Association for Neo-Latin Studies (IANLS) (direct sponsorship of experts' travel), the Office for Global Engagement (Erasmus+), GRP Connecting Cultures, the SMLC, and the CSR.

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***In the Light of Gloriana***  
Attended by Dr Elizabeth Goldring

The CSR sponsored a Warwick speaker at the newly-founded Gloriana Society conference. Elizabeth Goldring reports:

On Saturday, 19th November 2016, I spoke at the international, interdisciplinary conference 'In the Light of Gloriana', which was held at the Tower of London. This three-day event brought together more than 100 scholars from the UK, Ireland, Continental Europe, and North America to discuss new research on Elizabeth I and her reign from a variety of disciplinary perspectives – literary, historical, art historical, etc. – in a historically apt setting on a historically apt date (the eve of the conference marked the anniversary of Elizabeth's accession to the throne on 17th November 1558). At my talk, 'Nicholas Hilliard and his World', I was able to test drive one of the chapters from the book on Hilliard's life and art that I am writing for publication in 2019, the 400th anniversary of Hilliard's death. A highlight of the conference was the final evening's Elizabethan banquet—complete with Elizabethan madrigals, performed by members of Nouvelle/Ancienne—which was held in the magnificent White Tower.

## *More than meets the Page: Printing Text and Images in Italy, 1570s – 1700s*

Organised by Rebecca Carnevali and Gloria Moorman

On 4<sup>th</sup> March 2017, 'More than meets the Page', a one-day, HRC-sponsored conference took place at Warwick. Organised by CSR postgraduates REBECCA CARNEVALI and GLORIA MOORMAN, the day was dedicated especially to Italian printing, approached from an interdisciplinary and truly European perspective. Their premise was the— seemingly contradictory— notion that although for Italy the so-called 'long seventeenth century' was a period of considerable financial challenges, especially evident on the book market, it nevertheless saw the birth of innovative book and print genres thanks to new techniques and formats which mutually related text and images within the same publication. The products that thus came into being were marketed towards both ends of the audience spectrum, from the learned to the illiterate, as an expanded and diversified landscape started to characterise the production and consumption of books and prints. The overall question the organisers set out to answer over the course of the day was to what extent the specialisation on the book and print market visible during the period under scrutiny was influenced, or even shaped, by the economic difficulties that similarly characterised the 'long seventeenth century.'

The day's first session, *Understanding Techniques and Genres*, focussed on the practical aspects of print- and book production and their impact on contemporary projects and methodologies. That such impact lies at the heart of issues very much alive today, was brilliantly shown by Angela Mc Shane (University of Sheffield/V&A, London) in her key-note speech on digital cataloguing projects, their value, and potential risks, in terms of today's access and consumption practices of early modern printed items. The whole paper argued the case for an ever-vigilant eye on the close interrelation between objects and their materiality, and thus perfectly opened the floor to papers such as those by Liz Miller (V&A), who, too, speaking to us about a bound collection of prints produced by Antonio Lafreri in Rome, questioned our often overly strict consideration of early modern genres and types within the wide realm of printed items. Interesting observations on genres and types of print production also came from Loretta Vandi (Scuola del libro, Urbino), who in her paper examined the chap-books printed and sold by the Florentine *tipografo* Giovanni Baleni, contributing to research on the most accessible and ephemeral printed products. Material features were likewise explored by Floriana Giallombardo (Palermo) in her paper on the Venetian *Musei* of Paolo Boccone, arguing how the overlapping of competences and professionals could lead to innovative outcomes for specific fields of intellectual and scientific enquiry, much rooted in the technology employed.

The day's second session, *Tracing Networks*, was opened by Ian Maclean (Oxford), who masterly illustrated the great significance of networks in the printing world in his keynote lecture on Italy and the Frankfurt Fair. Revealing the ongoing relevance of relations and routes that often stemmed from the Middle Ages, Maclean compellingly made clear how these geographical and social connections formed the mould, or basis, from which later dynamics at Frankfurt took shape, thus highlighting the opportunistic, mercantile heritage essential for the fair as a hub for books, individuals, and the ideas that came with them. Ingeborg van Vugt (Scuola normale superiore, Pisa/Amsterdam) followed up on this in her paper, that was also much centred on the impact and meaning of European intellectual networks. Ingeborg's illustration of the conflict between near and far centres, openness and closeness, liberty and control as well as the need to avoid objections in the early modern book trade, was presented visually through a digitally-generated map highlighting the multi-layered nature of Antonio Magliabechi's correspondence. The movement of people as well as information, communication, and printed items was also investigated by Huub van der Linden (École Française de Rome/University College Roosevelt), who showed us yet another type of circulation, namely that of printed ephemera through family members, private amateurs of noble descent, as well as women. Finally, the paper presented by Nina Lamal (St Andrews) investigated the earliest Italian printers of news reports and gazettes. Focussing on market strategies, Nina discussed printers who had to face challenges, a fair share of which originated from contemporary financial difficulties in general but some of which were also specific to the introduction of a new genre throughout Italy.

During the third and final session, *Evolving Markets and Audiences*, Julia Martins (The Warburg Institute) presented a case study on the use of images in Isabella Cortese's Book of secrets, through which she confirmed the existence of strategies aimed at facilitating readers in their understanding of procedures from the literature of secrets, thus enhancing its accessibility. Domenico Ciccarello (Palermo) provided a splendid overview of the wide range of printed products which employed different combinations of texts and images from early-modern Sicily. Pointing to their various purposes, varying from religious devotion,

to commissions of public bodies, or the satisfaction of the general curious reader, his paper, too, dealt with the question of specialisation by printers and booksellers within the markets on which they were active, while simultaneously showing the extremely wide range of printed products they could venture into. Considerations on abundance and specificity clearly inspired the closing remarks and subsequent discussion at the end of the day, in which speakers and attendants took an active part, helping us think through the implications and challenges that come with the preservation and consultation, but also the loss, of printed products.

The conference had been envisaged as a platform for both established and young scholars, researchers as well as librarians and museum conservators: a common thread running through all papers presented during the day was, indeed, the power of the printing press to unite individuals, be they professionals or mere readers, as well as materials and techniques within a single product, functioning as the connective tissue through which ideas and identities could circulate. Like the professionals, products, and audiences encountered over the course of the day, its organisers firmly believe that a shared history of print products requires collaboration in new and intelligent ways, from a solid interdisciplinary foundation they hope to, however modestly, have contributed to. The presentations uncovered a world of people and ideas beyond books and prints. Just like the printing process in the past would have made one aware that ‘just’ using good, or reasonable, matrices, ink, and paper was not enough, it has shown that there was, and is, much more than meets the page.

The organisers would also like to express their gratitude to Dr ROSA SALZBERG, Prof Max Engammare (Institut de l’Histoire de la Réformation, Geneva) and Prof. INGRID DE SMET for chairing sessions and to the Society for Renaissance Studies for conference sponsorship.

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***Contexts of Literary Criticism in Early Modern Italy and Beyond***  
Organised by Dr Bryan Brazeau at the Newberry Library, 9-11 March 2017

Other members of staff / students associated with the project are: SIMON GILSON, REBECCA CARNEVALI, GLORIA MOORMAN, ALESSIO COTUGNO.

The Newberry Library’s Center for the Study of the Renaissance hosted the conference ‘Contexts of Literary Criticism in Early Modern Italy and Beyond’ as part of their History of the Book Symposia series on March 9 and 10, 2017. The conference was organised by Bryan Brazeau (Warwick), Lia Markey and Andrew Epps (both with the Newberry Library). The event was a tribute to Bernard Weinberg, the late scholar who published a seminal two-volume work entitled *A History of Literary Criticism in the Italian Renaissance* (1961). The panels focused on new directions in the study of early modern Italian poetics, examining new critical lenses that might be used when studying these texts. Talks employed perspectives from book history, the study of intellectual communities, the history of emotions, and transnational cultural studies, among other disciplines, in order to re-vitalise this rich and important field of study. For more information on the symposium, see <https://www.newberry.org/03092017-contexts-early-modern-literary-criticism-italy-and-beyond>

The keynote lecture was delivered by Jane Tylus (NYU). Symposium participants included Eugenio Refini (JHU), Déborah Blocker (University of California, Berkeley), Ayesha Ramachandran (Yale), BRYAN BRAZEAU (Warwick), Sarah Van Der Laan (Indiana), SIMON GILSON (Warwick), and Armando Maggi (University of Chicago). CSR postgraduate students REBECCA CARNEVALI and GLORIA MOORMAN also attended the conference, sharing pictures and tweets on social media with the hashtag #NLHOB17.

The conference was followed by a day-long postgraduate workshop at the Newberry on March 11, also organised by BRYAN BRAZEAU, on ‘Book History and Early Modern Literary Criticism in Italy’. The workshop introduced participants to the practices and contexts of early modern printing, the central themes related to the reception of classical literary criticism (Aristotle and Horace), and the key debates that occurred in early modern Italy. The workshop included a session with rare books from the Newberry’s collections and concluded with a session on professionalization, discussing digital tools for archival research and strategies of targeted publication for postgraduate students. The workshop was attended by 11 postgraduate students from three different countries (Canada, the UK, and the US), including the

aforementioned students CARNEVALI and MOORMAN. For more information on the workshop, see <https://www.newberry.org/03112017-book-history-and-early-modern-literary-criticism-italy>

#### **Publications and other outcomes:**

- \* Papers emerging from the symposium will be collected in an edited volume or special issue of a journal to be submitted for publication in spring 2018. The collected essays will also include contributions from ALESSIO COTUGNO (Warwick/Ca' Foscari), Lia Markey and Paul Gehl (both with the Newberry Library), among other scholars. The volume will also feature a useful bibliography of scholarship on early modern Italian poetics since the publication of Weinberg's 1961 volume

Sincere thanks for financial support are due to the CSR, the Italian section of the SMLC, the Newberry Library, Warwick's HRF and to the Bibliographic Society. The conference was also sponsored by Pelikan, who provided fountain pens and ink; Rhodia, who provided pencils, notepads, and notebooks; Metropolis Coffee and Eataly Chicago, who provided pastries and coffee during breaks.

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#### ***STVDIO Seminar Programme,*** Organised by Dr Sara Trevisan & Dr Máté Vince

Since October 2016, we have had seven speakers at the seminar series, from the UK and Europe, who gave papers on subjects pertaining to English literature, history, philosophy, and biblical iconography of the period 1350-1700. The series has been well-attended, particularly by postgraduate students and postdoctoral fellows from several Humanities departments. Further speakers are scheduled to speak in the next few months. For next year, we are looking into creating more collaborative seminars with the departments of History and with Italian Studies. Speakers so far this year include:

- \* DR SASCHA BECKER (Warwick) on 'Religion, Division of Labour and Conflict: Anti-Semitism in German Regions in the Early Modern Period'
- \* Dr Dario Tessicini (Durham) on 'Comets and Meteorology in Early Modern Venice'
- \* Professor Raluca Radulescu (Bangor) on 'High Feeling in Fifteenth-Century Vernacular Chronicles in England'
- \* Dr Matthias Roick (Göttingen) on 'Easy Virtue? The Moral Thought of Italian Humanists and Its Reception in 17th-Century Germany'
- \* Professor Alessandra Petrina (Padua) on 'Machiavelli's Principe and the Scribal Community in Early Modern England'
- \* Dr Max Engammare (Institut d'histoire de la Reformation, Geneva / Director, Librairie Droz) on 'The Biblical Figure of Bathsheba'
- \* Umberto Cecchinato (Scuola Normale Superiore, Pisa) on 'Public Dances as Social Situations: Behaviours and Conflicts at Balls in Renaissance Venice'

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#### ***Early Career Convivium,*** Organised by Dr Bryan Brazeau & Dr Máté Vince

After two inspiring taster sessions in the previous academic year with PAUL BOTLEY (English) and Earle Havens (Curator of Rare Books, JHU), the *Early Career Convivium* has fully taken off the ground this year. The *Early Career Convivium* is a supportive forum hosted by the CSR that aims to bring together EC scholars from across the Humanities at Warwick to discuss various aspects of the early years of an academic career. Talks given by a more senior staff member are short and informal (10-15 minutes, aimed to start the discussion), followed by an even more informal discussion and Q&A session where EC scholars can ask questions/receive advice from the speaker and share their experiences with one another.

We had five sessions so far, with internal and external speakers, and two more are coming up in Term 3. Our first speaker was ALEX RUSSELL (former Leverhulme ECF, CSR), who shared his experience of getting his first book published. The second session had CATHY HAMPTON (SMLC, French) outlining questions of pedagogy in higher education and the ups and downs of a careers as a Teaching Fellow. Term 2 began with a session on those two blood-curdling acronyms of academia, TEF and REF and their implications for EC scholars with SIMON GILSON (Chair, Faculty of Arts/SMLC, Italian). Next up was DAVID LINES (Director of Research, SMLC, Italian) on job applications: CVs, Cover Letters, and the Value of Persistence. Our guest speaker this term was Max Engammare (Director, Librairie Droz, Geneva), who spoke about the publishing process from book proposal to distribution from the publisher's point of view. In Term 3 we will have INGRID DE SMET (CSR Director/SMLC, Italian) and a guest speaker from JHU. All the sessions saw the room completely fill up with postdocs from all around the Humanities building, and our mailing list has grown to 50 addresses. The sessions were helpful and informative, the discussions were lively, and the whole year was, really, convivial. There is a clear demand for events that address various aspects of the postdoctoral/EC life in academia, and in the future, it may be helpful to introduce a more formal training programme aimed specifically at humanities scholars. The organisers would like to thank all the speakers for their time and generous participation.

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***CSR Podcast Series,***  
Organised by Bryan Brazeau and Máté Vince

Other members of staff / students associated with the project include: REBECCA CARNEVALI, GLORIA MOORMAN, BEAT KUMIN, and Christopher Geekie (JHU).

The CSR Podcast (<http://www.tiny.cc/csrpodcast>) was launched in November 2016 with four initial episodes. The podcast features interviews and discussions with various members of the CSR who describe their research and how it fits into the work being done in the Centre more broadly. While the podcast discusses academic research, the episodes are intended for both academic and non-academic audiences. The podcast is available on the CSR website, iTunes and Soundcloud. The CSR podcast team (BRYAN BRAZEAU and MÁTÉ VINCE) is actively seeking members of the centre to participate in future episodes. As Bryan and Máté will both be leaving Warwick in September, they will organise a hands-on training session for anyone who would like to take the reins of the podcast project for academic year 2017-2018.

