

Welcome to CONSTRUIT 2017

**CONSTRUIT 2017**

*Making construals as a new digital skill for creating interactive open educational resources*

## Making, Thinking and Learning in the Digital Age

13<sup>th</sup> – 16<sup>th</sup> July 2017  
University of Warwick

**Starts now!**

A conference of the  
CONSTRUIT! Project  
open to everyone.  
[construit.org](http://construit.org)

**CONSTRUIT!**



[edumotiva.eu/construit2017](http://edumotiva.eu/construit2017)

CONSTRUIT!  
introduces new  
principles and a  
new practice for  
making artefacts  
for learning. See  
website above for  
full details. Join the  
Interest Group and

**TOPIC GROUPS**



**WARWICK**



**Helix5**



[jseden.dcs.warwick.ac.uk/construit/?load=49](http://jseden.dcs.warwick.ac.uk/construit/?load=49)

# Useful links

## Website

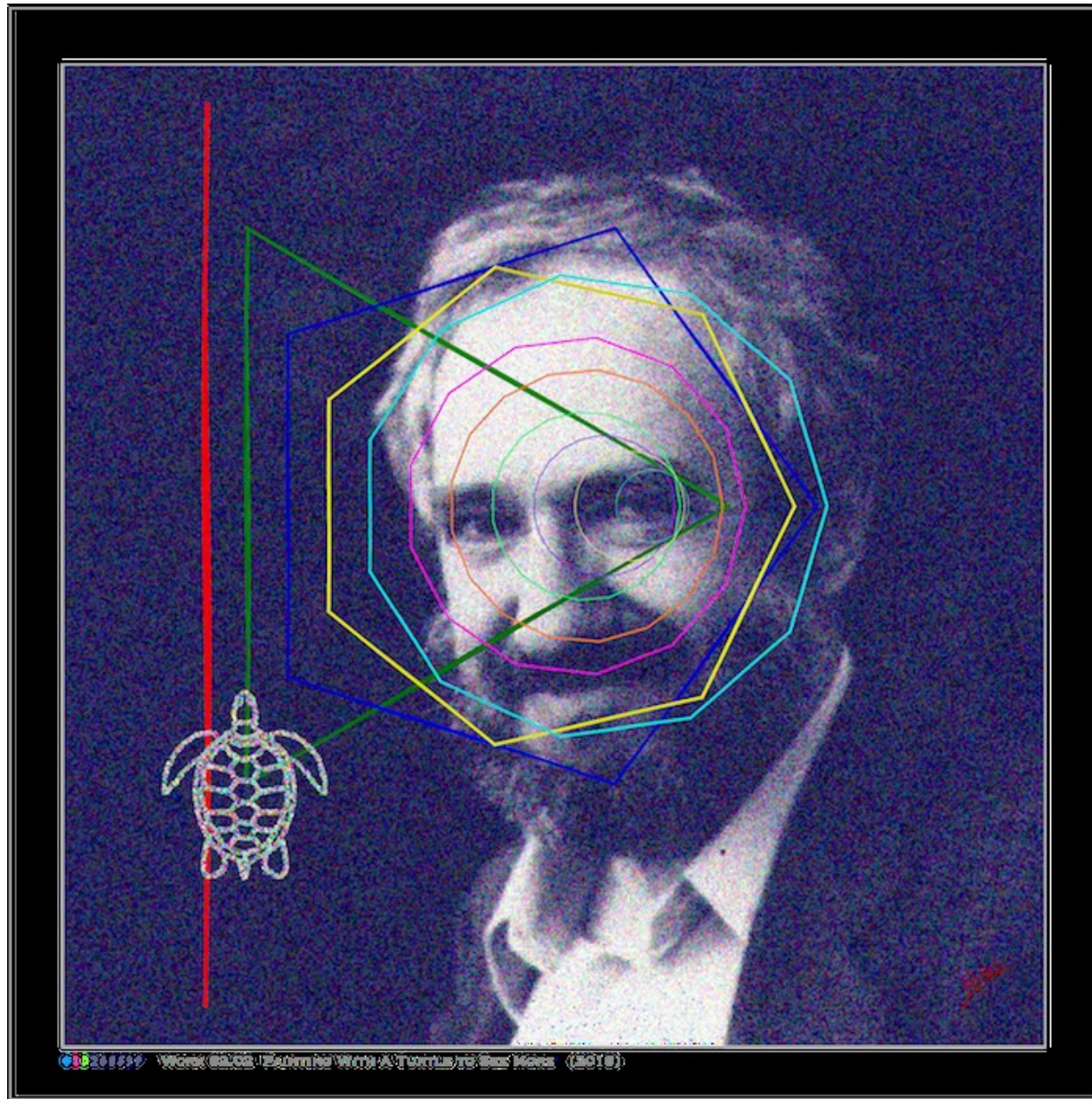
[edumotiva.eu/construit2017](http://edumotiva.eu/construit2017)

