

The Ethnography Circle

November 2017—April 2018

Writing Ethnographically



Organised with the support of IKON, the Warwick ESRC Doctoral Training Centre, and the Institute of Advanced Study



Find us online:



Admission is free and open to students from other institutions

All events are held from 3-4.30pm in the Wolfson Research Exchange.

The Circle is a series of informal, multidisciplinary discussions which alternate presentations by leading ethnographers with group sessions where participants reflect on ethnographic research practices. Participation is open to all Warwick students/faculty and is extended to students from other DTCs. This is the fourth edition of the event which is organized by the IKON research group.

In this year's edition, we address the theme of writing. Ethnography is a research approach that defines itself not only in terms of data collection methods but also in light of how the empirical materials are worked out into a text. Yet, how to produce a strong ethnographic narrative — one that provides the reader with a sense of being there — is not a straightforward matter.

Thus, in five meetings, we shall discuss tricks on how to better write ethnographically. Among other themes, we plan to explore ways to turn field notes into rich vignettes; how to structure ethnographic evidence in a persuasive manner; and how to weave empirical stories with theoretical arguments. To that end, we plan to draw on the experience of the audience as well as the expertise of guests.

Pedro Monteiro and Davide Nicolini
(IKON, Warwick Business School)

Meetings

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| 7 Nov 2017 | Seminar with Tamar Gross (Hebrew University of Jerusalem) |
| 12 Dec 2017 | Writing in Practice Session |
| 30 Jan 2018 | Seminar with Ruthanne Huising (EM Lyon) |
| 27 Feb 2018 | Writing in Practice Session |
| 24 April 2018 | Seminar with Kate Kellog (MIT) |

For information and to register please contact pedro.monteiro.10@mail.wbs.ac.uk