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***The Medieval Seminar Series***  
Organised by Dr Emma Campbell, Dr Sarah Wood,  
and PhD students Merryn Everitt (SMLC, French) and Liam Lewis (SMLC, French)

The Medieval Seminar Series continued a rich program of visiting speakers this year with speakers from, inter alia, Monash, Birkbeck, Oxford, Queen Mary and the University of Pennsylvania. Students from French and English organised a very successful workshop on Women's Writing that attracted graduate and undergraduate participants from across the Faculty. The Reading Group continued its regular meetings of staff and students.

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### *Translating Cultures of the Past*

(June 2016-January 2017), A Monash Warwick Alliance film-project,  
led by  
Luke Bancroft (Philosophical, Historical, & International Studies, Monash)  
and Liam Lewis (SMLC, French)



*Translating Cultures of the Past* is a collaborative and interdisciplinary film project funded by the Monash Warwick Alliance, which brings together graduate students and staff from Warwick and Monash University who have shared interests in working on Medieval and Renaissance history and culture. Filming for the project took place in and around the city of Coventry (UK) in summer 2016.

The first stage of the project involved several meetings between the principal applicants, LIAM LEWIS and Luke Bancroft, in cooperation with Jamie Sergeant from TouchType Films. The key aspect of the planning process was the canvassing of potential postgraduate students and academic staff at either institution who were interested in the project and available for a week of filming in Coventry during summer 2016. A secondary component of the preparation phase included reaching out to various locations, including the Herbert Art Gallery, Coventry Cathedral, St Mary's Guildhall in Coventry, and Stanbrook Abbey (Yorkshire), in order to enquire about the possibility of those institutions joining the project as partners, thereby granting us access to their spaces for filming during the third stage.

The second stage of the project (filming) consisted of several days of filming on-site in Coventry under the direction of TouchType Films. This stage was directed towards the production of three interviews with members of academic staff: DR EMMA CAMPBELL (SMLC, French), DR GAVIN SCHWARTZ-LEEPER (Liberal Arts) and Dr Kathleen Neal (History, Monash); and three short documentary-style videos based on current postgraduate research: 'Reimagining Historical Spaces' featuring Luke Bancroft (Monash), JANE SINNETT-SMITH (SMLC, French), and GLORIA MOORMAN (CSR); 'Giving Voice to the Past' featuring LIAM LEWIS (SMLC, French) and Roslyn Halliday (Monash); and 'Bridging the Gap in Women's Religious Practice' featuring LOUISE CAMPION (English) and Rosa Martorana (Monash). The six films were shot at the various locations listed above and gave the participants skills in filming and presentation for filming. Postgraduate participants were also brought together for a networking session at the end of the filming week in order to plan future collaboration and to inform each other of their work. The films have since been uploaded onto the Monash Warwick Alliance YouTube channel, as well as onto the departmental websites for the CSR at Warwick and the Centre for Medieval and Renaissance Studies at Monash University.

Further plans include: a formal launch at each institution; the broadcasting of the films on public screens around each campus; and the broadcasting of the academic interviews via the Warwick CRS podcast series. It is also our hope that the broad theme of the project—'Translating Cultures of the Past'—will lead to further collaboration between the two institutions in the UK and Australia.

The project films are now available to watch on YouTube at:  
[https://www.youtube.com/channel/UCG5xXq\\_uVgzg\\_BiNZ7VThsQ](https://www.youtube.com/channel/UCG5xXq_uVgzg_BiNZ7VThsQ)

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**FISIER**  
*Fédération Internationale des Sociétés et Instituts  
pour l'Étude de la Renaissance*

The CSR continues as a member of FISIER (*Fédération Internationale des Sociétés et Instituts pour l'Étude de la Renaissance / International Federation of Societies and Institutes for the Study of the Renaissance*). INGRID DE SMET has acted as the CSR's representative and serves on the organisation's Executive Committee; she will be succeeded in this role by MAUDE VANHAELEN. EUGENIO REFINI (JHU/CSR) serves the Executive Committee as Secretary. The organisation offers contacts with institutes (universities, libraries and museums) and societies in Europe (especially France, Italy, Switzerland, Belgium) but also in the US, Canada, and elsewhere. FISIER organised a colloquium on 'Thought and Action in the Renaissance', at the University of Chicago (29-30 March 2017): Ingrid unfortunately had to cancel her participation in it. The society also sponsored a roundtable on the same theme at RSA Chicago. A further workshop along similar lines is due to take place in Paris, in 2018. The Society's website is hosted by the CSR: <http://www2.warwick.ac.uk/fac/arts/ren/fisier>

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**WARWICK PARTICIPATION IN THE RSA ANNUAL MEETING**  
*Chicago, March-April 2017*

The CSR continues its formal affiliation with the RSA, ensuring our prominence and visibility in this primordial international forum. Actively encouraging its members to attend, the CSR was represented this year by no less than twenty-one Warwick colleagues, doctoral students and AFs at the RSA Annual Meeting in Chicago, 30 March–1 April 2017. DAVID LINES is the RSA's Discipline Representative for Philosophy. INGRID DE SMET serves on the Executive Committee as Publications Office, and on the Council as CSR representative.

Roundtable: *Antiquity and Its Uses: Reception and Renewal*

Time: Sat, April 1,

Organizer: Ingrid De Smet, David Lines (with JHU)

Discussants: Ingrid De Smet, David Lines, Peter Mack (with JHU colleagues)

*"Dangerous Texts": Materiality, Circulation, Control, 1550-1650*

Time: Fri, March 31

Organizers: Sara Trevisan, Máté Vince

- "A certain pedigree": Subversive Genealogies of Mary Queen of Scots and Their European Circulation - SARA TREVISAN
- Mitigating the Danger: Isaac Casaubon, Open Letters, and (Semi-) Covert Explanations - MÁTÉ VINCE

*The Human Stain: Indecency and De-Idealization of the Body II: Human Pleasures*

Time: Fri, March 31

- Michelangelo's Bacchus and the Limits of Decency - ALEXANDER LEE

*The Impact of Fiction in Early Modern Philosophy I*

Time: Sat, April 1

Chair: Anna Laura Puliafito Bleuel

*Jesuit Libraries in Italy, Northern Europe, and the Americas*

Time: Sat, April 1

Organizer: Desiree Arbo

- Jesuit Libraries in the Province of Paraguay - DESIREE ARBO

*The Language of Reform V: Grace, Love, and Religious Knowledge in the Era of Reform*

Time: Fri, March 31

- Obtaining Grace: Poetic Language and the Language of Reform - CATHERINE BATES

Roundtable: *Late Renaissance Texts (1559-1648) and Connected Histories I*

Time: Sat, April 1,

Discussant: Máté Vince

*The Malleable Body: Humans, Animals, and Environment in the Early Modern Iberian World*

Time: Thu, March 30

Chair: Rebecca Earle

*The Mechanics of Mobility in the Renaissance World I: Roads and Gates*

Time: Sat, April 1

Organizer: Rosa Salzberg

*The Mechanics of Mobility in the Renaissance World II: Sites of Movement*

Time: Sat, April 1

Organizer: Rosa Salzberg

- The Floating World: Venice's Lodging Houses as Transit Points for Migrants and Travelers - ROSA SALZBERG

*The Mechanics of Mobility in the Renaissance World III: Objects and Networks*

Time: Sat, April 1

Organizer: Rosa Salzberg

Chair: Rosa Salzberg

- The Custodia Terrae Sancta and the Circulation of People and Objects in the Eastern Mediterranean - FELICITA TRAMONTANA

*The Mechanics of Mobility in the Renaissance World IV: Borders and Practices*

Time: Sat, April 1

Organizer: Rosa Salzberg

- Poverty and Movement: An Alternate Global History - JULIA MCCLURE

*Pico della Mirandola Reconsidered*

Time: Sat, April 1

Organizer: Ovanes Akopyan

- "Me quoque adolescentem olim fallebat": Giovanni (Francesco?) Pico della Mirandola versus Prisca theologia - OVANES AKOPYAN

Roundtable: *Pico and His Oration: Not on the Dignity of Man*

Time: Sat, April 1

Organizer: Ovanes Akopyan

Discussant: Ovanes Akopyan

Roundtable: *Renaissance Commentaries*

Time: Fri, March 31

Organizer: David Lines

Discussant: David Lines

*Renaissance Philosophy across Languages I*

Time: Thu, March 30

Organizer: David Lines

Chair: David Lines

*Renaissance Philosophy across Languages II*

Time: Thu, March 30,

Organizer: David Lines

- Lodovico Castelvetro on Ancient Rhetoric and Philosophy - DAVID LINES

*Weird and Wonderful: Exploring the Outliers of Renaissance Cartography?*

Time: Fri, March 31

Organizer: Julia McClure

Chair: Julia McClure

*Identifying Renaissance Philosophy*

Time: Thu, March 30

Organizer: David Lines

*Poésie, politique, et religion à la cour de Marguerite de France, duchesse de Savoie*

Time: Thu, March 30

Chair: Ingrid De Smet

*Priests Behaving Badly: Clerical Misconduct in Counter-Reformation Europe*

Time: Sat, April 1,

- “I Only Say Dirty Words When I’m Drunk”: Reforming the Unfit Priest - CELESTE MCNAMARA

*Public Renaissance: Urban Cultures of Public Space in Renaissance Europe I: Materiality*

Time: Fri, March 31

Chair: Rosa Salzberg

*The Varieties of Rhetorical Experience: Ancient and Early Modern*

Time: Sat, April 1

- Erasmus and the *Progymnasmata* - PETER MACK

*Theater and Festival: Heritage and Innovation I*

Time: Sat, April 1

- Celebrating Carnival: Behind the Curtain of Seventeenth-Century Roman Festivals - LEILA ZAMMAR

*Titian II*

Time: Thu, March 30

- Leo Steinberg on Titian: Observing Artworks in Their Context - GIORGIO TAGLIAFERRO

*Translation Theory and Practice during the Renaissance: A Medium, a Genre, a Risk I*

Time: Thu, March 30

- Fausto da Longiano and the Theories of Vernacular Translation in Sixteenth-Century Italy - ANNA LAURA PULIAFITO BLEUEL

*Veronese Revealed: Save Venice Inc. at the Church of San Sebastiano II*

Time: Sat, April 1

Respondent: Giorgio Tagliaferro

## INDIVIDUAL RESEARCH

CSR members have remained extremely active as individual researchers. The following list (in alphabetical order) is far from exhaustive, but gives insight into current research in Medieval, Renaissance and Early Modern Studies at Warwick.

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**Dr PAUL BOTLEY** (English and Comparative Literary Studies)

### Research interests:

Renaissance letters; Neo-Latin literature; the history of the Bible; education; the classical tradition; translation; the Greek diaspora in renaissance Europe; editorial method; the history of scholarship; Joseph Scaliger; Isaac Casaubon; Richard ‘Dutch’ Thomson; Johann a Wouwer.

### Research activities:

DR BOTLEY has been awarded a three-year project grant from the Leverhulme Trust to bring to publication a substantial portion of the correspondence of the great renaissance scholar Isaac Casaubon (1559-1614). The project will publish 728 letters from Casaubon’s extant correspondence, dating from his arrival in England in 1610 until his death in 1614. The edition is to be published in Geneva by Droz in three volumes in 2018.

A research fellow, DR MÁTÉ VINCE, was appointed to work with DR BOTLEY on the project in 2014, and the two editors are now in the final stages of the project. The text and apparatus is approaching completion, and drafts of the first two volumes have been distributed to readers. Over the summer, the attention of the editors will turn to finalising the entire text, the prefatory material, and the index, before sending the text to the publisher, some 2000 pages, in October 2017. DR BOTLEY spoke about the project at Johns Hopkins University in April 2016, and at Oxford in November 2016.

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**Dr BRYAN BRAZEAU** (SMLC, Italian)

### Research interests:

Poetics, Christian Epic, Interiority, History of Emotions, Neo-Latin literature, Dante, Women’s Writing, History of the Novel, Early Modern Literary Theory, Ecocriticism, Digital Humanities

### Research activities:

From April 2016-March 2017, Bryan has continued his research for the Aristotle in the Vernacular ERC project, investigating the reception of the *Poetics* in early modern Italy. He is currently preparing two articles on this research—one on the tragic fault (*hamartia*), and one on verisimilitude in Castelvetro and Tasso—which he hopes to submit for publication in Summer 2017. As part of this research, he was awarded the Warwick-Newberry Transatlantic Fellowship, which permitted him to fund a productive research trip to the Newberry library in Chicago in August, 2016. Furthermore, a summer fellowship from the Warwick HRC permitted him to travel to libraries in Milan and Florence in September 2016 to consult several manuscript commentaries on Aristotle’s *Poetics*. The manuscript for his current book project, *Hero of the Day: The Development of Christian Epic in Sixteenth-Century Italy*, has been invited by the University of Toronto Press for submission upon its completion in late 2017.

