# Image Sonification

Simon StJohn-Green and Jack Dobinson, with Dr. Gavin Bell

sonify.blogspot.com

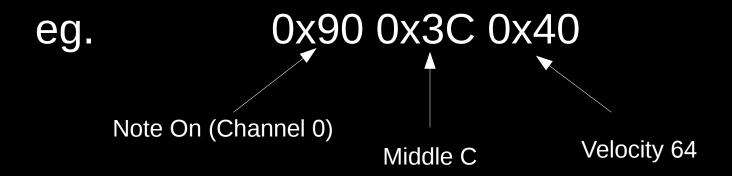
go.warwick.ac.uk/Sonify



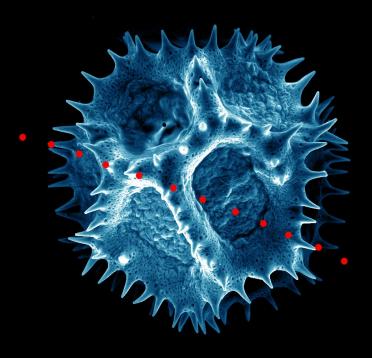


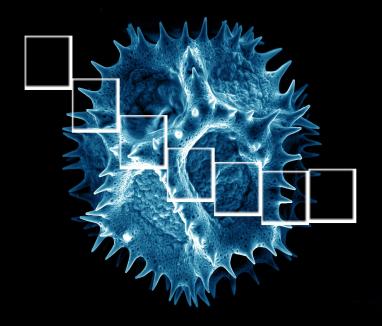
### What is MIDI

A byte stream with note on, note off, and control change (eg. hold pedal) messages.



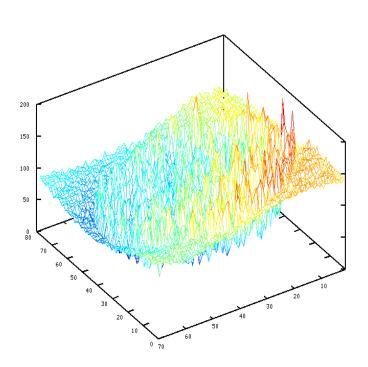
# Rastering

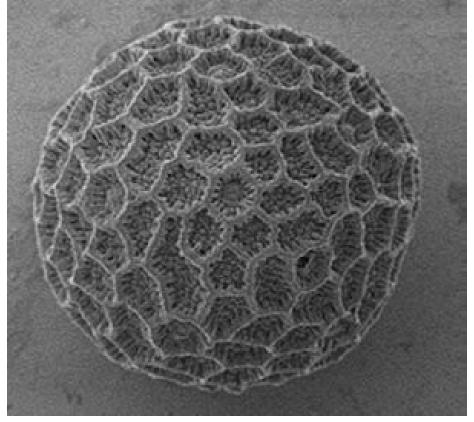




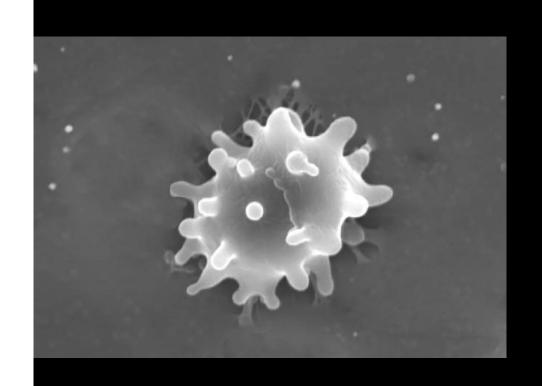
## Watershed Algorithm

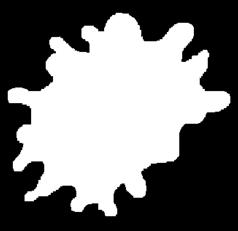
View greyscale as topography of image:





## Watershed Algorithm



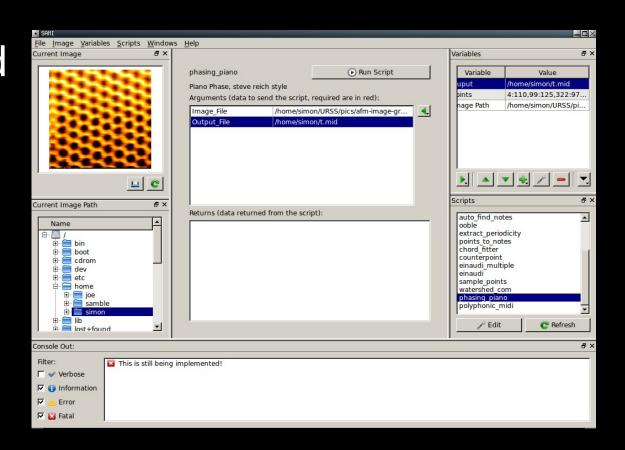


### A Framework for Sonification

Quick to build ideas

Easy to save data

Much nicer interface



#### Inside the Framework

Created with Qt (qt.nokia.com) and an embedded python interpreter.
Parses scripts, provides a store of information.
One click script editing and playing of midifiles.
Basic graphical feedback.

### Extracting Useful Data from Images

Greyscale Histograms

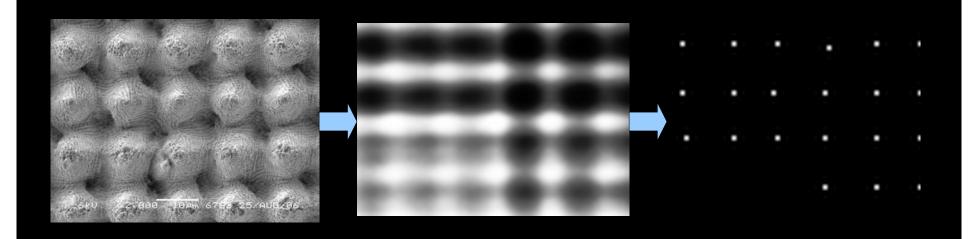
Standard Deviations

Means

etc

#### Autocorrelation

$$(f*f)(n,m) = \sum_{a} \sum_{b} f(n,m)f(n+a,m+b)$$

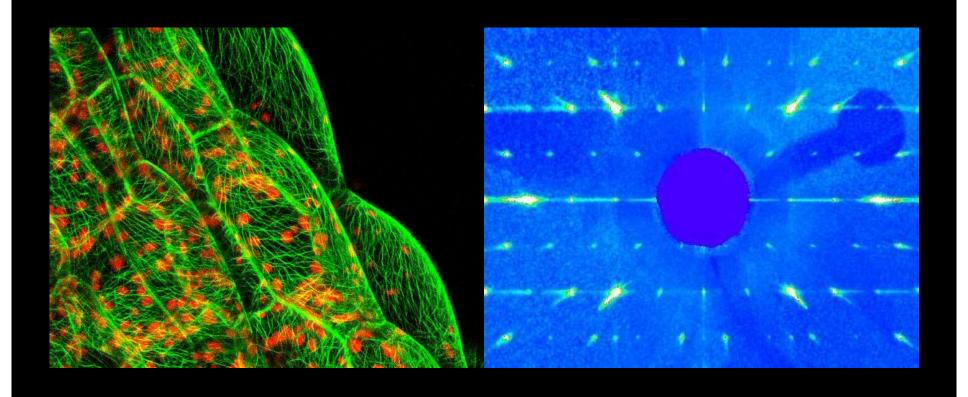


## Specific Algorithms

Attempts to create reasonable music by being more restrictive:

- Choose a chord patterns and force melody
- Force the melody to be periodic
- Force the 'expressions' to be in a set style

## Music



### IGOR Integration

Sonifying images in real time as they are produced by a microscope.

#### The Future

More (and less) User Interaction

Bigger and more complex pieces

Clever uses of image properties

## Any Questions?