

Future directions

- Applications
 - Administrative / policy applications
 - Data mining applications: assessment
 - Construals and communication
 - Digital reality applications
- Logistics of wider adoption

Conference Epilogue

- Feedback
 - online form to complement
 - photocopy / scan Piet's feedback
- Proceedings
 - strategy for publication / deadline for papers
 - reviewers

Conference Epilogue

- Consolidation
 - collate the speakers' slides
 - electronic and paper attendance lists / signatures
 - post the keynote talks
 - gather photos
 - social media archive
- Review of the conference to be published
 - synergies within the programme

Conference Epilogue

- Online construal of the conference
 - assemble timetable with links to other construals
(cf. the online resources construal)
- Respond to issues raised by presentations
 - Hangman in the Construit environment
 - Vending machine from Peter Tomcsanyi
 - Recursive **with** construal

Thanks

- Nick, Jonny, Elizabeth
- Conference assistants
- Lynn, Jane, Mike
- Technical support staff at Warwick

- Richard, Ant , Karl

Thanks

- Project team members
 - Edumotiva conference planning + Pola
 - Absentees: Rene, Manolis, Hamish, Tapani
- Keynote speakers
- The attendees: real and virtual
 - John Laudun, Vanda Sousa, Tim Smithers
 - Simon, Ashley

Future work

- Continuation
 - Topic groups promoted and sustained
 - Potential for a 2nd conference
- Next generation Construit leaders
 - Nick, Jonny, Elizabeth
 - Richard, Karl, Ant, Ilkka
 - Rene, Manolis, Tapani, Carolina

Future work

- Wider network
 - broader disciplinary
 - International: beyond EU, USA, Africa
 - ex-EM alumni (e.g. Ruth King)
 - diversity
 - ‘all walks of life’ cf. Computing and CAS
- Applications

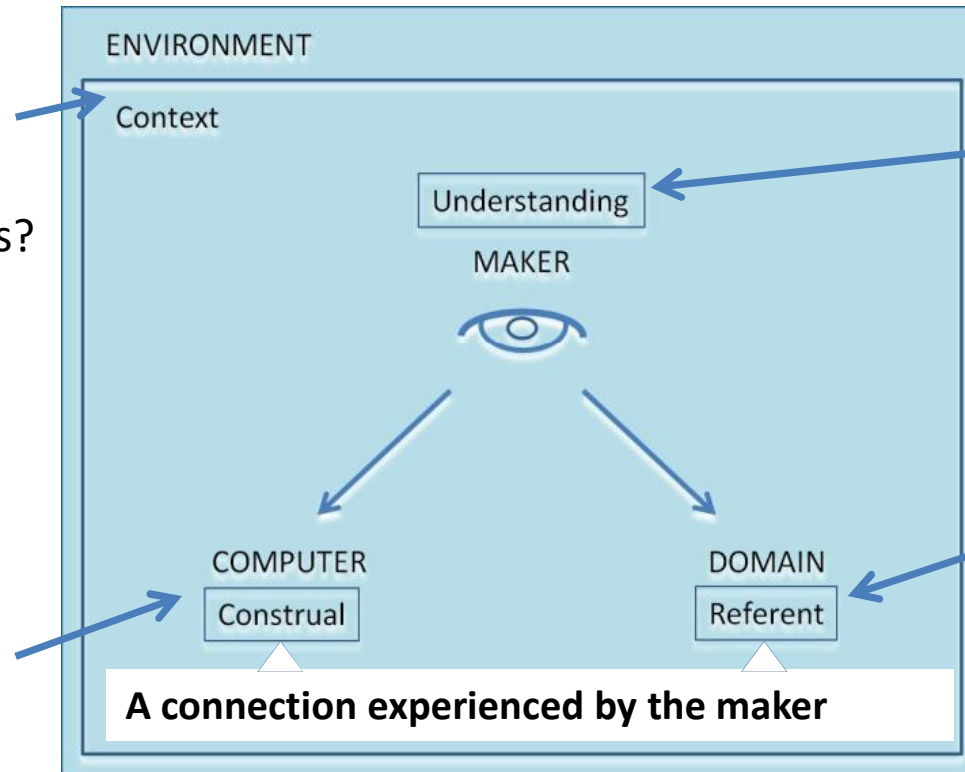
Future work

- Applications (cf. topic groups)
 - media domain
 - natural language as construal
 - digital reality
 - not to forget EM/tkeden as was: need to revisit
- Conceptual
 - human interaction and the qualities this can have
 - Ant's classification – beyond use/modify/create

Making a (“digital”) Construal

From which perspective is the maker making the construal e.g. Agents? Constraints?

Script of definitions of *observables* with associated **network** of *dependencies*



What interactions and interpretations is the maker familiar with? Convinced of? puzzled about?

What external subject does the maker have in mind when interacting with the construal?