### Publications:

- \* ‘Welcome to Paradise: The Earthly Paradise Topos as Pedagogic Structuring Principle’ discusses how one might teach Ariosto, Tasso, and Spenser’s epics by focusing on their depiction of the earthly paradise. This essay has been accepted and will appear in early 2018 in the volume *MLA Approaches to Teaching Ariosto and the Italian Romance Epic*, ed. by Jo Ann Cavallo
- \* ‘Take Me Down To The Paradise City: An Ecological Approach to Paradise Spaces in Renaissance Epic’, combines ecocritical approaches to literature with Michel Foucault’s idea of the ‘heterotopia’ to consider the ecological values latent in untraditional paradise spaces in Ariosto’s *Orlando furioso* and Tasso’s *Gerusalemme liberata*. The essay has been submitted and will appear in *Epic Geographies*, ed. Timothy Duffy (Palgrave, 2018)

- \* Bryan published two catalogue entries as part of the exhibition *Venezia e Aristotele ca. 1454-1600* at the Biblioteca Nazionale Marciana in Venice (no.33 and no. 39). The catalogue was published with Marcianum Press and edited by ALESSIO COTUGNO and DAVID LINES
- \* He has also submitted a book review of *Approaches to Teaching Petrarch's Canzoniere and the Petrarchan Tradition*, ed. by Christopher Kleinhenz and Andrea Dini, which will appear in *Quaderni d'Italianistica* in late 2017

#### **Impact and public engagement:**

- \* As part of his work on the Aristotle project, Bryan has completed the legacy migration of the Vernacular Aristotelianism in Renaissance Italy (VARI) database to a responsive, open-source, Dublin-core compatible platform (<http://vari.warwick.ac.uk>), which launched in November 2016. He also served as multimedia and digital content curator for the *Aristotele e Venezia* exhibition at the Marciana library in Venice (April-May 2016)
- \* Bryan organised an international symposium on 'Contexts of Literary Criticism in Early Modern Italy' at the Newberry Library in Chicago, which took place on March 9-10, 2017. The symposium outlined new directions in research on early modern poetics, and ways that research in the field might be updated to reflect new critical paradigms (such as transnational concerns, history of the emotions, and book history). The event was generously funded by the Newberry Library, the Warwick HRF, the CSR, the Italian section of the School of Modern Languages and Cultures, and the Bibliographic Society. It brought together researchers from Warwick (SIMON GILSON, BRYAN BRAZEAU) and from the United States (Jane Tylus, Déborah Blocker, EUGENIO REFINI, Ayesha Ramachandran, Sarah Van Der Laan, Armando Maggi), along with two of the CSR's postgraduate students (REBECCA CARNEVALI and GLORIA MOORMAN). The symposium was well attended both by scholars in the Chicago area and by members of the public, and featured an afternoon session with rare books from the collections of the Newberry Library
- \* Related to the symposium, Bryan also organised a day-long postgraduate workshop at the Newberry on book history and early modern literary criticism in Italy. The workshop was attended by 11 postgraduate students from across the Newberry consortium (including students from Canada, the US, and the UK). Over the course of the day, students learned about the history of early print, gained skills for working with early printed books, were introduced to the critical reception of Aristotle's *Poetics* in Renaissance Italy, and engaged in critical reflection on early modern literary-theoretical texts
  - Bryan has also launched two podcast series, one on the Aristotle In the Vernacular project (<http://www.tiny.cc/aivpodcast>) and one on work being conducted in the CSR (<http://www.tiny.cc/csrpodcast>)

#### **Other:**

- \* Along with Máté Vince, I have been active in organising monthly events as part of the *Early Career Convivium*. The Convivium brings together postgraduate students and EC scholars at Warwick to discuss issues related to career development (CVs, REF/TEF, Publishing, etc...). The sessions consist of 90 minutes of discussion followed by (pay as you go) dinner at a nearby pub afterward
- \* I have also been active in teaching in the SMLC (Defining France), the English and Comparative Literature departments (The Epic Tradition), and the CSR (Latin for Research)
- \* Outside of Warwick, I have also been active in teaching the Kenilworth Community Courses (lectures on Dante's politics and on Christian epic (Tasso, Spenser, and Milton)

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**Dr EMMA CAMPBELL** (School of Modern Languages and Cultures, French)

Research interests:

Medieval French literature, manuscripts, critical theory.

#### **Research activities):**

I have been revising a book project on translation and untranslatability in medieval French literature; conducting research for a new project on gender and translation in medieval French texts; and working on several commissioned publications. I have also given a number of talks, including an invited paper in March 2017 at a symposium on medieval bestiaries organised by UCLA/the Getty Museum.

**Publications:**

- \* *Translation and Untranslatability in Medieval French Texts* (submitted to Oxford University Press; manuscript being revised in response to favourable readers' reports)
- \* 'The Library in Twelfth- and Thirteenth-Century French Literature: Benoît de Sainte-Maure's *Roman de Troie*, Chrétien de Troyes's *Cligès*, and Adenet le Roi's *Berte as grans piés*', *French Studies*, 70:2 (2016), 187-200
- \* 'The Scandals of Medieval Translation: Thinking Difference in Francophone Texts and Manuscripts', in *Essays on the French of Medieval England in Honor of Jocelyn Wogan-Browne*, ed. by Thelma Fenster and Carolyn Collette (Woodbridge: Boydell and Brewer; forthcoming 2017), pp. 38-54
- \* 'Vie de Saint Alexis', in *The Encyclopedia of Medieval Literature in Britain*, ed. by Siân Echard and Robert Rouse (Hoboken: John Wiley and Sons Inc., forthcoming 2017)
- \* 'Politics of Medieval European Translation', in *Routledge Handbook of Translation and Politics*, ed. by Jonathan Evans and Fruela Fernández (London: Routledge, forthcoming 2018)
- \* 'Translating Gender in Thirteenth-Century French Cross-dressing Narratives: *Le Roman de Silence* and *La Vie de Sainte Euphrosine*', under review for publication in 2018
- \* 'Hagiography, Gender, and the Power of Social Norms', in *Hagiography and the History of Latin Christendom, 500-1500*, ed. by Samantha Kahn Herrick and Paul Hayward (Leiden: Brill; forthcoming 2019)

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**Prof em. BERNARD CAPP** (History)

**Research interests:**

Early modern English history, especially social, cultural and religious aspects, with particular reference at present to family and gender issues.

**Research activities:**

- \* I have now almost completed a monograph (which will be my seventh) on the role of siblings in the family in England in the period c. 1560-1720, and am in negotiation with OUP
- \* Two essays already accepted for publication are now at proof stage, and will be published in the US in mid-late 2017. One is on the social history of seamen in the later seventeenth century, the other, 'Distaff Power', on female agency across the Early Modern period. This will appear in a collection of essays by mainly literary scholars in the USA
- \* Currently preparing an invited essay on Samuel Pepys's collection of almanacs, to appear in a volume on this and related sections of the Pepysian Library

**Impact and public engagement:**

- \* Invited seminar papers/lectures at York, the Institute of Historical Research (London), and the Shakespeare Institute in Stratford, plus a conference paper here at Warwick
- \* A lecture to the Nuneaton branch of the Historical Association
- \* I have recently accepted an invitation from the University of York's 'Gloriana Society' to act as a 'featured senior scholar'. The Society's members (younger scholars and non-academic interested members of the public, from the UK and overseas) are invited to channel questions to a senior scholar, who will respond in whatever form, the aim being to stimulate and inspire and help create a network
- \* I was also approached for advice by the RSC in connection with Richard Bean's new play on the Hothams at Hull during the civil war. The play has just opened at Hull (as part of its City of Culture programme) and transfers to Stratford in late March.

**Other:**

- \* Reports for publishers including OUP
- \* Conference and seminar papers scheduled for later this year at Cambridge, UEA and Warwick

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**Dr MATTHEW CHAMPION** (Associate Fellow, CSR)

**Research interests:**

Time, Space, Liturgy, Sound & Music, Material Culture, Emotions, Low Countries, Witchcraft, Dominicans, Carthusians

**Research activities:**

Matthew currently has four book chapters either pending publication or under review, and one journal article under review. In the next year, he hopes to finish a book proposal for his second book, *The Music of the Clock 1300-1600*, and to complete a chapter for an edited collection on *Sound and the City* based on his involvement with a Cambridge-Free University of Brussels collaboration.

In the middle of the year, Matthew undertook a two-month Early Career Research Fellowship at the Centre of Excellence for the History of the Emotions based at the University of Melbourne and the University of Western Australia. His work here focused on his new project on the sounds of time, and involved giving two research papers. In addition to this fellowship he was awarded a 2016 Sugden Fellowship at Queen's College, University of Melbourne, and delivered the Sugden Lecture with Dr Miranda Stanyon (KCL) on mixed emotions and the composer G.F. Handel. A journal article arising from this lecture is in preparation. A further output from this work on the history of emotions will be a chapter for the Routledge *Companion to the History of Emotions*.

In May 2016, Matthew convened an international DAAD-sponsored symposium in Cambridge on History and Temporality with Prof Alex Walsham and Dr Allegra Fryxell (<http://www.cam.ac.uk/daad/workshops/history-and-temporality-overview>). As a result of this collaboration, he is currently drafting a viewpoint piece for Past & Present on medieval temporalities. In addition to these projects, he has been awarded funding from Birkbeck to pursue research on a project with colleagues at Oxford and KU Leuven on the unique manuscript of Peter de Rivo's *Dialogus de temporibus Christi* in Columbia University Library.

**Publications:**

*The Fullness of Time: Temporalities of the Fifteenth-Century Low Countries* (Chicago: University of Chicago Press, 2017)

**Impact and public engagement:**

Matthew's work on medieval experiences of time and liturgy resulted in an interview with Radio 4's Sunday Programme on Christmas 1516 (<http://www.bbc.co.uk/programmes/b085hrc2>)

**Other:**

Matthew took up his new role as Lecturer in Medieval History at Birkbeck and has given papers on various aspects of his work in Cambridge, Melbourne, Perth and Prague. He has been a convenor of the IHR seminars 'European History 1150-1550' and 'The History of Liturgy'. He is a convenor for the Social History Society Conference strand 'Self, Senses and Emotions', and is preparing a workshop with Milan Pajic (Cambridge) on 'Chronotopes of the Medieval City' for 2017/18.

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**Professor ALISON COOLEY** (Classics and Ancient History)

**Research interests:**

Latin epigraphy. Roman imperial history. The Latin West. History of collecting inscriptions.

**Research activities:**

- \* Completed edition of Latin inscriptions in the Ashmolean, funded by AHRC; online publication of the corpus forthcoming.
- \* 26 May attended CSR colloquium at Compton Verney, The Neapolitan Phoenix: Heritage and Renewal in Renaissance and Early Modern Naples (1442-1647)
- \* Awarded AHRC Follow-on Funding for 'Latin inscriptions in the Ashmolean Museum: influencing curatorial practice and extending educational scope to new audiences' (Jan-Dec 2017) £81,115

### Impact and public engagement:

- \* ASHLI-related activities:
- \* [http://www2.warwick.ac.uk/fac/arts/classics/research/dept\\_projects/latininscriptions/events/](http://www2.warwick.ac.uk/fac/arts/classics/research/dept_projects/latininscriptions/events/)
- \* BBC History Extra online magazine: 'How the Great Fire revealed London's Roman past' <http://www.historyextra.com/article/feature/how-great-fire-revealed-london-roman-past-vivius-marcianus-1/9/16>

### Other:

- \* *Journal of Roman Studies*, editorial board member
- \* British School at Rome, member of the Faculty of Archaeology and Letters + chief editor of Papers of the British School at Rome
- \* Institute of Classical Studies, London: Chair of Library Management Committee, 2016-2019

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**Professor INGRID DE SMET** (SMLC, French/CSR Director)

### Research Interests:

Early Modern intellectual culture (France & the Low Countries), ca. 1550-1630; French and Neo-Latin; the Classical tradition and history of scholarship; Jacques Auguste de Thou; Montaigne; Renaissance falconry and hunting.

### Research activities:

- \* I led the organisation of 'The Neapolitan Phoenix' (Compton Verney, May 2016), in the context of F. Bistagne's IUF collaborative project on 'Humanisme napolitain' (see the separate report above).
- \* I coordinated the Warwick-Warburg programme in May 2015, with Raphaële Mouren (Warbug) (see the separate report above).
- \* I organised and delivered the international, short summer school 'Neo-Latin Studies Today', with a cast of international specialists and participants, held at Warwick in Venice (7-9 July 2017) (see the separate report above).
- \* With DAVID LINES (SMLC, Italian), I assured the delivery of the Warwick-JJHU International Partnership, especially on the student exchanges, the programming of the week-long staff visits by Earle Havens and Stephen Campbell (forthcoming), CAROLINE PETIT's visit to Baltimore, and the forthcoming workshop on 15 May 2017, at St Mary's Guildhall, Coventry. I presented a paper during the first Warwick-JHU workshop in The Peabody Library, Baltimore, and participated in strategic discussions. I plan to give seminar to graduate students and colleagues on 'Violence as Propaganda in the Religious Wars' (with a particular focus on Verstegan's *Theatrum crudelitatum*, and using examples from JHU's rare books collection) (see the separate report above).
- \* On 9-10 November 2016 I was one of two keynote speakers at a workshop *Europa renascens*, organized by Prof Béatrice Charlet-Mesdjian (Latin and Neo-Latin) and Prof Stéphane Pagès (Spanish), CAER (*Centre Aixois d'Etudes Romanes*), Aix-Marseille Université. I lectured on 'Le Poète et le Faucon: les rapaces et la chasse au vol dans la littérature de la Renaissance italienne' and gave a methodological masterclass targeted at PhD students.
- \* Following an approach by Warwick's Estates Office, I took on the academic leadership of the Cryfield Grange project, assembling the team, seeking funding approval for a RF (ALEX RUSSELL), and directing the documentary research and impact activities (see the separate report above).
- \* I coordinated (as CSR Director) the submission of CSR-sponsored panels for RSA Chicago and will attend the Meeting, where I shall chair a panel, attend committee meetings, host a drinks reception with Brill, and speak on the concept of *all'antica* at a roundtable on 'Antiquity and its Uses: Reception and Renewal' (see the separate report on the CSR-JHU collaboration).
- \* I have refereed a book manuscript for an American publisher and peer-reviewed/refereed a range of funding applications. I have collaborated on the CSR's pending Marie Skłodowska-Curie ETN bid (PI DAVID LINES), and have peer-reviewed/refereed on local, national and international funding applications, including a major institutional review abroad.

### **Publications:**

- \* 'Isaac D'Israeli, Reader of Montaigne', in *Montaigne in Transit. Essays in Honour of Ian Maclean*, ed. by Neil Kenny, Richard Scholar, and Wes Williams (Cambridge: Legenda / Modern Humanities Research Association, 2016), 187-202

### Forthcoming:

- \* 'Princess of the North: Perceptions of the Gyr Falcon in sixteenth-century Western Europe' (book chapter, 13,950 words) (proofs corrected)
- \* 'The Hawk and the Poet: Falconry in Italian Neo-Latin Literature' - book chapter with in appendix a new edition and translation of T. V. Strozzi's *Tertiolus peregrinus* (submitted)
- \* 'How the Sauce Got to be Better than the Fish: Scholarship and Rivalry in Isaac Casaubon's Studies of Ancient Satire' (16,750 words) (book chapter, submitted)
- \* review of: *Droit et humanisme. Autour de Jean Papon, juriste forézien*, ed. by Mireille Delmas-Marty, Antoine Jammaud and Olivier Leclerc, *Esprit des lois, esprit des lettres* 6 (Paris, 2015), for *French Studies*.

