DO JOIN US FOR A STIMULATING, THOUGHT-PROVOKING AND LIVELY DAY.

INTRO

To celebrate the University’s new partnership with The Sunday Times/Peters Fraser + Dunlop Young Writer of the Year Award we couldn’t resist the temptation to create a day of events and workshops exploring a mini kaleidoscope of written and spoken word (or at least as much as we could fit into a day).

This is an opportunity to bring together inspirational thinkers, authors, journalists and performers to share what’s fresh, controversial and relevant today. There’ll be debates, presentations and workshops looking at writing in its many forms. Our aim is to explore and provoke: in short, to celebrate the vibrancy of language.

All events are FREE.

IN PARTNERSHIP WITH

www.youngwriteraward.com
SPEED PITCHING

11.00–1.00pm

Warwick Writing Programme
Writers Room, Millburn House

Have a manuscript or even just a great idea for a book? Then take this opportunity to get in front of our team of top publishers and literary agents. You’ll have 10 minutes with one of our leading experts; 5 minutes to pitch and 5 minutes for their valuable feedback.

We will be joined by literary agents Nelle Andrew and Laura Williams from Peters Fraser and Dunlop one of the longest-established literary and talent agencies in London and Sam Eades, Editorial Director at Orion Publishing.

Numbers are limited so book early to guarantee your place.

NATALIE HAYNES AND MICHAEL SCOTT:
STANDING UP FOR THE CLASSICS - ANCIENT HISTORY AND MODERN LIFE

2.00–3.00pm
OC1.05 The Oculus

Natalie Haynes and Michael Scott in conversation about the ancient world and its enduring relevance and appeal. How have the Classics influenced so many different aspects of our everyday lives? Can we really claim that ancient civilisations and words written over 2000 years ago have relevance to us today in a world so fast moving we barely recognise it ourselves?

Academic, author and broadcaster Michael Scott is an Associate Professor in Classics and Ancient History at the University of Warwick and a National Teaching Fellow. He has presented a range of TV and Radio programmes for National Geographic, History Channel, Nova, BBC & ITV. His latest book Ancient Worlds guides us through an epic story spanning ten centuries, creating a bold new reading of the classical era for our globalised world.

Natalie Haynes is a writer and broadcaster, star of BBC R4’s Natalie Haynes Stands Up for the Classics and writer of The Children of Jocasta, which re-imagines the Oedipus and Antigone stories.
Novelist, Poet and Playwright, Owen Sheers joins Professor Maureen Freely and Cortina Butler, Director, Literature at the British Council to discuss his work and the challenge and inspiration which come from placing and talking about work internationally.

Do we live in a time when the art of the lie is shaking the world as we know it? Does the power to evoke feelings now outweigh facts? Why do we believe it and how has this led to the vilification of immigrants; in fact anything that is ‘other’?

Join Matthew d’Ancona, Hannah Jones, June Sarpong and Hashi Mohamed as they tackle the questions, confront the role of new and traditional media in manipulating, polarising and entrenching opinions and explore how we champion truth.

Matthew D’Ancona, author of Post Truth is one of the UK’s most respected political journalists. Hannah Jones is Associate Professor of Sociology at The University of Warwick and co-author of Go Home? The politics of immigration controversies.

In her passionate call to arms Diversify, campaigner and broadcaster June Sarpong illustrates the rewards to be reaped by overcoming our prejudices and embracing our most marginalised groups.

Barrister and presenter of the BBC Radio 4 documentary Adventures in Social Mobility, Hashi Mohamed arrived in London aged 9 speaking practically no English, attended some of the worst performing schools in inner-city London and was raised exclusively on state benefits. He does not believe that the route he took is a possibility for anyone in the next generation with a similar background.
THE TRANSLATORS: TRANSLATION DUEL

3.45–4.45pm
0C1.01 The Oculus

Do translators translate words, or ideas and what of the many-layered challenges of translating across cultures as well as language? Outgoing co-Chair of the Translators Association and 2017 Women in Translation Prize nominee Antonia Lloyd-Jones, and Anna Zaranko, freelance editor and translator, go head to head with rival versions of the same text translated from Polish to English. Expect intriguing discrepancies and heated discussion as Chantal Wright attempts to keep the peace.

