

Mr Donald Ranvaud
Hon DLitt (3pm)

Donald Ranvaud taught English and Comparative Literary Studies at Warwick from 1975 to 1978, having graduated here in 1974 with a BA in the subject. He then went on to teach at several other higher education institutions, until 1989.

During this time Donald also worked as a freelance journalist for *MFB*, *Sight and Sound*, *The Guardian*, *La Repubblica*, *Cahiers du cinema* and *American Film*, as well as founding the independent cinema and media magazine *Framework*, which he edited until 1988. He published several books on Italian cinema and directed documentary items for Channel 4 and RAI1.

In 1988 he established the European Script fund with Renee Goddard as part of the MEDIA Programme of the Commission of the European Community.

Since 1989 he has worked as an international film producer. His Oscar-nominated films include *Life on a String*; *Farewell My Concubine*; *Central do Brasil*; *Familia Rodante*; *Xango*; *Lavoura Arcaica*, *Babilonia 2000*; *Madame Sata* and *City of God*. He was also executive producer on *The Constant Gardener* by Fernando Meirelles.

Alongside production, he managed sales at ideofilmes, Bouquet Multimedia and Sogepaq, as well as helping to set up Wild Bunch. As Buena Onda's President, he has helped new filmmakers access world markets. He is an ambassador for Latin American cinema, setting up joint ventures with Cinergia in Costa Rica for Centro America, and with the Puerto Rico Film Fund. After establishing the film school La Fabrica with Roberto Lanza in Bolivia, he helped set up an institute for second features, theatre and cinema (Artes Andes Americas).

Since 2005, first as Head of International Relations with Rain Networks, Brazil, and later independently, he has focused on the development of a cost-effective digital distribution platform needed to recapture audiences for independent cinema. He is also the Creative Producer for the Film4Climate initiative of Connect4Climate, a World Bank Group climate change communication programme.

Orator: **Emeritus Professor John King**
Department of History

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