### In progress:

(Given the demands on my time, progress on the projects has had to be put on a backburner).

- \* 'Paul Choart de Buzanval, French Ambassador', article-length study
- \* I. D. McFarlane (†), *Neo-Latin Poetry in Renaissance France*, ed. I. De Smet, Ph. Ford (†), and B. HOSINGTON, with the assistance of A. LEE, A. RUSSELL, and A. KALININA (edited book project)
- \* *Sodalitas. Essays in memory of Philip Ford*, ed. P. White, I. De Smet *et al.* (edited book project)
- \* *Secrets and their keepers in late Renaissance France* (single-authored book project).

### **Other:**

I continued

- \* as President of the International Association for Neo-Latin Studies, and have been working with the committee on the organization of the forthcoming triennial congress of the IANLS, in Albacete, 2018
- \* to serve on the Executive Committee of the Renaissance Society of America, as editor-in-chief of the RSA Texts and Studies series (Brill)
- \* as a member of the *Bureau* of the Fédération Internationale des Sociétés et Instituts pour l'Étude de la Renaissance (FISIER) until March 2017
- \* as a member of the Steering Committee of the Society for Neo-Latin Studies in the British Isles
- \* to serve on the Advisory Board of PAUL BOTLEY's and MÂTÉ VINCE's *Isaac Casaubon* project
- \* to serve on the editorial boards of *Lias. Journal of Early Modern Intellectual Culture and its Sources* and *Renaissance Studies*, and joined that of a newly created book series, *Chartae Neolatinae*

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**Dr STELLA FLETCHER** (Associate Fellow, CSR)

### **Research interests:**

Renaissance cardinals; political, diplomatic and cultural relations between Britain and the papacy; clerics on stage and screen.

### **Research activities:**

As each year passes and Stella is required to devote increasing amounts of time to caring responsibilities, progress becomes slower and now hardly constitutes 'research'. Up to the end of June 2016 she concentrated on improving the text of *The Papacy and Britain: A History*, the manuscript of which had been submitted in 2015, and made a point of rewriting the introduction in the final weeks before the EU referendum on 23 June, in order to highlight early twentieth-century anti-Europeanism as a continuation of the antipapalism of previous centuries. This part of the text therefore captures a particular moment in time and now stands as an example of history written not by one of the winners, but by someone who turned out to be a loser. Before the end of 2016 she received two sets of proofs, the problems with which were so substantial that she was unable to complete the index of the book until a third set arrived in February 2017.

While waiting for the proofs Stella contacted Margaret King, general editor of Oxford Bibliographies Online, and asked if work was still available from that source. From the list she selected 'Pope Alexander VI' and 'Cardinal Thomas Wolsey' and then supplied annotated bibliographies of 8,000 and 9,000 words respectively by the December deadline. Stella is currently working on a similar bibliography for 'Pope Sixtus IV' for a 30 March deadline and has expressed interest in undertaking similar exercises on King Henry VII and William Caxton, which would effectively link back to the earliest phase of her association with Warwick. In the course of the year, she also rewrote a conference paper on cardinals and the War of Ferrara (1482-84).

**Publications:**

*The papacy and Britain: a history* was advertised as due for publication in November 2016, but that proved to be overly optimistic on the part of the marketing department at I.B. Tauris. Each of the four texts on which Stella has worked in recent years, has experienced delays for one reason or another, so none of them appeared between April 2016 and March 2017.

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**Professor JULIAN GARDNER** (Honorary Professor, CSR)

**Research interests:**

Late medieval Italian art

**Publications:**

- \* 'Bernardo Daddi in Rome and other Travellers to Rome', in Giulia Bordi *et al.* (eds), *L'officina dello sguardo, Studi in Onore di Maria Andaloro*, Rome 2015 I, pp. 411-19
- \* 'The Cardinals' Music: Musical Interests at the Papal Curia c. 1200 - c. 1304', *Early Music History*, 34, (2015), pp. 97-132
- \* 'Il politico Baroncelli per Santa Croce Gli ultimi anni a Firenze', in Serena Romano, Pietro Petrarola, *Giotto e L'Italia*, Palazzo Reale, Milano 2 settembre 2015, 10 gennaio 2016 (Milan, 2015), pp. 140-53 (Catalogue Essay)
- \* 'From Rome to Avignon: the Transformation of Papal Tomb Sculpture c. 1270-c. 1370', *Journal of the Science of Arts* (Tokyo), 19 (2015), pp. 105-20
- \* 'From Gold Altar to Gold Altarpiece: The *Pala d'Oro*, the *Pala Feriale* and Paolo Veneziano', in Molly Bourne, A. Victor Coonin (eds), *Encountering the Renaissance Celebrating Gary M. Radke and 50 years of the Syracuse University Graduate Program in Renaissance Art* (Ramsey NJ, 2016), pp. 259-79
- \* 'Opus Anglicanum and its medieval patrons', in Clare Browne, Glyn Davies, M.A. Michael (eds), *English Medieval Embroidery Opus Anglicanum, Victoria and Albert Museum* (London, 2016) pp. 49-60

Julian wrote a review on Chiara Frugoni, *Quale Francesco*, Turin 2014 for *Zeitschrift für Kunstgeschichte*, 79.4, (2016), pp. 564-66; read (peer-reviewed) books for the Warburg Institute and the Ashmolean Museum and lectured on 'The Façade of Orvieto Cathedral: from Curia to Comune' at the International Conference 'Crist e il Potere' at Orvieto in November 2016. He also chaired 2 sessions at the Leeds International Medieval Congress 2016 and continued as a member of the IMC Organizing Committee

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**Dr CHRISTA GARDNER VON TEUFFEL** (Associate Fellow, CSR)

**Research interests:**

History of Art, History, Italy and beyond, late medieval to late Renaissance

**Research activities:**

Participation in the interdisciplinary, international project 'Raphael and the Eloquence of Drawing', Ashmolean Museum, Oxford, 2017.

**Publications:**

- \* 'Locating Albert: the first Carmelite saint in the works of Taddeo di Bartolo, Lippo di Andrea, Masaccio and others', in *Predella* (forthcoming 2017)
- \* 'The Altarpieces of San Lorenzo: Memorializing the Martyr or Accommodating the Parishioners?' in *San Lorenzo: A Florentine Church*, R.W. Gaston and L.A. Waldman eds., Villa I Tatti. The Harvard Center for Italian Renaissance Studies, Florence 2017, pp. 182-241 (forthcoming)
- \* 'The "Carmelite" altarpiece c. 1290-c. 1550: The Self-Identification of an Order', in *Historiography and Identity. Responses to Medieval Carmelite Culture*, ed. by J. Röhrkasten and C. Zermatten, Vita Regularis (forthcoming)

**Impact and public engagement:**

- \* Peer-referee and discussant
- \* Advisor to Florentine Soprintendenza

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**Dr ELIZABETH GOLDRING** (Honorary Associate Professor, CSR)

**Research interests:**

16th- and 17th- century court culture; festival studies; England and the Continental Renaissance; literature and the visual arts; portraiture and biography; history of patronage and collecting; Robert Dudley, Earl of Leicester, Sir Philip Sidney, and their circle.

**Research activities:**

- \* Elizabeth is working on a new book on the life and art of Nicholas Hilliard, provisionally entitled *Nicholas Hilliard: The Life of an Elizabethan Artist* and planned for publication in 2019, thereby coinciding with the quatercentenary of Hilliard's death on 7th January 1619, an anniversary which will be marked by, among other things, an exhibition at the National Portrait Gallery, London (currently scheduled to run 21st February 2019-27th May 2019)
- \* In addition, she is in discussions with OUP concerning a paperback 'spin-off' of the 5-volume *John Nichols's The Progresses and Public Processions of Queen Elizabeth I* (OUP, 2014), provisionally entitled *Elizabethan Progress Entertainments: City, Court, and Country*

**Publications:**

- \* 'Patronage and Art Collecting in Shakespeare's England', in *The Oxford Handbook of the Age of Shakespeare*, ed. R. Malcolm Smuts (OUP, 2016), pp. 704-23
- \* 'Princely Pleasures at Kenilworth Castle: Robert Dudley's Three-Week Marriage Proposal to Elizabeth I', *BBC History Magazine/History Extra* (published online, April 2016, at <http://www.historyextra.com/article/feature/robert-dudley-marriage-propose-elizabeth-i-1575-kenilworth>)
- \* 'Elizabeth in Essex', *Historic Gardens Review*, 34 (July 2016), pp. 16-21
- \* Review of J. R. Mulryne *et al.* (eds), *Ceremonial Entries in Early Modern Europe: The Iconography of Power* (Ashgate, 2015), in *Renaissance Quarterly* (summer 2016)
- \* Review of : Michael Leslie and John Dixon Hunt (eds), *A Cultural History of Gardens*, 6 vols (Bloomsbury Academic, 2013), in *The English Historical Review* (December 2016)

**Impact and public engagement:**

- \* Commissioned to write pieces for two popular history publications (*BBC History Magazine* and *Historic Gardens Review* – details above)
- \* Advisor to BBC2 on a historical documentary on Elizabethan banquets
- \* Advisor to BBC4 on a historical documentary which will re-create the fireworks displays mounted by Robert Dudley, Earl of Leicester, for Queen Elizabeth I at Kenilworth Castle, 1575

**Other:**

- \* Reviewed manuscript submissions for OUP and *The Burlington Magazine*
- \* Delivered a talk on Nicholas Hilliard at a conference at the Tower of London (November 2016)
- \* Awarded an IAS Visiting Fellowship (summer 2016), in which capacity I:
  - delivered one of the keynote addresses at the symposium 'Representing Sovereignty, 1485-1714' (held at the CSR, July 2016);
  - participated in a roundtable discussion/Q&A for EC researchers on 'Working Interdisciplinarily' (held at the CSR, July 2016)

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**Dr LAWRENCE GREEN** (Associate Fellow, CSR)

**Research interests:**

Early Modern English Literature, Shakespeare, Theatre History

**Research activities:***Conference Papers:*

- \* 'Thomas Churchyard (1523?-1604): A Life Lived in Print' for Shaping the Self: Print Culture and the Construction of Collective Identity (1460-1660) Conference, Warwick University, 5th March, 2016
- \* 'Shakespeare's "baseless fabric" and the Poetics of Exclusion': Cultures of Exclusion in the Early Modern World: Enemies and Strangers 1600-1800, University of Warwick, 18-19 May, 2017
- \* 'The Otherness of Shakespeare's Invisible Architecture', International Medieval Congress, University of Leeds, 3-6 July, 2017
- \* Research related to the Comparative Drama article detailed below

**Publications:**

- \* Journal Article: "'And do not say 'tis superstition": Shakespeare, Memory, and the Iconography of Death', *Comparative Drama*, 50.2-3 (2016), pp. 249-70
- \* An article arising from additional research related to the 'Shakespeare's Invisible Architecture' paper (above) is currently with the Editorial Committee of *Exchanges: The Warwick Research Journal*

**Impact and public engagement:**

Lawrence leads public, open-access courses in Shakespeare Studies based in Warwick town. Arising from courses previously supported by the Centre for Lifelong Learning at Warwick University, these typically correspond roughly to the 3-term University year with a different play studied each term. The courses usually attract 18-24 (max. 24) adult members and have operated under his tutorship for over 20 years. Since 2010, in connection with these, Lawrence has maintained an open-access web site that routinely receives some hundreds of unique visitors each week: [www.shakespeare4alltime.com](http://www.shakespeare4alltime.com)

**Other:**

Lawrence has contributed a Renaissance Blog relating to the 'Over His Dead Body' Research Workshop held at York University, prompted by the re-interment of the remains of King Richard III (Workshop detailed in CSR Research Report 2015-2016): [http://www2.warwick.ac.uk/fac/arts/ren/news\\_and\\_events/researchblog](http://www2.warwick.ac.uk/fac/arts/ren/news_and_events/researchblog)

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**Prof. em. BRENDA M. HOSINGTON** (Associate Fellow, CSR)

**Research Interests:**

Translation history and theory in Early Modern Europe; Early modern English women translators; Neo-Latin writings

**Research Activities:**

- \* Continuation of funded project in Canada, 'Translation and the Making of Early Modern English Print Culture (1473-1660)'. Co-Investigator

- \* Continuation of funded project at Warwick, 'Neo-Latin Poetry in Renaissance France'. Co-Editor
- \* Preparation of a co-edited collection of essays accepted by Palgrave Macmillan, *Thresholds of Interpretation: Paratexts, Print, and Cultural Exchange in Early Modern Britain*
- \* Continuation of work on English women translators in Early Modern Britain:
  - Submission and acceptance of an essay: 'Collaboration, Authorship, and Gender in the Paratexts Accompanying Translations by Susan Du Verger and Judith Man', in *Gender, Authorship, and Early Modern Women's Collaboration*, ed. by Patricia Pender and Alexandra Day (Palgrave Macmillan, forthcoming)
  - Submission of an essay: 'The Young Princess Elizabeth: Neo-Latin Translation and Correspondence, and the Power of the Written Word' in *Elizabeth I: Learning, Language and Power*, ed. by Iolanda Plescia and Donatella Manzini (Palgrave Macmillan, submitted).
  - Preparation of a paper and an article on the recusant Jane Owen: 'Translation and Material Adaptation in Jane Owen's *An Antidote against Purgatory*' and 'Translation as Re-creation: Jane Owen's *Antidote against Purgatory* and Roberto Bellarmino's *De gemitu colombae siue lacrymarum libri tres*'

#### Conference and conference panel organisation:

- \* 'Issues in Translation Then and Now: Renaissance Theories and Translation Studies Today', Danish Academy, Rome, January 18-19, 2017 (Co-organiser)
- \* 'Translation and Transnational Print Networks in Early Modern Britain I and II', Society for the History of Authorship, Reading and Publishing Conference, Paris, July 2016 (Co-organiser)
- \* 'Fashioning the Translator: Liminal Strategies in Early Modern English Translations I and II', Renaissance Society of America Annual Conference, Boston, March 2016 (Co-organiser)