THE LIFE OF A BOOK

4.00–5.00pm
0C1.09 The Oculus

Join our team of author (Sarah Moss The Tidal Zone), literary agent (Caroline Michel, PFD), editor and publicist (Sam Eades, Editorial Director) and the dreaded ‘reviewer’ (Andrew Holgate, The Sunday Times) for a lively session as they share a candid behind the scenes view of the world of publishing. What do they do all day, when do the bust ups occur, where does the author fit into all this? Are they all still speaking to Andrew?

Chaired by Natalie Haynes, writer, reviewer, broadcaster and former Man Booker Prize judge.

BEHIND THE NEWS: MEET THE JOURNALISTS

5:00–6:00pm
OC1.01 The Oculus

Meet Matthew D’Ancona and other journalists in an informal Q & A session for a behind the scenes look at journalism.

Matthew writes a weekly column for the Guardian. He was previously editor of the Spectator and also writes for the Evening Standard and GQ. He was the Sunday Telegraph’s political columnist for 19 years. He is a visiting research fellow at Queen Mary University of London, author, and chairman of the thinktank Bright Blue.
THE SUNDAY TIMES YOUNG WRITER OF THE YEAR AWARD 2017

The Sunday Times/Peters Fraser & Dunlop Young Writer of the Year Award, in association with The University of Warwick, is awarded for a full-length published or self-published (in book or ebook formats) work of fiction, non-fiction or poetry, by an author of 35 years or under.

Since it began in 1991, the award has had a striking impact, boasting a stellar list of alumni that have gone on to become leading lights of contemporary literature. The 2016 Award was presented to Max Porter for his extraordinary debut, Grief Is The Thing With Feathers. Other past winners include: Naomi Alderman, Disobedience (2007); William Fiennes, The Snow Geese (2003); Zadie Smith, White Teeth (2001); Sarah Waters, Affinity (2000); Patrick French, Liberty or Death: India’s Journey to Independence and Division (1998); William Dalrymple, City of Djinns: A Year in Delhi (1994); Simon Armitage, Kid (1993)

“For young writers, a prize makes all the difference: not just the publicity flare, or the tag-line on the paperback jacket, but the jag of confidence it brings. Someone believes in your prose, someone has prized those sentences you spent all those years laying end to end… Nothing crushes the wish to write quite like apathy; nothing boosts it quite like being read and responded to carefully. [After winning the award in 2004] I started to think I might be able to write another book - that became The Wild Places (2007), and here I am in 2015, six books down and another underway, thinking back more than a decade to the Prize, and the huge boost it gave me.”

Robert Macfarlane
Winner 2004

THE SUNDAY TIMES YOUNG WRITER OF THE YEAR AWARD SHORTLIST 2017

5.15–6.30pm
0C1.05 The Oculus

Join Andrew Holgate, Literary Editor of The Sunday Times in conversation with the very best in young fiction and non fiction writing talent from the UK and Ireland. Come and hear the 2017 shortlist in a special panel event, discussing their work and giving selected readings. This event will bring you up close to the shortlisted authors just days before the winner is announced on 7th December.

See next page for full shortlist details.
THE 2017 SHORTLIST

Five of the UK and Ireland’s best young writers have been named on the shortlist for the 2017 award.

The incomparable strength of this year’s list of submissions led the jury to make a rare exception, and shortlist five, rather than the usual four authors for the prize – four women and one man. This year the prize is being judged by the award-winning novelist and political commentator Elif Shafak and the acclaimed cultural historian and biographer Lucy Hughes-Hallett alongside The Sunday Times literary editor Andrew Holgate.

Featuring three novels, a collection of short stories and a biography, the shortlist showcases the extraordinary breadth of young British and Irish writing.

MINOO DINSHAW
Minoo Dinshaw’s debut Outlandish Knight is the biography of Steven Runciman, a great and strange British historian.

CLAIRE NORTH
With The End of the Day, Claire North has written a novel of life, death and everything in between.

