



WARWICK

Discovering Careers in Creative Industries 2020

Tuesday 13th October 2020
6:30 - 8:30pm

The talks will be followed by a Q&A session so please to stay to the end to make the most out of the event!

Order of Speakers

Tom Hourigan

Senior Broadcast Journalist at BBC News

Catherine Elliott Kemp

STAMP Theatre and Zebra Digital

Sarah Vignoles

Edinburgh Festival TV

Caitlin Meadows

Packt Publishing

Vicky Jepson

Director, Creative and Digital Communities



Speaking today...



Tom Hourigan
Senior Broadcast Journalist – BBC News

I'm an award-winning journalist with more than a decade's experience in the broadcast media industry. I started out as a presenter on local radio while studying at Warwick (graduating in 2008), did a journalism postgrad elsewhere and worked my way up the ladder. I've spent time at Sky, Absolute Radio and - for the last three years – have been a senior producer in the BBC's main newsroom in London. I work on a range of content, mainly for Radio 4's big shows like the Today programme, and you'll also hear me reading the news on Radio 2 and 6 Music from time to time.

www.tomhourigan.co.uk



Speaking today...



Catherine Elliott-Kemp
Creative Director – **Zebra Digital Ltd** and **STAMP: Theatre and Media Productions**

After graduating from University, Catherine trained as a film trailer maker and from there worked as a copywriter and promo director at ITV and Channel 4. She spent 6 years at the BBC working on campaigns for the channel controllers and in the BBC Corporate Promotions office.

Catherine then moved to the Midlands and has been making promos, TV shows and documentaries for Zebra Digital, an independent production company based in Birmingham. Her role here means she oversees the creative output of the company and works across development and production.

In 2017 Catherine became a co-director of STAMP, a company creating innovative film and theatre from primary academic research.

She has won awards from the Royal Television Society and the Commission For Equality and Human Rights, and is a regular visiting tutor and industry expert at local Universities.

www.zebra.digital.co.uk @ZebraDigital_TV www.stamproductions.co.uk @stampcic



Speaking today...



Sarah Vignoles

Talent Schemes Director, The TV Foundation/ Edinburgh TV Festival

Sarah is the Talent Schemes Director for The TV Foundation, the charitable arm of the UK's foremost TV industry event, the Edinburgh TV Festival. She oversees their range of schemes and programmes, including The Network, their industry leading scheme for new entrants. Before she joined the Festival in 2018, she worked for 6 years in talent management, supporting agents who worked with clients including Idris Elba, Reggie Yates and Catherine Tate.

www.thetvfestival.com / @thetvfoundation on twitter



Speaking today...



Caitlin Meadows

Producer: Packt Expert Network

Caitlin Meadows currently works as Producer with Packt Publishing (www.packtpub.com), a leading publisher of technology-focused learning resources for software developers. In a career spanning over 20 years, she has held roles covering editorial and business development and in a variety of global contexts (in particular the US and China). The majority of her career has been spent in academic publishing, until joining Packt in 2018 to apply her skills and experience to the technology sector. Her current role involves author and community engagement, strategy planning, and commissioning for Packt's leading "Expert Insight" portfolio.

www.packtpub.com

CREATIVE FUTURES

Speaking today...



Vicky Jepson

Director, Creative and Digital Communities

Vicky is a well connected media professional with a wealth of creative industry knowledge, expertise and experience. Her media career started at the BBC, where she established herself as an awarding television producer working with high profile presenters, including Jo Brand, Graham Norton, Alan Titchmarsh and the Hairy Bikers.

Vicky went freelance over 10 years ago, and whilst continuing to produce programmes for network television, she has developed a portfolio career, drawing on her flair for communication, strong editorial skills and project managing.

Twitter: [@producervics](#) LinkedIn: [@VickyJepson](#)