#### Conference Papers:

- \* 'Materiality and Media Technology: Modern Translation Theory and English Renaissance Paratextual Discourse', Issues in Translation Then and Now', Danish Academy, Rome, January 2017
- \* 'History in the Making: Concepts of Historiographical Translation in English Renaissance Paratextual Discourse', *Traduire à la Renaissance/Tradurre nel Rinascimento*, Ecole nationale supérieure de Lyon, Lyon, 19-21 October 2016
- \* 'Mapping an Early Modern Network of Translation and Print: The Case of Richard Verstegan', Society for the History of Authorship, Reading and Publishing Conference, Paris, July 2016.
- \* 'Liminal Space and Gender Representation in Some Translations by Early Modern Englishwomen', Renaissance Society of America Annual Congress, Boston, 2016
- \* 'English Women's Printed Translations with Paratexts, 1564-1640', Renaissance Society of America Annual Conference, Boston, 2016, in workshop entitled 'Gender, Authorship, and Early Modern Women's Collaboration'

#### Publications:

- \* 'Translation, History, and Print: A Model for the Study of Printed Translations in Early Modern Britain, *Translation Studies* 29 (1), 2017: 2-21. (Co-author)
- \* 'Giovanni Bruto, Alexandre de Pontaymeri, and the Tasso Cousins Cross the Channel: The Transforming Power of Translation and Paratext in the *querelle des femmes*', in *"Fideli, diligenti, chiari e dotti". Traduttori e traduzione nel Rinascimento*, ed. by Elisa Gregori (Padua: CLEUP SC, 2016, pp. 259-76
- \* "'How we ought to knowe God": Princess Elizabeth's Presentation of Jean Calvin's *Institution de la religion Chrestienne*', in *Essays in Honour of Roger Ellis*, ed. by Catherine Batt and René Tixier (Turnhout, Belgium: Brepols, 2016), pp. 353-62
- \* 'Fact and Fiction in Susan du Verger's Translations of Jean-Pierre Camus' *Euenemens singuliers Relations morales* and *Diotrephe, Histoire Valentine*', in *Seventeenth-Century Fiction: Text and Transmission*, ed. by Isabelle Moreau and Jacqueline Glomski (Oxford University Press, 2016), pp. 115-29

#### Review:

- \* *Tales and Trials of Love. A Bilingual Edition and Study*. Edited and translated by Kelly Digby Peebles. Poems translated by Marta Rijn Finch. The Other Voice in Early Modern Europe: The Toronto Series, 33. Toronto: Iter Inc./Centre for Reformation and Renaissance Studies, 2014, in *Renaissance and Reformation* 38 (4), 2016: 188-90

**Dr IOANNA IORDANOU** (Associate Fellow, CSR)

**Research interests:**

Intelligence organization, Renaissance, Diplomacy, Espionage, Information gathering, secrecy, Early Modern management

**Research activities:**

- \* Intelligence organisation in Renaissance Venice. She is currently writing a monograph entitled *Venice's Secret Service: Intelligence Organisation in the Renaissance* (OUP, 2019), which explores the development of Renaissance Venice's centrally organised state intelligence service, blending archival research with historiography and organisation studies theories. This project is supported by a British Academy/Leverhulme Small Research Grant (2016-2018)
- \* The origins of organisation and management: she has been exploring the historical development of primordial forms of organisation and management, as they developed in the Early Modern period, in the first institutions of public administration
- \* The development of leadership practices in the Renaissance. Ioanna has been researching how leadership, defined here as mobilising the public to take collective responsibility for the common good, has developed in the period of the Renaissance. As part of this project, she co-edited two volumes on the historical development of leadership practices throughout history
- \* Overall, as a historian working in a Business School (Oxford Brookes Business School) Ioanna's main research interests lie in the development of managerial practices and organisational entities in the Early Modern period and in finding transdisciplinary methodologies that will mitigate the linguistic, methodological, and epistemological issues surrounding the historical analysis of pre-industrial organisational entities

**Conferences:**

- \* 'Code-making and Code-breaking: The Professional Development of Cryptography and Cryptanalysis in Early Modern Venice', *Scientiae: Disciplines of Knowing in the Early Modern World*, St. Anne's College, Oxford University, UK, 5-7 July 2016
- \* 'What News on the Rialto? A Business History of Intelligence and Espionage in Early Modern Venice', Association of Business Historians Annual Conference, Humboldt University, Berlin, Germany, 26-27 May 2016
- \* 'On Letters: Epistolarity as a Managerial Tool in the First Age of Globalisation', Association of Business Historians Annual Conference, Humboldt University, Berlin, Germany, 26-27 May 2016 (with Jose Bento da Silva)

**Publications:**

Books:

- \* Iordanou, I. (2019). *Venice's Secret Service: Intelligence Organisation in the Renaissance*. Oxford: Oxford University Press (Contracted)
- \* Moran, C., Stout, M., Iordanou, I., and Maddrell, P. (2017), eds., *Spy Chiefs Vol I: Intelligence Leadership in the USA and the United Kingdom*, Washington, DC: Georgetown University Press (In Press)
- \* Maddrell, P., Moran, C., Iordanou, I., and Stout, M. (2017), eds., *Spy Chiefs Vol II: Intelligence Leadership in the Wider World*, Washington, DC: Georgetown University Press (In Press)

Articles in Peer Reviewed Journals:

Published:

- \* Iordanou, I., 'Pestilence, Poverty and Provision: Re-evaluating the Role of the *Popolani* in Early Modern Venice', *The Economic History Review* 69/3 (2016): 801-822
  - \* Iordanou, I., 'What News on the Rialto? The Trade of Information and Early Modern Venice's Centralized Intelligence Organization', *Intelligence and National Security*, 31/3 (2016): 301-326
- Submitted:
- \* "'Such a Noble Profession:' The Professionalisation of Cryptology in Late Renaissance', submitted to *Enterprise and Society*
  - \* 'The Origins of Organization: A Transdisciplinary Perspective to Pre-Industrial Organizational History', submitted to *The American Historical Review*

#### Book Chapters:

- \* Bento Da Silva, J., and Iordanou, I., 'The Origins of Organizing in the Sixteenth Century', in Gaggiotti et al., *Origins of Organizing*, Cheltenham: Edward Elgar [In Press]
- \* Iordanou, I., 'The Spy Chiefs of Renaissance Venice: Intelligence Leadership in the Early Modern World', in Maddrell et al. (eds), *Spy Chiefs Vol II: Intelligence Leadership in the Wider World* (Washington, DC: Georgetown University Press, 2017) [In Press]
- \* Moran, C., Iordanou, I., and Stout, M., 'Spy Chiefs: Power, Secrecy and Leadership', in Moran et al. (eds), *Spy Chiefs Vol I: Intelligence Leadership the USA and the United Kingdom* (Washington, DC: Georgetown University Press, 2017). [In Press]
- \* Moran, C., Iordanou, I., and Stout, M., 'Intelligence Leadership in the 21st Century', in Moran et al. (eds), *Spy Chiefs Vol I: Intelligence Leadership in the USA and the United Kingdom* (Washington, DC: Georgetown University Press, 2017). [In Press]

#### **Impact and public engagement:**

Ioanna acts as a historical consultant to the International Spy Museum, the 2nd largest museum in Washington, DC. The museum is moving to a new building in late 2018 and is taking this as an opportunity to reconceptualise the entire audience experience. She is responsible for the design of a new, permanent exhibition on Renaissance Venice as the progenitor of centrally organised intelligence operations.

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**Dr ANTONINA KALININA** (Associate Fellow, CSR)

#### **Research interests:**

Late antique, medieval and Renaissance commentaries to Horace. Reception of Horace in the Renaissance. Neo-Latin poetry.

#### **Research activities:**

- \* (participation in a CSR project): Bibliographical research for the project 'Neo-Latin Poetry in Renaissance France'
- \* (individual, Classics): preparing a critical edition of Pomponius Porphyrio (3rd c. AD) commentary to Horace

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**Professor MARK KNIGHTS** (History)

#### **Research interests:**

The pre-modern history of corruption in Britain and its colonies, from the sixteenth to nineteenth centuries; early modern political culture and discourse

#### **Research activities:**

Mark gave research papers in Warwick (May 2016), London (June 2016), Cambridge (February 2017), Canterbury (February 2017).

#### **Publications:**

- \* 'Religion, anti-pope and corruption', in Michael Braddick and Phil Withington (eds), *Popular Culture and Political Agency in Early Modern England and Ireland* (Boydell, 2017)
- \* Submitted the typescript of a collection of essays for Boydell and Brewer, and an article for *Social Philosophy and Policy*

#### **Impact and public engagement:**

- \* BBC Radio 4 *In Our Time*, 'The Popish Plot' (May 2016)
- \* Warwick Words History Festival, public talk about 'Was Samuel Pepys corrupt?' (October 2016)
- \* 'Old Corruption: What British history can tell us about corruption today', report for Transparency International and featured on their website at <http://www.transparency.org.uk/publications/old-corruption-what-british-history-can-tell-us-about-corruption-today/>

- \* Presentation to the Council of Europe as an expert witness on corruption, November 2016, Venice
- \* ‘Democracy is about more than voting: pre-modern petitioning and its implications for today’, Putney Debates 2017 (February 2017) organised by Oxford University Foundation for Law, Justice and Society
- \* Presentation to ‘Prevenire La Corruzione’, Milan, March 2017, invited by Autorita, Nazionale Anti-Corruzione
- \* *BBC History Magazine Online*, ‘Britain’s Greatest Scandals’

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## **Professor BEAT KÜMIN** (History)

### **Research interests:**

Parishes, imperial villages, public houses, parish churches, food & drink history, social space

### **Research activities:**

In terms of research activities during the reporting period, Beat has:

- \* *Delivered* the keynote address to the 2017 meeting of the *Historischer Verein der Zentralschweiz* on ‘Church Models in the Age of the Reformations’ (at Lucerne/Switzerland in January 2017) and a research presentation to a joint Early Modern/Eastern European history seminar (at the University of Tübingen/Germany in April 16); commented on the papers given to the ‘Spaces & Places of Leisure’ conference (at London’s German Historical Institute in May 16) as well as at a workshop on ‘The Material Culture of the Parish Church’ (University of Essex in June 16);
- \* *Joined* the *Conseil Scientifique* of the European Institute for the History and Culture of Food (based at Tours/France, from 2017)
- \* *Completed* the typescript for a monograph on imperial villages
- \* *Hosted* two workshops of the Drinking Studies Network’s ‘Understanding Excess’ research cluster, resulting in a collaborative project on ‘visualizations’ (November 16 / March 17)
- \* *Co-organized* a funded postgraduate colloquium on the similarities/differences of approaching Early Modern studies in England and Germany (at the Technical University of Dresden/Germany in April 16), the annual summer university of the European Institute for the History and Culture of Food (at Tours/France in September 16) as well as a workshop on ‘Mediterranean Migration in Interdisciplinary Perspective’ with Marie Skłodowska-Curie Fellow Felicita Tramontana (at the CSR in March 17)
- \* *Relaunched* the ‘My-Parish’ platform dedicated to research on parish art, history, culture and heritage at <http://go.warwick.ac.uk/my-parish>

### **Publications:**

- \* ‘Rural Society’, in: U. Rublack (ed.), *The Oxford Handbook of the Protestant Reformation* (Oxford: University Press, 2016), 525-45
- \* Michele Ferrari & Beat Kümin (eds), *Pfarreien in der Vormoderne: Identität und Kultur im Niederkirchenwesen Europas*, Wolfenbütteler Forschungen 146 (Wiesbaden: Harrassowitz Verlag, 2017)

### **Impact and public engagement included:**

- \* Delivering the keynote address on the ‘My-Parish’ platform at the umbrella conference of the Warwickshire Local History Society (November 16) alongside talks on public drinking to the Claydon History Society (April 16) and the History Society of Worb/Switzerland (linked to the publication of an article in the local newspaper *Worber Post*, both in November 16)
- \* Co-hosting the Fourteenth Warwick Symposium on Parish Research (‘Reflecting the Parish’ in May 16)
- \* Being interviewed for the BBC News website on the historical evolution of Coventry’s relationship with Warwickshire and West Midlands counties (October 16) & the CSR podcast series on ‘The Renaissance from Below’ (November 16)
- \* Writing B. Kümin, ‘How drinking fashions change: A historical take on the British fizz fervour’, *The Conversation*: (25 August 2016)

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**Dr MARIE-LOUISE LILLYWHITE** (Teaching Fellow, History of Art)

**Research interests:**

Counter/Catholic Reform and its Impact on the Arts / History of Art / Arts of the Jesuit Order / Venetian Painting in the Cinquecento / Art on the Jesuit Missions

**Publications:**

- \* 'The Jesuits in Venice and the Decoration of the Church of Santa Maria dell'Umiltà, 1560-1606' (accepted to *Artibus et Historiae*)
- \* 'The Decoration of the Church of San Giacomo dall'Orto in Venice, 1566-1604: Palma il Giovane, Giovanni Maria da Ponte and the Counter-Reformation' (accepted to *Artibus et Historiae*)

**Impact and public engagement:**

I gave a presentation in Italian at the Save Venice / Rotary Club Venice conference in memory of the flood of 1966 at Warwick's base in Venice, the Palazzo Papafava. This was entitled *Mosè e le acque divine*. This event was reported in local newspapers.

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**Dr DAVID LINES** (SMLC, Italian)

**Research interests:**

Renaissance intellectual history, history of the book and of book collections, history of universities, reception of Greek philosophy (especially Aristotelianism), Italian thought and culture, interrelations of Latin and vernacular culture.