JULIANNE PACHICO
The Lucky Ones, Julianne Pachico’s debut collection of stories, mostly set in Columbia, brings together the fates of guerrilla soldiers, rich kids, rabbits and drug dealers.

SALLY ROONEY
Conversations with Friends by Irish writer Sally Rooney is an intimate story of high-risk relationships, youth and love.

SARA TAYLOR
The Lauras by Sara Taylor explores identity and relationships, set against a rolling backdrop of the North American landscape.

Our wonderful shortlist celebrates the depth and breadth of literature today, reflecting a striking diversity of styles, interests, genres and backgrounds. True, only one of these authors will win the prize in the end, but each of the five shortlisted books has already won our hearts, and we are confident that they will similarly win the hearts of readers worldwide.

ELIF SHAFAK

‘These authors are young, but they are already accomplished writers with strong and distinctive voices and impressive literary talents. Each of the five shortlisted books is a treat to read, buzzing with invention and intellectual energy. It’s great that we can help them find a public.’

LUCY HUGHES-HALLET

‘The fact that the judges decided to nominate five instead of the usual four authors speaks volumes about the strength of this year’s shortlist – diverse, adventurous, immensely mature and confident. The fact, too, that the voices we’ve picked come from such a range of backgrounds is a true endorsement of the confident, outward-looking nature of young British and Irish literature at the moment. We’re going to have a very difficult task on our hands choosing a winner from such an exceptional shortlist.’

ANDREW HOLGATE
MAX PORTER WITH SARAH MOSS

6.45–7.45pm
0C1.05 The Oculus

Max Porter’s astonishing debut *Grief is the Thing with Feathers* won the 2016 Sunday Times Young Writers Award, the 2016 International Dylan Thomas Prize, the Europese literatuurprijs 2017 and was shortlisted for the Guardian First Book Award and the Goldsmiths Prize. Sarah Moss is a Professor on the Warwick Writing Programme and author of *The Tidal Zone*. Max is her editor at Granta Books. In this special event for The Young Writers Award, we turn the tables as Max joins Sarah to discuss his own writing and to give an exclusive reading of his latest work in progress.

NATALIE HAYNES STAND UP CLASSICIST

6.30–7.30pm
0C0.03 The Oculus

Writer, broadcaster and presenter of BBC Radio 4’s *Natalie Haynes Stands Up for the Classics* brings her unique combination of stand up comedy and ancient history to Warwick.
TONGUE FU CLUB NIGHT

8.30-10.30pm
Doors from 8.00pm
The Assembly, Leamington Spa.

Fresh from the stages of Glastonbury and a 5 star run at the Edinburgh Fringe, one of the UK’s leading spoken word shows. Tongue Fu bring together the sharpest poets, storytellers, rappers and musicians to perform with improvised soundtracks from the genre-hopping Tongue Fu band; a riotous experiment in live literature, music and improvisation.

Special guest performers for the evening are saxophonist and rapper, Soweto Kinch, performance poet Jess Green and don’t miss guest spots from the University of Warwick’s very own student, staff and alumni spoken word performers.

BOOK NOW
PLANNING YOUR VISIT

EVENTS ON THE UNIVERSITY OF WARWICK CAMPUS

Information on getting to campus can be found at: www.warwick.ac.uk/visit

Parking on campus is limited so please avoid driving where possible.

The Oculus location on campus can be found at: www.warwick.ac.uk/map

There is a good range of eating and drinking facilities on campus which can be found at: www.warwick.ac.uk/retail

HOW TO BOOK

Booking is required for all events

To book, please complete the booking form on-line at: www.warwick.ac.uk/youngwriter

For some events, numbers are limited and places will be given on a first come first served basis in the order in which we receive bookings.

We are delighted to be able to offer all events free of charge. All we ask in return for this commitment and as a courtesy to our speakers, is that you use all tickets you book. If you are genuinely unable to use tickets then please let us know in advance.

BOOK SALES

After a number of the sessions, speakers and authors will be happy to meet people individually and sign books. Books will be on sale at the venue.

TONGUE FU CLUB NIGHT EVENT AT THE ASSEMBLY, LEAMINGTON SPA

Information on The Assembly can be found at: www.leamingtonassembly.com