## Themes

[edumotiva.eu/construit2017/?page\\_id=482](http://edumotiva.eu/construit2017/?page_id=482)

## Programme:

[go.warwick.ac.uk/em/construit/conference/programme](http://go.warwick.ac.uk/em/construit/conference/programme)



Painting with a Turtle to See More



# The CONSTRUIT! project

*Making construals  
as a new digital skill  
for creating interactive  
open educational resources*

construit.org  
[jseden.dcs.warwick.ac.uk/construit](http://jseden.dcs.warwick.ac.uk/construit)

WARWICK

Helix5



“The environment for making construals” – aka as “the MCE”

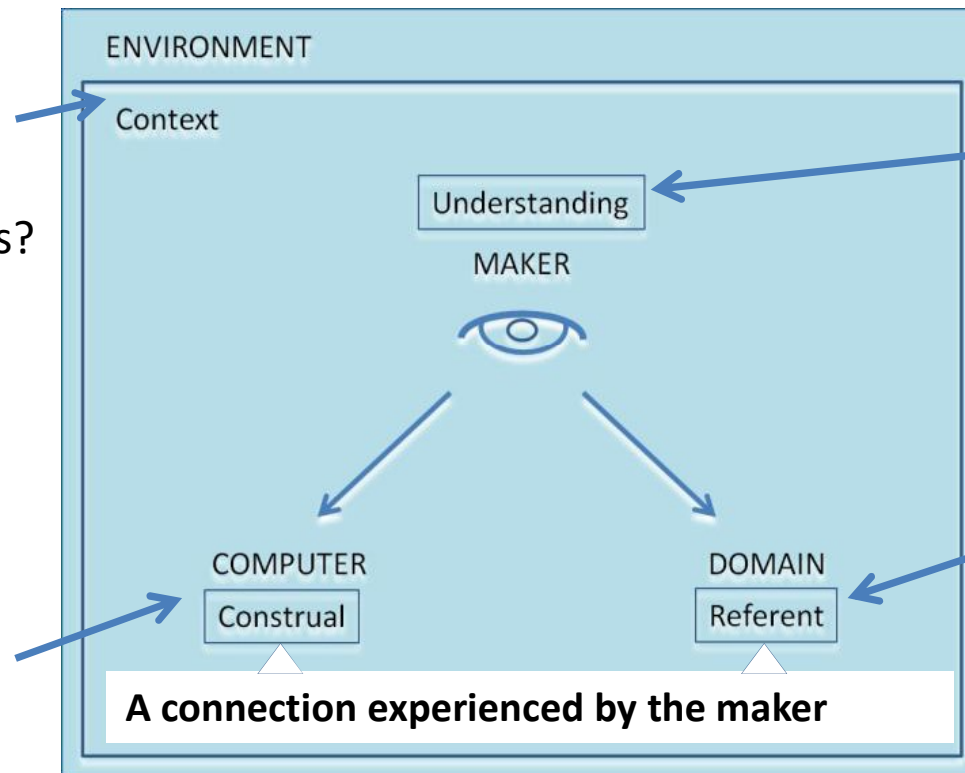


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# Making a (“digital”) Construal

From which perspective is the maker making the construal e.g. Agents? Constraints?

**Script** of definitions of *observables* with associated **network** of *dependencies*



What interactions and interpretations is the maker familiar with? Convinced of? puzzled about?

What external subject does the maker have in mind when interacting with the construal?

# Conference Plan

## Making, Thinking and Learning in the Digital Age

- Principles and Practices
- Open Educational Resources
- Broader Educational Context
- Future Directions