**Research activities:**

- \* David was on leave in 2015-16 and spent much of his time on a monograph in preparation on the University of Bologna in the period 1400-1750. This book will offer both an institutional and a cultural history of the University.
- \* He continued in his role as the principal leader at Warwick of the ERC project 'Aristotle in the Italian Vernacular: Rethinking Renaissance and Early Modern Intellectual History' (2014-19); the project has led to transferring the database project initiated by an earlier AHRC grant onto a new digital platform
- \* He prepared and submitted a major grant proposal for a European PhD consortium through the Marie Skłodowska-Curie ETN scheme. This proposal built on an earlier Leverhulme International Network on 'Renaissance Conflict and Rivalries' and aims to provide a series of internships to PhD students in libraries, museums, publishing houses, and a major NGO. Outcome expected in June

**Publications:**

- \* *Venezia e Aristotele (ca. 1450-ca. 1600): greco, latino e italiano / Venice and Aristotle (c. 1450-c. 1600): From Greek and Latin to the Vernacular*, exhibition catalogue (Venice, Sale Monumentali della Biblioteca Nazionale Marciana, 21 April-19 May 2016), ed. by Alessio Cotugno and David A. Lines (Venice: Marcianum Press, 2016), 127 pp
- \* 'Ethics, Politics and History in Bernardo Segni (1504-1558): Machiavellianism and Anti-Medicean Sentiment', in *Ethik und Politik des Aristoteles in der Frühen Neuzeit*, ed. by Christoph Strosetzki, with the collaboration of Walter Mesch and Christian Pietsch (Hamburg: Felix Meiner, 2016), pp. 45-68

**Impact and public engagement:**

Together with Alessio Cotugno (Marie Skłodowska-Curie IEF fellow) David co-organised an exhibition (May 2016) on 'Venice and Aristotle: From Greek and Latin to the Vernacular', accompanied by a bilingual exhibition catalogue. The exhibition (in Venice, at the Museo Correr) was a success, attracting thousands of visitors. It was connected also to an event for local schools.

**Other:**

David continued to be fully involved in the partnership with Johns Hopkins University.

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**Professor PETER MARSHALL** (History)

**Research interests:**

History of religion; Reformation, Catholicism, Protestantism

**Research activities:**

My activity in this period has been largely focused on the completion of two monographs: *Heretics and Believers: A History of the English Reformation* (Yale University Press) and *1517: Martin Luther and the Invention of the Reformation* (Oxford University Press). The former is a major new overview and interpretation of the Reformation in England up to c. 1590, the latter a cultural history of the posting of the 95 theses—the non-event which comes to define memory of the origins of the European Reformation. During a period of university leave (up to September 2016), I was able to finish both texts: the former will be published in the UK in May 2017, and the latter in August. I have also put together a themed collection of my essays with interpretative introduction - *Invisible Worlds: Death, Religion and the Supernatural in England, 1500-1700*. This will be published by SPCK in August. More recently, I have begun a project on the cultural and religious history of Early Modern Orkney. This involved an archival trip to Kirkwall in December 2016, and first findings were presented to a conference in Durham in January and a seminar in Cambridge in February. Other presentations of my work: 12 July 2016: Co-organiser and speaker at *Literature and Faith in Early Modern England: A Symposium in Honour of Susan Brigden*, Lincoln College, Oxford; 14 July 2016: Keynote speaker at conference on *Communities and Society in Early Modern Britain and Ireland*, Nottingham Trent University; 21 October 2016: Speaker at workshop on *Remembering the English Reformation*, University of York; 14 February 2017: Lecture at Miller Center, University of Maryland.

**Publications:**

- \* 'Settlement Patterns: The Church of England, 1553-1603', in A. Milton (ed.), *The Oxford History of Anglicanism, Volume I: Reformation and Identity, c. 1520-1662* (Oxford, 2017)
- \* 'Changing Identities in the English Reformation', in P. Ingesman (ed.), *Religion as an Agent of Change* (Leiden, 2016)
- \* (with J. Morgan), 'Clerical Conformity and the Elizabethan Settlement Revisited', *Historical Journal*, 59 (2016)

**Impact and public engagement:**

- \* 27 May 2016: invited speaker (with Archbishop of Canterbury, Archbishop of Westminster and others) at Lambeth Palace Symposium on Thomas Becket
- \* 1 June 2016: Lead essay in *Literary Review*
- \* 8 Mar 2017: Public lecture on Martin Luther at Derby Cathedral

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**Dr CELESTE MCNAMARA** (History)

**Research interests:**

Early Modern Italian history, History of Religion, Catholic Reform, History of Venice and the Veneto, popular religion and popular culture.

**Research activities:**

Celeste spent time during the autumn Venice term working on archival research to complete her book, *The Reformer's Toolkit: Episcopal Strategies for Catholic Reform*, and also to begin preliminary research for her next project, which will focus on moral/religious policing by secular authorities in Venice. She has revised three chapters of the book and written a fourth, and aim to have a completed manuscript by the end of the summer. She is in the process of completing a journal article to be submitted to the *Journal of Ecclesiastical History*, and is planning another to be completed this summer. She presented her research for the EMRC in the History department, at the Sixteenth Century Studies Conference in Bruges, and is leaving shortly for the Renaissance Society of America Conference in Chicago to present her research there.

**Publications:**

- \* 'Confraternities and Rural Devotion in the Veneto' in *Rituals of Politics and Culture in Early Modern Europe: Essays in Honour of Edward Muir*, eds. Mark Jurdjevic and Rolf Strom-Olsen, pp. 309-36. University of Toronto, 2016
- \* 'What the People Want: Popular Support for Catholic Reform in the Veneto', *Catholic Historical Review* 102 (2016), 65-89
- \* Review of *Daughter of Venice: Caterina Corner, Queen of Cyprus, and Woman of the Renaissance*, by Holly Hurlburt, h-net (h-Italy). <https://www.h-net.org/reviews/showpdf.php?id=46384>, August 2016

**Impact and public engagement:**

Invited Talk: 'Building the Universal Church: An Italian Bishop and Global Catholic Missions.' University of Warwick, February 2017

**Other:**

Contributor to the New Sommervogel Project, Institute for Advanced Jesuit Studies, Boston College (new database of Jesuit research)

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**Dr CECILIA MURATORI** (SMLC, Italian)

**Research interests:**

Vernacular Aristotelianism in the Renaissance, Human-animal differentiation in the Renaissance, German philosophy of the Early Modern period, and in particular Jacob Böhme, Philosophical historiography.

**Research activities:**

- \* As team member of the ERC project on Vernacular Aristotelianism at Warwick, Cecilia's work has been devoted mainly to uncovering Renaissance philosophical debates regarding the human-animal difference with regard to the Aristotelian legacy in particular. She has published a journal article on the impact of the Pseudoaristotelian Physiognomics on assessing the body-soul interaction in humans and animals (item 1, in the Publications list below), a book chapter on the impact of geographical discoveries on discussions regarding the ethical status of animals (item 5 below), and several entries on Aristotelian works for an exhibition catalogue (item 7 below).
- \* She has co-edited an essay collection on the continuities between Renaissance and Early Modern philosophy, to which she has also contributed an introductory essay on philosophical historiography, and a chapter on the afterlives of the (Aristotelian) question whether animals can be happy (item 4 below).
- \* The essay for which she won the 2013 prize of the Jacob Boehme Institute in Goerlitz has recently been published (item 2 below).
- \* She has published a substantial essay on the reception of the Italian philosopher Tommaso Campanella, and especially of his utopian *La Città del Sole*, in early 17th-century Germany (item 3 below)

**Papers and invited lectures:**

- \* Keynote lecture on 'Renaissance Animals' at the conference Literature's Animals, University of Bristol, 18 May 2016
- \* Lecture and Seminar on Renaissance philosophical vegetarianism, Albert-Ludwigs-Universität Freiburg, 8 July 2016
- \* Lecture on "'Public Highway to the Perfect Regeneration": Jacob Böhme in Christopher Walton's Theosophical Library', Queen Mary Centre for Religion and Literature in English, 15 June 2016
- Lecture: 'Philosophia', Workshop on Jacob Böhme, Staatliche Kunstsammlungen Dresden, 17 November 2016

**Publications:**

- \* 'From Animal Bodies to Human Souls: Animals in Della Porta's Physiognomics', *Early Science and Medicine* 22.1 (2017), 1-23

- \* 'Der Zauber und die Eiche: Hegels Befreiung der philosophischen Sprache Jacob Böhm's', in *Böhme-Studien* 4, ed. by Günther Bonheim and Thomas Regehly (Berlin: Weissensee Verlag, 2017), 167-193
- \* 'Die Utopie der Politik um 1600: Europa und die Welt in der deutschen Rezeption Tommaso Campanellas', in *Ideengeschichte um 1600*, ed. by Friedrich Vollhardt and Wilhelm Schmidt-Biggemann (Stuttgart-Bad Cannstatt: Frommann-Holzboog, 2017), 113-141
- \* *Early Modern Philosophers and the Renaissance Legacy*, ed. by Cecilia Muratori and Gianni Paganini (Dordrecht: Springer, 2016). Series 'International Archives of the History of Ideas'. This includes the following essays:
  - (with Gianni Paganini) 'Renaissance and Early Modern Philosophy: Mobile Frontiers and Established Outposts', 1-18
  - 'From Animal Happiness to Human Unhappiness: Cardano, Vanini, *Theophrastus redivivus* (1659)', 185-200
- \* 'Pitagora tra i cannibali: dieta e ordine dei viventi a partire dalla letteratura rinascimentale sul nuovo mondo', in *Bestie, filosofi e altri animali*, ed. by Felice Cimatti, Stefano Gensini and Sandra Plastina (Milan: Mimesis, 2016), 143-160
- \* Entries on Vitale Zuccolo (*Dialogo delle cose meteorologiche*), Alessandro Piccolomini (*De la sfera del mondo*) and Francesco Venier (*I discorsi di m. Francesco Veniero sopra i tre libri dell'anima d'Aristotele*) in the exhibition catalogue *Venice and Aristotle (c. 1450-c. 1600): From Greek and Latin to the Vernacular*, ed. by ALESSIO COTUGNO and DAVID LINES (Venice: Marcianum Press, 2016), 70-73 and 84-85

#### **Impact and public engagement:**

- \* Workshop on Jacob Böhme, co-organised at Staatliche Kunstsammlungen Dresden (SKD), 16-18 November 2016, in preparation for a major exhibition on Böhme at SKD Dresden (August-November 2017)
- \* I wrote an invited Blog article on 'Plants and the Future of Nature: Renaissance Reflections for Contemporary Concerns' for the website <http://blogs.philosophie.ch/zukunft/>

#### **Other:**

- \* I was awarded an individual grant to work on the Jacob Böhme exhibition in Dresden. The grant (c. € 23.000) covers 5 months of my salary in 2017
- \* I co-hosted a Workshop for PhD students on *Animals at the Threshold of Modernity* (1 full day) at the University of Warsaw, June 2016
- \* At Warwick, I taught a Module on *Ideal Cities of the Renaissance* (SMLC, Italian), term 1 2016-2017 (co-taught; I was responsible for the conception of the module content)

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**Dr MARCO NIEVERGELT** (Senior Teaching fellow, English and Comparative Literature)

#### **Research interests:**

Allegorical Literature; Poetry and Knowledge; Epistemology; Literature, Philosophy of Mind, Philosophy of Language (ca. 1250-1660). Chivalric Literature and Culture, 1100-1660; Crusading and Holy War. William Langland; Edmund Spenser; Guillaume de Deguileville; Jean de Meun.

#### **Research activities:**

'Medieval Allegory as Epistemology: Dream-Vision Poetry on Language, Cognition, and Experience' (Monograph project, completion expected 2017). The project examines how late medieval dream-poetry could provide a powerful means for exploring a set of closely related epistemological questions through allegorical narrative. Marco's analysis focuses primarily on three very popular and influential literary texts from the later Middle Ages, two in French and one in English: Jean de Meun's *Roman de la Rose* (ca. 1269-78), the two versions of Guillaume de Deguileville's *Pèlerinage de Vie Humaine* (1331 and 1355), and William Langland's vision of *Piers Plowman* in its 4 extant versions (ca. 1360-90). All three poems provide extended first-person accounts of quest narratives framed as dream visions, and respond to major shifts in scholastic philosophy occurring during the thirteenth century, specifically in the areas of philosophy of language and philosophy of mind. The first aim of the project is to explore the neglected question of how the two French allegories shape Langland's poetic project and its evolution over time, with specific attention to Langland's interest in processes of human knowledge. A second, related aim of the project is to contribute

to our understanding of the larger question of the ‘philosophical’ uses of allegorical poetry, specifically its ability to address cognitive matters. While such allegorical poetry clearly responds to Latin, academic discourses on knowledge, it is highly reductive to see this poetry as merely ‘applying’ the ready-made philosophical formulations of scholasticism. Instead, Marco suggests that allegorical poetry also articulates a different, distinctive and more experiential kind of philosophical discourse about language and cognition, essentially cast in the form of a first-person narrative account of a fictional experience of vision.

#### **Publications:**

- \* ‘Allegory, Hermeneutics and Textuality: The French Lineage of Langland’s Revisionary Poetics’, Forthcoming in *Yearbook of Langland Studies* 30 (2016), 183-206
- \* ‘Can Thought Experiments Backfire? Avicenna’s Flying Man, Intellectual Cognition and the Experience of Allegory in Deguileville’s Pèlerinage de Vie Humaine’, in Philip Knox, Jonathan Morton and Daniel Reeve (eds), *Thought Experiments and Hypothesis in Medieval Europe, 1100-1400* (Turnhout: Brepols). In Press, forthcoming 2017
- \* ‘Writing the “hoole book” of King Arthur: the Inscription of Textual Subjectivity in Malory’s *Morte Darthur*’, *Modern Philology* 113.4 (2016), 460-81

#### **Impact and public engagement:**

- \* Article for *BBC History Magazine Online*: ‘Charlemagne: Creating the Myth’  
<http://www.historyextra.com/article/bbc-history-magazine/charlemagne-creating-myth>

#### **Other:**

- \* Conference Organisation (volume of proceedings in progress) 20-21 June 2016: *Le Roman de la Rose et la Scholastique Parisienne au XIIIe siècle* – Institut d’Etudes Avancées de Paris  
<http://www.paris-iea.fr/fr/evenements/le-roman-de-la-rose-et-la-philosophie-parisienne-au-xiii-e-siecle>

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**Dr LORENZO PERICOLO** (History of Art)

#### **Research interests:**

Renaissance and baroque art theory–Devices of visual narration–Seventeenth-century painting in Italy and France–representation of architecture in painting

#### **Research activities**

As a recipient of an award at the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington DC, Lorenzo spent six months (January–July 2016) in Washington, where he advanced research on a two-volume book: *Malvasia’s Felsina pittrice–Lives of the Bolognese Painters. Volume Nine: Life of Guido Reni* (Harvey Miller/Brepols: London/Turnhout, 2017). He also finished an essay on Giorgio Vasari and Perfection to be published in a volume which he is co-editing, which will be published in 2018 (Lorenzo Pericolo and Elisabeth Oy-Marra, *Perfection: The Essence of Art and Architecture in Early Modern Europe*, Brepols: Turnhout, 2018).

#### **Publications:**

##### Books:

- \* Elizabeth Cropper and Lorenzo Pericolo, eds., *Carlo Cesare Malvasia’s Felsina Pittrice: Lives of the Bolognese Painters. Volume Two–2: Life of Marcantonio Raimondi and Catalogue of Prints Produced in Bologna* (London: Harvey Miller, 2017)

##### Essays:

- \* ‘Donna bella e crudele’: Michelangelo’s *Divine Heads* in Light of the *Rime*, *Mitteilungen des Kunsthistorischen Institutes in Florenz* (forthcoming 2017)
- \* ‘The Renaissance Masterpiece: Giorgio Vasari on Perfection,’ in Lorenzo Pericolo and Elisabeth Oy-Marra, eds., *Perfection: The Evolving Essence of Art and Architecture in Early Modern Europe* (Turnhout: Brepols, forthcoming 2017)

- \* ‘Whiteout: Self-Identity and Self-Awareness in Guido Reni’s *Non-Finito*,’ in *Proceedings of the 34th International Congress of Art History*, Beijing 2016 (forthcoming 2017)
- \* ‘Two Newly Discovered Paintings: Annibale Carracci’s *Ecstasy of Saint Francis* and Guido Reni’s *Madonna Nursing the Child with an Angel*,’ in *Valori Tattili* (forthcoming 2017)

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**Dr ANNA LAURA PULIAFITO** (ERC RF, SMLC, Italian)

**Research interests:**

Aristotle’s Rhetoric, Bartolomeo Cavalcanti, Fausto da Longiano, Orazio Toscanella, Ludovico Castelvetro, History of Translation

**Research activities:**

Closer object of the research were a content and textual analysis of the *Retorica* of Bartolomeo Cavalcanti (1559), also in a contrastive perspective. Aim of this analysis is on the one hand to detect printed and manuscript sources (among them correspondences), in order to situate the works in the broader context of the contemporary intellectual debate, and to describe, on the other hand, the peculiar textual strategies adopted to mediate Aristotle’s text to the readers. In general the research will permit to sketch a closer map of the context in which vernacular versions of the Rhetoric were written and read, outline the way in which some central topics were presented in a vernacular context (in particular the forms of probable argumentation, the use of enthymems and examples, and the cataloguing of passions, emotions, and virtues), establish a basic vocabulary of terms referred to the Rhetorics in the Italian vernacular, contribute to a formal cataloguing of philosophical vernacularization, as specific way for the mediation of a text, to be used as starting material, not only for the history of renaissance text, but also as a chapter of the history of philosophical translation. Moreover, Anna Laura focused on the theory of translation in the sixteenth century, considering the *Dialogo* by Sebastiano Fausto da Longiano, the *Discorso* by Orazio Toscanella and the *Letter* by Ludovico Castelvetro. The work will be used for the preparation of articles on Cavalcanti’s *Retorica* and on Fausto da Longiano’s *Dialogo* (as the basis for a monograph), and the co-organization of a conference.

**Conferences:**

- \* *Retorica di campagna, retorica di città. Qualche considerazione*, XXVIII Convegno Internazionale Città e Campagna nel Rinascimento, Conference organized by L. Secchi Tarugi *et al.*, Chianciano – Montepulciano, 21-23 July 2016
- \* *Francesco Patrizi lettore di Petrarca*, ERC-Conference Briciole Petrarquesche, organized by M. Sgarbi, Venice, 27 September 2016
- \* RSA Chicago: *Vernacular Theories of Translation in 16<sup>th</sup> Century Italy*, Session sponsored by the Toronto Renaissance and Reformation Colloquium, 30 March 2017

**Publications:**

- \* Entries on Niccolò Vito di Gozze (*Discorsi sopra le Metheore*), and on the Accademia della Fama (*Somma delle opere*) in the exhibition catalogue *Venice and Aristotle (c. 1450-c. 1600): From Greek and Latin to the Vernacular*, ed. by ALESSIO COTUGNO and DAVID LINES (Venice: Marcianum Press), pp. 66-67 and 120-21
- \* “‘Donec expurgentur’: Francesco Patrizi correttore di se stesso”, *B&C*, 2017, pp. 1-12 (in print)
- \* Review of: Alejandro Coroleu, *Printing and Reading Italian Latin Humanism in Renaissance Europe (ca. 1470-ca. 1540)* (Newcastle upon Tyne, Cambridge Scholars Publishing, 2014), in *Neulateinisches Jahrbuch*, 18 (2016) (in print)
- \* Review: “*Aristotele fatto volgare*”: *Tradizione aristotelica e cultura volgare nel Rinascimento*, ed. by D. A. LINES and E. REFINI, Pisa, ETS, 2014, in *Renaissance Quarterly* (Spring 2017)

**Impact and public engagement:**

- \* Review of: Martin McLaughlin, *Leon Battista Alberti La vita, l’umanesimo, le opere letterarie*, in *L’Indice dei Libri* (Spring 2017)

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**Dr ALEXANDER RUSSELL** (RF, CSR)

**Research interests:**

Psychology, discipline, collective decision-making

**Research activities:**

- \* Alex has completed and revised his book, *Conciliarism and Heresy in Fifteenth-Century England*, for publication with Cambridge University Press. It is due to appear in June 2017.
- \* He has worked on preparatory material for his next project, entitled 'The Naturalization of Reluctance in Late Medieval Europe'

**Other:**

- \* Alex has researched and written a grant application (over 60 pages) for the collaborative Marie Curie Innovative Training Network on Conflict and Reconciliation in a Divided Europe, c. 1350–1650 (PI DAVID LINES)
- \* He has begun work on the 'Cryfield Grange Project' which will research the history of this historic property under the ownership of the university. It is foreseen that public engagement outputs will arise from this work as well as the possibility of an article on social historical themes

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**Professor CAROL CHILLINGTON RUTTER** (English and Comparative Literary Studies)

**Research interests:**

Shakespeare (in early modern and contemporary performance); Early modern London theatres and performance; Theatre records and archives; Henry Wotton and Ambassadorial Exchange to the Venetian Republic 1604-1610

**Research activities:**

Carol completed diplomatic transcriptions of Wotton's *Esposizioni* (Principi, Roma) in the Archivio di Stato, Venice, and transcriptions of the parallel English records, 1604-1610, held in the National Records Office (Kew), and she began collaborating on translations of the Italian papers. These comprise the primary manuscript materials for constructing an on-line resource, 'Henry Wotton's Digital Diplomatic Bag' and for writing a biography of the ambassador that aims to theorise (from his experience at Oxford, tutored by Alberto Gentili) and analyse the practice of diplomacy as, in his appointment to the Republic, diplomatic relations were restored between the Court of King James and the Signory after nearly fifty years of official silence under Elizabeth.

Carol acted as consultant to the '*Merchant of Venice* In and Beyond the Ghetto', a Creative Europe-funded project that included an international summer school (which she co-programmed and co-hosted with Shaul Bassi of Ca' Foscari, University of Venice) and that staged the first ever production of Shakespeare's play on site in the Venetian ghetto, commemorating in 2016 the 400th anniversary of the playwright's death and the 500th anniversary of the establishing of the original European ghetto. She acted as consultant to Colombari Theatre Company as they rehearsed and staged the production, including advising the director, Karin Coonrod, and contributed a video-recorded interview that will be used for on-line dissemination of the project on the project portal, and, in Venice, led a public round-table colloquium on 'Shakespeare's Women' that included scholars and practitioners.

Following on from the programme in Venice, Carol organised and hosted 'Hard Words for Children: Shakespeare, Translation and *The Merchant of Venice*', a conference at Warwick that disseminated the European project to an international gathering. Papers from this conference have been archived on a Warwick website.

**Publications:**

- \* Programme note for '*The Merchant of Venice* in the Ghetto', July 2016
- \* '*The Merchant of Venice* in the Ghetto', *Shakespeare Survey* 70 (forthcoming, November 2017)
- \* On-line publication: 'Hard Words for Children'

**Impact and public engagement:**

The ghetto *Merchant* project reached international audiences, both in the performance on site in July 2016, and in the various recordings and interviews made for television, radio, and archives (including MIT's Global Shakespeare performance data base). The conferences, summer schools, and colloquia all included international participants (forty international Shakespeare colleagues in the summer schools reaching an international student population) and were, at the Giorgio Cini Foundation, Venice, also open to public audiences.

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**Dr ROSA SALZBERG** (History)

**Research interests:**

Migration and mobility in Renaissance Venice, Europe and the Mediterranean. Inns, taverns and lodging houses in Renaissance Venice. Urban history. History of communication.

**Research activities:**

- \* In the last year, Rosa has continued to work on her project entitled 'Renaissance Migropolis: Mobility, Migration and the Politics of Reception in Venice (ca. 1450-1650)', funded by a Marie Skłodowska-Curie Individual Fellowship (2016-2018) at the European University Institute in Florence. She has given seminar papers on this research-in-progress at the Istituto italo-germanico in Trento, Italy, and at the European University Institute
- \* Rosa is working on a chapter on 'Inns, taverns and lodging houses as sites of unrest in early modern Venice' for a book called *Unrest in Early Modern Venice*, edited by Claire Judde de Larivière and Maartje van Gelder. She also helped to organise the conference on this theme held at Venice International University in October 2016, partly sponsored by the CSR.
- \* She has organised four panels on the theme of the 'The Mechanics of Mobility in the Renaissance World' at the Renaissance Society of America Conference in Chicago, two of them sponsored by the CSR

**Publications:**

- \* Article: 'Poverty Makes Me Invisible': Street Singers and Hard Times in Italian Renaissance Cities' in a special issue of *Italian Studies* (2016) entitled *The Cantastorie in Renaissance Italy: Street Singers between Oral and Literate Cultures*, edited by Luca Degl'Innocenti, Massimo Rospocher and Rosa Salzberg
- \* Chapter: 'The Margins in the Centre: Working Around Rialto (Venice, 16th Century)', in *The Place of the Social Margins (1350-1750)*, edited by J. Crawshaw-Stevens and A. Spicer (Routledge, 2017)
- \* Forthcoming Chapter: 'Murder Ballads: Singing, Hearing, Writing and Reading about Murder in Renaissance Italy', chapter for publication in a volume on murder in Renaissance Italy edited by K. J. P. Lowe and T. Dean; submitted to be published by Cambridge University Press in 2017
- \* Forthcoming chapter: 'Controlling and Documenting Migration via Urban "Spaces of Arrival" in Early Modern Venice', for publication in a volume on *Migration Policies and the Materiality of Identification in European Cities, 1500-2000*, ed. by H. Greefs and A. Winter
- \* Forthcoming article: 'Comment être vénitien? Identification des immigrants et « droit d'habiter » à Venise au XVI<sup>e</sup> siècle', co-written with Claire Judde de Larivière, for a special issue on *Gens sans droits* of *Revue d'histoire moderne et contemporaine*

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**Dr GAVIN SCHWARTZ-LEEPER** (Director of Student Experience, Liberal Arts)

**Research interests:**

Sixteenth century English literature and history; historiography; political literature; religion; martyrdom; print history; manuscript studies; archival studies; transcultural networks; church history; Shakespeare; mid-Tudor literature.

**Research activities:**

This has been a consolidation period for Gavin as he transitioned to his new full-time role in Liberal Arts. In this period, his first monograph was published (details below) and he received a contract from Brill's 'The Handpress World' series (ed. by Andrew Pettegree) for his second monograph, *The Art of Richard Grafton: The Cultural Networks of a Mid-Tudor Printer*. This monograph is under development and was supported by the CSR in the form of a successful 2015 Warwick Transatlantic Fellowship and two unsuccessful Leverhulme ECF applications. Gavin has received an invitation to publish—and have begun work on—an essay on George Cavendish's literary works for *A Research Companion to the Cavendishes*, ed. Lisa Hopkins and Tom Rutter (ARC Humanities Press). Additionally, he completed final pre-print work on an essay ('John Foxe's Book of Martyrs: Tragedies of Tyrants') with Mike Pincombe, which will appear in June 2017 in *The Oxford Handbook of Early Modern English Literature and Religion* (eds. Andrew Hiscock and Helen Smith). Together with Edward Smith, Gavin wrote and published a yearly chapter in *The Year's Work in English Studies* entitled 'The Early Sixteenth Century' (English Association/OUP) for both 2016 and 2017. Finally, he was commissioned to write a review of *A Mirror for Magistrates in Context: Literature, History, and Politics in Early Modern England*, eds. Harriet Archer and Andrew Hadfield (CUP) for *Review of English Studies*, which he has now begun. NB: this work is separate from his research activities in pedagogy associated with Liberal Arts at Warwick, though there has been some overlap with various personnel linked with the CSR (not least of all INGRID DE SMET).

**Publications:**

- \* Schwartz-Leeper, Gavin. *From Princes to Pages: The Literary Lives of Cardinal Wolsey, Tudor England's 'Other King'* (Leiden: Brill, 2016)
- \* Schwartz-Leeper, Gavin and Edward Smith. 'Chapter V: The Early Sixteenth Century', *Year's Work in English Studies* 95.1 (2016)
- \* Schwartz-Leeper, Gavin and Edward Smith. 'Chapter V: The Early Sixteenth Century', *Year's Work in English Studies* 96.1 (2017)

**Impact and public engagement:**

Gavin advised and participated in a student-led, public-facing Monash Warwick Alliance doctoral grant, 'Translating Cultures of the Past' (PIs: LIAM LEWIS, Luke Bancroft: awarded approx. £14,000). As staff advisor, he advised the project leaders at Warwick and Monash at all stages of the application and production processes, and contributed the first video interview. For more details and to see the project videos, please see the project page: <http://www2.warwick.ac.uk/fac/arts/ren/projects/translatingcultures/>

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**Dr MARGARET SHEWRING** (Theatre Studies)

**Research interests:**

European Renaissance and Early Modern Festivals; performance spaces; scenography; spectatorship; waterborne festivals; urban festivals (street performances). Medieval, Elizabethan and Jacobean Performance spaces (especially the Guildhall in Stratford-upon-Avon).

**Research activities:**

Much of my activity has been concerned with the transfer of the European Festivals Studies Series to Routledge (following the sale of Ashgate to Taylor and Francis). As a co-General Editor of the Series I have been directly involved with the completion of the first two books to transfer (see below). [These volumes stem from a SEFR/PALATIUM conference held in Venice in 2013 and are financially supported by the European Science Foundation.]

**Publications:**

- \* J. R. Mulryne, Krista De Jonge, Pieter Martens and R.L.M. Morris (eds), *Architectures of Festival in Early Modern Europe: Fashioning and Re-fashioning Urban and Courty Space* (at press/Routledge: due summer 2017)
- \* J. R. Mulryne, Krista De Jonge, R. L. M. Morris and Pieter Martens (eds), *Occasions of State: Early Modern European Festivals and the Negotiation of Power* (due at press Easter 2017)

- \* J. R. Mulryne and Andrew Burnett with Margaret Shewring, *Shakespeare's Schoolroom & Guildhall* (Peterborough: Jarrold Publishing, 2016)

**Impact and public engagement:**

Participation in, and involvement in the devising of, a DVD to assist in the training of volunteer guides for the Guildhall in Stratford. The third of the publications listed above is on sale to visitors of the Guildhall as the official guidebook.

**Other:**

- \* The membership of the Society for European Festivals Research (SEFR) has grown this year to more than 150 academics, graduate students and curators
- \* Chairing the first full day of a two-day international conference 'Water and Fire in the Representations of Political Power in Early Modern Europe', École Normale Supérieure and Institut d'Études Avancées de Paris, 23-24 March 2017

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**Dr GIORGIO TAGLIAFERRO** (History of Art)

**Research interests:**

Italian Renaissance and Early Modern art, 1400-1650; Arts in Venice, 15th to 18th century; Creative process and workshop practice; The display of power and the political function of images; Devotional practice and visual culture; Patronage and artistic production; Venetian Renaissance drawing.

**Research activities:**

- \* During his institutional leave in 2016 Giorgio wrote an article (see no. 1 below), and completed his PCAPP portfolio
- \* He completed his research project 'Leo Steinberg on Titian: A Method of Seeing Artworks in Their Contexts', funded by a British Academy/Leverhulme Small Research Grant
- \* He worked on his book project: 'The Great Council Hall Cycle in the Doge's Palace, Venice (1577-1600)', funded by a Leverhulme Research Fellowship
- \* He also completed an article arising from the Steinberg project (title tbc) for submission to the Getty Research Journal, and prepared a paper on the topic ('Leo Steinberg on Titian: Observing Artworks in Their Context') for the coming annual meeting of the Renaissance Society of America, Chicago, 30 March-1 April (panel: 'Titian', organised by Jodi Cranston and Joanna Woods-Marsden)

**Publications:**

- \* 'Procurators on the Threshold: Sitters and Beholders in Palma Giovane's *Crociferi Entombment*', *Artibus et Historiae* 74 (2016), pp. 153-76
- \* 'Drafting Characters: Action and Enactment in Veronese's Creative Process', in Bernard Aikema, Thomas Dalla Costa, Paola Marini (eds.), *Paolo Veronese: giornate di studio* (Venice: Lineadacqua-Fondazione Cini, 2016), pp. 102-13
- \* 'Alcune considerazioni sul ciclo pittorico delle lunette superiori', in Bernard Aikema, Massimo Mancini, and Paola Modesti (eds.), *In centro et oculis urbis nostrae. La chiesa e il monastero di San Zaccaria* (Venice: Marcianum Press, 2016), pp. 207-08

**Impact and public engagement:**

- \* Giorgio delivered a public lecture at the Seminario Patriarcale, Venice, titled 'Tiziano, Orazio Vecellio, e il problema della collaborazione nelle opere tarde' (28 April 2016)
- \* He was engaged with Save Venice Inc. during a guided tour at the Doge's Palace, Venice, and villa Barbaro, Maser (May 2016)

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**Dr FELICITA TRAMONTANA** (Marie Skłodowska-Curie Fellow, CSR)

**Research interests:**

Migration across the Early Modern Mediterranean; the Protestant Reformation in the Ottoman Empire; Ottoman Palestine; Franciscan missions, especially in the Middle East

**Research activities:**

- \* Felicita has co-organized a workshop together with KÜMIN, *Migration in Interdisciplinary Perspective*. The workshop was financed by: CSR, HRC, European Commission (Marie Skłodowska-Curie actions)
- \* She has presented her research activity at the following international conferences:
  - *Luxury and Consumption in South-Eastern Europe (15th-19th centuries): Methodological Approaches*, EI, Bucharest, November 2016. Paper presented: Consumption, religion and networks
  - *Conquering New Markets Trade Routes, Conversions and Missions during the First Globalisation*, EHESS, Paris, November 2016. Paper presented: 'Religious orders, missionary activity and charity in the Early Modern Mediterranean: the case of the Franciscans of the Holy Land'
  - *Turkologentag*, Hamburg September 2016. Paper presented: 'The Loan in Kind as a Form of Assistance to Ottoman Peasants: A Case from 17th-Century Palestine'

**Publications:**

Accepted:

- \* 'An Unusual Setting: Interactions between Protestants and Catholics in the Ottoman Empire', in Burton S. J. G., Choptiany M., Wilczek P. (a cura di), *Religious Minorities and Majorities in Early Modern Europe: Confessional Boundaries and Contested Identities*, Göttingen: Vandenhoeck & Ruprecht, Refo500 Academic Studies Series, 2017
- \* Review of: *Union in Separation*, by W. Kaiser *et. al.*, in *Zeitschrift für historische Forschung*, 2017, forthcoming

Under review:

- \* "Per ornamento e servizio di questi Santi Luoghi": L'arrivée des objets de dévotion dans les sanctuaires de Terre Sainte (XVIIe siècle)', *Archives de sciences sociales des religions*
- \* 'La production des objets de dévotion en Palestine, entre Moyen Âge et époque moderne: le témoignage des maquettes et proskynetaria récemment acquis par le MuCEM' (avec É. Girard), *Archives de sciences sociales des religions*
- \* "Né si potevano castigare per la liberta del loco e il dominio che vi è": Cattolici e protestanti nell'Impero ottomano attraverso i dubia e le facultates', *Mélanges de l'École française de Rome*

**Impact and public engagement:**

Interview with Prof Lucassen (Leiden) on migration, to be published in a newspaper and as a podcast.

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**Dr SARA TREVISAN** (Leverhulme ECF, CSR)

**Research interests:**

Early modern English literature and culture, visual studies, book history, geography and cartography, intellectual history.

**Research activities:**

- \* Since starting her Leverhulme fellowship in May 2016, she has worked on several projects. The main one (funded by the Leverhulme trust) is a monograph on royal genealogies in manuscript and print, their materiality, production, dissemination, and their political and social uses c. 1550-1700. The book is presently under peer-review for The British Library with Boydell & Brewer (joint publication). In tune with her current interest in genealogy, she edited an essay collection called *Mythical Ancestry in World Cultures: Genealogy and Identity in Early Modernity*, for which she also wrote the introduction and a contribution, and which is under peer-review for Brepols. The collection gathers together scholars of history, art history, and literature from the UK, the USA, and France, who work on the Mughal Empire, the Ottoman Empire, colonial South America, and Europe
- \* Sara also has a couple of journal articles in the pipeline: one (a detailed study of a manuscript genealogy for Elizabeth I) for *Huntington Library Quarterly*, which she has just revised for publication, and

- \* another one on the dating of a Shakespearean play, which she submitted to Shakespeare Quarterly back in the Autumn, and for which she is awaiting a response. Sara also completed an essay for a collected volume on geography, history, and nationalism in early modern Britain, which is contracted with Oxford University Press and edited by Prof Andrew McRae and Prof Philip Schwyzer from the University of Exeter. The essay was originally given as a paper at the conference Poly-Olbion and the Writing of Britain, held at the Royal Geographical Society in September 2015
- \* Sara is preparing a paper on the European circulation of subversive genealogies supporting Mary Queen of Scots, for the Renaissance Society of America conference, which is taking place at the end of March. The paper is part of a panel she has organised with Dr Máté Vince, called 'Dangerous Texts: Materiality, Circulation, Control, 1550 – 1650'

#### **Publications:**

- \* 'Nebuchadnezzar, Charlemagne, and Aeneas: John Finch's Speech for the King and Queen at Canterbury', in *The Wedding Journey of Charles I and Henrietta Maria, 1625*, ed. by Marie-Claude Canova-Green and Sara Wolfson (London: Routledge, 2017)

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**Dr CHRISTIANIA WHITEHEAD** (English and Comparative Literary Studies)

#### **Research interests:**

Northern English saints (Hagiography, miracle collections) from 12-15th centuries, in Latin and Middle English. In particular, St Cuthbert, centred at Durham. Middle English lyrics.

#### **Research activities:**

Finishing book on the textual tradition of St Cuthbert from 8<sup>th</sup>-15<sup>th</sup> centuries. Commencing a three-year Swiss National Foundation funded project on 'Region and Nation: Late Medieval Devotion to Northern English Saints' (based at University of Lausanne).

#### **Conference papers:**

- \* 'Women and the Medieval Literary Canon'. AHRC-funded international network workshop at University of Boston (July), on 'St Cuthbert and the Carlisle wood panel paintings', at SAMEMES conference, Zurich (Sept), on 'North of England saints in Late Medieval Vernacular Legendaries' at 'Medieval Translator' conference, Vienna, March 2017
- \* Co-organising Research Day in Medieval English Studies, Padua, October 2016 (one-day workshop for doctoral and EC scholars, initiative between Warwick, Lausanne, Padua and Budapest)

#### **Publications:**

- \* M. Coombe, A. Mouron & C. Whitehead (eds), *Saints of North-East England, 600-1500* (Turnhout: Brepols, forthcoming, 2017)
- \* J. Boffey & C. Whitehead (eds), *Form and Focus in the Middle English Lyrics: New Approaches* (Cambridge: D.S. Brewer, forthcoming, 2018)
- \* C. Whitehead, 'Visual and Verbal Vernacular Translations of *Bede's Prose Life of St Cuthbert* in Fifteenth-Century northern England: the Carlisle panel paintings', in A. Bevan Zlatar & O. Timofeera (eds), *What is an Image in Medieval and Early Modern England?*, SPELL 34 (Tübingen: Narr Verlag, forthcoming 2017)
- \* C. Whitehead, 'Musical and Poetic Form in *Stond wel, moder, under rode*', in J. Boffey & C. Whitehead (eds), *Form and Focus in Middle English Lyrics: New Approaches* (Cambridge: D.S. Brewer, forthcoming 2018)
- \* C. Whitehead, 'The Hermit and the Sailor: Readings of Scandinavia in North East English Hagiography', in A. Auer, D. Renevey, C. Marshall & T. Oudesluijs (eds), *Revisiting the North. Interdisciplinary Approaches to the North of England* (Univ. of Wales Press, forthcoming, 2017)
- \* C. Whitehead, 'Cuthbertine Hermits and North Sea Merchant Traders', in C.T. Camp & E. Kelley (eds), *Might Protectors for the Merchant Class: Saints and Mercantile Devotion* (Palgrave Macmillan, forthcoming, 2017)
- \* C. Whitehead, 'Regional and with Attitude: the Middle English Metrical *Life of St Cuthbert*', in C. Batt & R. Tixier (eds), *A Festschrift for Roger Ellis* (Turnhout: Brepols, forthcoming 2017)

**Dr SARAH WOOD** (English and Comparative Literary Studies; DGS CSR)

**Research interests:**

Medieval literature, history of the book

**Research activities:**

Sarah is working on a monograph provisionally entitled *Unauthorized Piers Plowman*. She has written together with Michael Calabrese (CSULA) an essay currently under review, 'Edible characters in *Piers Plowman*'. She presented a paper entitled 'Food and drink in the manuscripts of *Piers Plowman*' at the International Medieval Congress, Leeds, in July 2016.

**Publications:**

- \* 'Monologic Langland: Contentiousness and the 'Z Version' of *Piers Plowman*', *Review of English Studies*. First published online in advance access version 24 December 2016
- \* 'Langlandian Loose Leaves and Lost Histories', *The Library*, 7th series, 17 (December 2016), 371-98
- \* 'Confession and compilation: The seven deadly sins in Huntington Library, MS HM 114', *The Yearbook of Langland Studies*, 29 (2015), 119-53

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**Dr BOBBY XINYUE** (Teaching Fellow in Latin Language and Literature, Classics and Ancient History)

**Research interests:**

Renaissance Calendar Poems; Receptions of Ovid's *Fasti*

**Research activities:**

- \* During this period, Bobby completed a book chapter on Morisot's neo-Latin Supplement (1649) to Ovid's *Fasti*, which will appear in a forthcoming handbook on the reception of Augustus
- \* November 2016: Presentation of research on the Christian calendar poem in Quattrocento and Cinquecento Italy; Neo-Latin Research Seminar, Corpus Christi College, Oxford
- \* March 2017: Presentation of research on Fracco's *Sacri fasti*, Warwick Italian Department Research Seminar

**Publications:**

- \* '*Imperatrix* and *bellatrix*: Cicero's Clodia and Vergil's Camilla', in D. Campanile, F. Carlà, and M. Facella (eds) *TransAntiquity: Cross-Dressing and Transgender Dynamics in the Ancient World* (London, Routledge, 2017), 164-77

Forthcoming:

- \* 'Augustus in Book 8 of Morisot's *Fasti*', in P. Goodman (ed.) *Augustus Across Two Thousand Years* (Cambridge, 2017/18)

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**Compiled by**

**Professor Ingrid De Smet**, CSR Director,  
and **Jayne Brown**, CSR Administrator

**April 2017**

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